

# ORC



# Nov 30/Dec 1 I Advent [cycle C]

## G: 8 Isaiah the Prophet

same tune only: <https://youtu.be/eaQxm2vMM1c>

## Ps 25<sup>2</sup> To You, O Lord [Mele Hikina]

[http://www.mondoymusic.com/p025\\_2\\_MeleHikina\\_2024.mp3](http://www.mondoymusic.com/p025_2_MeleHikina_2024.mp3)

## SM 70b Gospel Acclamation Vrs

[http://www.mondoymusic.com/mp3/mp3\\_SM/s070b\\_Itlmsm\\_Aeolian\\_CycleB\\_Fall.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s070b_Itlmsm_Aeolian_CycleB_Fall.mp3)

## 21 Savior of the Nations Come (tambourines)

<https://youtu.be/ldb56S3ZQ7M>

## Eucharistic Acclamations **Light of The Nations** Mondoy)

RM 121- 421 [Use the preceeding link for individual SATB & desc. Parts]

Preface Dialogue [http://www.mondoymusic.com/mp3/mp3\\_SM/s121\\_4p.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3)

Holy Holy Holy [http://www.mondoymusic.com/mp3/mp3\\_SM/s221\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3)

Memorial Acc. [http://www.mondoymusic.com/mp3/mp3\\_SM/s321\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3)

Amen: [http://www.mondoymusic.com/mp3/mp3\\_SM/s421\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3)

## SM 521d Final Doxology

[http://www.mondoymusic.com/mp3/mp3\\_SM/s521d\\_4p\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3)

## SM 624 Lamb of God Fullness of Faith

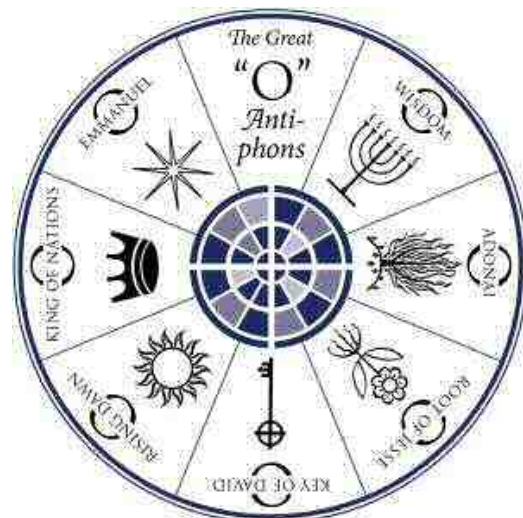
[http://www.mondoymusic.com/mp3/mp3\\_SM/r624\\_FoF\\_All.mp3](http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3)

## C.P. 11 My Soul in Stillness Waits <https://youtu.be/9MwVp4K9IAk>

## RM 700 Dismissal Dialogue

[http://www.mondoymusic.com//mp3/mp3\\_SM/s700\\_RMNov11.mp3](http://www.mondoymusic.com//mp3/mp3_SM/s700_RMNov11.mp3)

## L.T. 10 Lift Up Your Heads, O Mighty Gates <https://youtu.be/Iy2JyS0F-F0>



BH 8 Isaiah the Prophet\_Ob

# BH 8 Isaiah the Prophet

♩=63

Verses 1,2, Tacet 3, play 4

JUDAS & MARY, Sydney Carter (b.1915), arr. R. Mondoy 2013

Ob.



Ob.



Stately  $\text{♩} = 80$

# Ps 25.2 To You O Lord [Mele Hikina]

R. Mondoy, 1996, arr. R Mondoy 2021

Musical score for the first system of instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tpt.), Violins (Vlins), Viola (Vla.), and Cello (Vc.). The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The music consists of four measures, with various note values and rests.



Musical score for the second system of instruments, continuing from the first system. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tpt.), Violins (Vlins), Viola (Vla.), and Cello (Vc.). The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The music consists of four measures, with various note values and rests.

SM070b\_Ob

# SM 70b Gospel Acclamation 2018

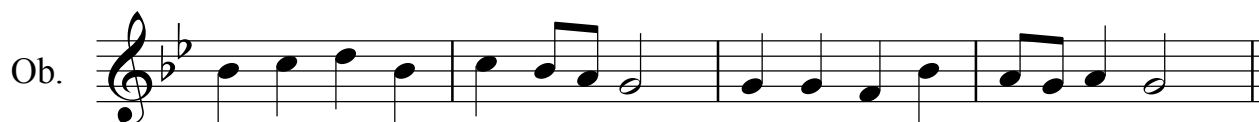
Robert M. Mondoy, 2004, arr, 2012

The image displays a musical score for an Oboe part, consisting of three staves. The music is written in a 6/8 time signature and a key signature of two flats (B-flat and E-flat). The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The melody starts on a whole note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The second staff continues the melody with a half note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The third staff concludes the piece with a half note F3, a quarter note E3, a quarter note D3, and a quarter note C3, ending with a double bar line.

# BH 21 Savior of the Nations, Come

**Verses 1 only** ♩=100

NUN KOMM, DER HEIDEN HEILAND, arr. R Mondoy 2013



**Vrs 2, 3, 5: Play this**

**Vrs 4 Tacet**



## RM 121 Preface Dialogue Light of the Nations

With presider:

Robert M. Mondoy, 1996, arr 1997, 2012

Ob.

Ob.

## RM 221 Holy Light of the Nations

With assembly

Robert M. Mondoy, 1996, arr 1997

Ob.

Ob.

Ob.

## RM 321 Memorial Acclamation B Light of the Nations

"the mystery..."

With assembly

Robert M. Mondoy, 1996, arr 1997

Ob.

Ob.

## RM 421 Amen Light of the Nations

"for ever.."

With assembly

Robert M. Mondoy, 1996, arr 1997

Ob.

Ob.

# SM 521d Final Doxology

R. Mondoy, 1996, 2012, arr. R Mondoy 2024

$\text{♩} = 100$

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The score is in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic accents.



# SM 624 Lamb f God [Fullness of Faith]

R. Mondoy,yr, arr. R Mondoy 2024

♩=100

Ob.

Ob.

Ob.

Ob.

# BH 11 My Soul In Stillness Waits

Marty Haugen, 1982, arr. R Mondoy 1985

♩=60

## Introduction

Ob.

## Refrain

Ob.

## Repeating Refr.

D.S.

Ob.

## Final

Ob.

## to verses

Ob.

Ob.

D.S.

Ob.

# Dismissal Dialogue

# RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B $\flat$
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the woodwind and saxophone parts, while the second system contains the brass and string parts. The woodwind parts feature melodic lines with some grace notes and slurs. The brass parts provide harmonic support with chords and single notes. The string parts include triplets and sustained notes.

# BH 10 Lift Up Your Heads [Truro]

Vrs. 1  $\text{♩} = 100$  TRURO, arr. R Mondoy 2021

Ob.

Vrs. 2  
Ob.

Vrs. 3 desc.  
Ob.

Vrs. 4  
Ob.

# BH 10 Lift Up Your Heads [Truro]

Vrs. 1  $\text{♩} = 100$

TRURO, arr. R Mondoy 2021

Cl. 

Vrs. 2

Cl. 