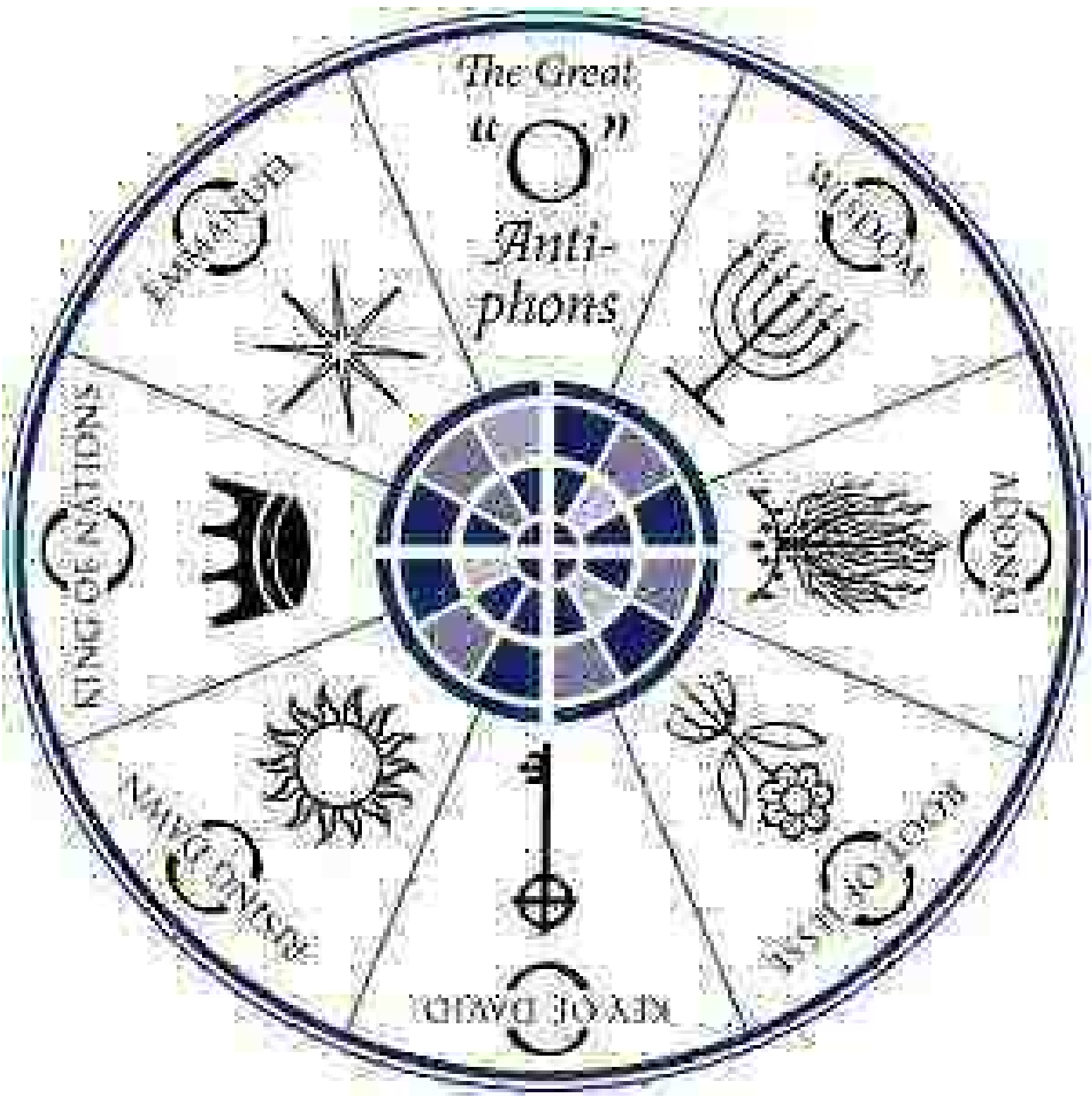


The Great  
" O "   
Anti-  
phons



# Nov 30/Dec 1 I Advent [cycle C]

## G: 8 Isaiah the Prophet

same tune only: <https://youtu.be/eaQxm2vMM1c>

## Ps 25<sup>2</sup> To You, O Lord [Mele Hikina]

[http://www.mondoymusic.com/p025\\_2\\_MeleHikina\\_2024.mp3](http://www.mondoymusic.com/p025_2_MeleHikina_2024.mp3)

## SM 70b Gospel Acclamation Vrs

[http://www.mondoymusic.com/mp3/mp3\\_SM/s070b\\_Itlmsm\\_Aeolian\\_CycleB\\_Fall.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s070b_Itlmsm_Aeolian_CycleB_Fall.mp3)

## 21 Savior of the Nations Come (tambourines)

<https://youtu.be/ldb56S3ZQ7M>

## Eucharistic Acclamations Light of The Nations Mondoy)

RM 121- 421 [Use the preceeding link for individual SATB & desc. Parts]

Preface Dialogue [http://www.mondoymusic.com/mp3/mp3\\_SM/s121\\_4p.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3)

Holy Holy Holy [http://www.mondoymusic.com/mp3/mp3\\_SM/s221\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3)

Memorial Acc. [http://www.mondoymusic.com/mp3/mp3\\_SM/s321\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3)

Amen: [http://www.mondoymusic.com/mp3/mp3\\_SM/s421\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3)

## SM 521d Final Doxology

[http://www.mondoymusic.com/mp3/mp3\\_SM/s521d\\_4p\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3)

## SM 624 Lamb of God Fullness of Faith

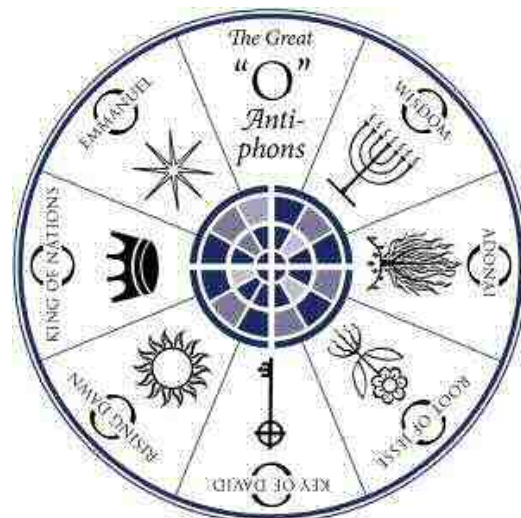
[http://www.mondoymusic.com/mp3/mp3\\_SM/r624\\_FoF\\_All.mp3](http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3)

## C.P. 11 My Soul in Stillness Waits <https://youtu.be/9MwVp4K9IAk>

## RM 700 Dismissal Dialogue

[http://www.mondoymusic.com//mp3/mp3\\_SM/s700\\_RMNov11.mp3](http://www.mondoymusic.com//mp3/mp3_SM/s700_RMNov11.mp3)

## L.T. 10 Lift Up Your Heads, O Mighty Gates <https://youtu.be/Iy2JyS0F-F0>



## 8. Isaiah the Prophet Has Written of Old

Am<sup>7</sup> Bm<sup>7</sup> E<sup>sus</sup> Em D

1. I - sa - iah the proph - et has writ - ten of  
 2. The moun - tains and hills shall break forth in - to  
 3. Yet na - tions still prey on the meek of the  
 4. God, bring to fru - i - tion your will for the

[Bass: read ♮]

Em Am G Bm Em

old how God's new cre - a - tion shall come. In - stead of the  
 song, the peo - ples be led forth in peace; The earth shall be  
 world, and con - flict turns par - ent from child. Your peo - ple de -  
 earth, that no one shall hurt or de - stroy, That wis - dom and

Bm<sup>7</sup> C Em/G

thorn tree, the fir tree shall grow; the wolf shall lie  
 filled with the know - ledge of God as the wa - ters  
 spoil all the sweet - ness of earth; the brier and the  
 jus - tice shall reign in the land and your peo - ple shall

D C D Em Am<sup>7</sup> Bm<sup>7</sup> Em

down with the lamb, the lamb, the wolf shall lie down with the lamb.  
 cov - er the sea, the sea, as the wa - ters cov - er the sea.  
 thorn tree grow wild, grow wild, the brier and the thorn tree grow wild.  
 go forth in joy, in joy, your peo - ple go forth in joy.

The musical score is written in G major and 6/8 time. It features a vocal line with lyrics and four numbered verses, and a piano accompaniment with treble and bass staves. Chord symbols are placed above the vocal line. The piece concludes with a double bar line.

Joy Patterson, of Wausau, Wisconsin, served on the editorial committee for The Presbyterian Hymnal, 1990.

This text was one of seven winning hymns published in New Hymns for Children by Choristers Guild and The Hymn Society of America.

Text: Is. 11:6-9; 55:10-13, Joy F. Patterson, 1982, rev 1983 ©1982 The Hymn Society. All rights reserved, Used with permission.

Tune: JUDAS AND MARY, Sydney Carter (b.1915). ©1964 Galliard, Ltd. for Galaxy Music Corp. ©1964 Stainer & Bell, Ltd.,

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# Psalm 25 <sup>2</sup> ❖ "To You, O Lord" [Mele Hikina]

GTR

Ps. 25: 4-5.8-9.10.14 [3, 174a]

Dedicated to Tum, Jayne, & Catherine Kaimana Mondoy, with much aloha

Robert M. Mondoy, 1996

**Stately strum; with longing** ♩=80

E<sup>7sus</sup> A Am<sup>7</sup> D<sup>7</sup> Gma<sup>7</sup> Cma<sup>7</sup>

To you, O Lord, I lift my soul. To you, O  
 E iā - ue, ke hā - pai, ke hā - pai nei au i ko'u 'u-  
 (E ka Ha - ku,

Am<sup>6</sup>/F# B<sup>7</sup> E E

repeatable | to verses | pau

Lord, I lift my soul. soul.  
 ha-ne iā 'oe, iā 'oe, e iā - ue iā - ue  
 e ka Ha - ku Ha - ku

**Verses; A bit faster** ♩=88

A E<sup>7sus</sup> A E<sup>7sus</sup>

1. Lord, make me know your ways, Lord, teach me how to live;  
 2. The Lord is al - ways good, the Lord is al - ways up - right;  
 L.O.H. 3. His ways are faith - ful - ness, his way is lov - ing;  
 only: 4. Glo - ry, hon - or, wor - ship to You, to Christ and

□  
 ipu ka'eke'eke u

A E<sup>7sus</sup> A A<sup>9</sup> E<sup>7</sup> Bm<sup>7</sup>

1. E ma - li - u mai Steer me in your way of truth,  
 1e. (Turn now and hear my voice)  
 2. Mai - ka'i nō ka Haku Our God leads the hum - ble,  
 2e. (How good is the Lord)  
 3. Ho - honu ke a - loha friend-ship of the Lord is the  
 3e. (So deep God's ten-der ways)  
 4. to the Ho-ly Spirit. As it was in the be-gin-ning,

D/E E<sup>7</sup> D/A A D.C.

be there as my sa-ving God, you, my con-stant hope.  
 our God teach-es all the poor, God, the faith-ful guide.  
 gift to those who fol-low him; his cov - e - nant re-vealed.  
 is now, and will be for ev-er. A - - men.

# Gospel Acclamation

## SM 70b-cyb2

Introduction= 2 mm of Gm  
Guitars: Capo III; play Em

Broadly ♩. = 72

## SM 70b-cyb2

"5 Contemporary Aeolian Alleluias"  
Robert M. Mondoy, 2004, 2018

The musical score is written in 6/8 time with a key signature of one flat (Bb). It consists of two systems of music. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. Chord symbols are provided above the vocal line.

**System 1:**

Chord symbols: Em Gm, Bm7 Dm7, Em Gm, D F, G Bb

Vocal line 1: Al - le - lu - ia, al - le - lu - ia, al - le -

Vocal line 2: Al - le - lu - ia, al - le - lu - ia, al - le -

**System 2:**

Chord symbols: D F, B D/F#, Am Cm, Bm Dm, C Eb, Am Cm, Bm Dm, E G, Bm7 Dm7, E G

Vocal line 1: lu - ia, al - le - lu - ia, al - le - lu - ia.

Vocal line 2: -lu - ia, al - le - lu - ia, al - le - lu - ia.

## Verse

Em  
Gm

Bm<sup>7</sup>  
Dm<sup>7</sup>

Am<sup>7</sup>/E  
Cm<sup>7</sup>/G

Bm<sup>7</sup>  
Dm<sup>7</sup>

D.C.

D.C.

28. [28B] Blessed are the poor in spirit, | theirs is the kingdom of heaven.
29. [29B] The Son of Man came to serve, not to be served, | and to give his life as a ransom for many.
30. [30B] Our Savior Jesus Christ destroyed death | and brought life and immortality into clear light through the gospel.
31. [31B] If you love me, you will hold to my words, | and my Father will love you, and we will come to you.
32. [32B] Blessed are the poor in spirit, | theirs is the kingdom of heaven.
33. [33B] Be watchful, pray constantly, | that you may be worthy to stand before the Son of Man.
34. [CKB] Blessed is he who comes in the name of the Lord! | Blessed is the kingdom of our Father David who is to come!
35. [Jun24] You child, will be called the prophet of the Most High; | you will go before the Lord to prepare his way.
36. [Aug6] This is my beloved Son in whom I am well pleased; | listen to him.
37. [Aug15] Blessed are they who hear the word of God | blessed are they who keep it.  
*Or* Mary is taken up to heaven; | a chorus of angels exults.
38. [Sep8] Happy are you, holy Virgin Mary, deserving of all praise; | from you arose the sun of justice, Christ the Lord.
39. [Sep14] We adore you, O Christ, and we praise you, | because by your cross you have redeemed the world.
40. [Nov 1] Come to me you who labor and are burdened, | And I will give you rest, says the Lord.
41. [Nov9] I have chosen and sanctified this house, says the Lord, | that my name may remain in it for all time.
42. [Tday] In all things give thanks, such is God's will for you in Christ Jesus.

## ADVENT all cycles

1. [ABC] Lord, let us see your kindness, | and grant us your salvation.
2. [ABC] Prepare the way for the Lord, make straight his paths: | All shall see the salvation of God.
3. [ABC] The Spirit of the Lord is upon me; | he sent me to bring Good News to the poor.
4. [A] A virgin will give birth to a son; his name will be Emmanuel: God is with us.
5. [BC] I am the servant of the Lord: | may his will for me be done.
6. [C] Hail Mary, full of grace, the Lord is with you; | blessed are you among women.

# 21. Savior of the Nations, Come

NUN KOMM, DER HEIDEN HEILAND

Gm Dm Bb F Dm G Gm Cm F Dm Gm

1<sup>son</sup> 1. Sav - ior of the na - tions, come; Show the glo - ry of the Son!  
 4<sup>prt</sup> 2. Not by hu-man flesh and blood, By the spir - it of our God  
 1<sup>son</sup> 3. Won - drous birth! O won-drous child Of the Vir - gin un - de - filed!  
 4<sup>prt</sup> 4. God Cre - a - tor is his source, Back to God he runs his course,  
 1<sup>son</sup> 5. Now your low - ly man - ger bright Hal-lows night with new-born light;

Instr. Bass: read staff

▼ Finger Cymbals  
 Tambourines

F Bb Eb Cm D G(omit3) G Cm Dm Bb F Dm G

Mar-vel now, O heav'n and earth, That our Lord chose such a birth.  
 Was the word of God made flesh Wo-man's off-spring, pure and fresh.  
 Might-y God and man in one, Ea - ger now his race to run!  
 Down to death and hell de-scends, God's high throne he re - as-cends.  
 Let no night this light sub - due, Let our faith shine ev - er new.

Text: *Veni, Redemptor gentium*, ascr. to St. Ambrose (340-397); tr. sts. 1-3a, William Reynolds, 1812-1876; tr. sts. 3b-5, Martin L. Seltz, 1909-1967, alt.  
 Tune: NUN KOMM, DER HEIDEN HEILAND, Geystliche gesangk Buchleyn, Wittenberg, 1524..

# Preface Dialogue

RM 121

Light of the Nations

Robert M. Mondoy, 1996, 2012

Capo I; play A ♩=96

A B♭ E F#m C#m D Eb Eb/D  
 F/A Gm Dm

The Lord be with you. And with your spi - rit. Lift up your hearts. We

Bm Dmaj7 E7 A  
 Cm 3 Ebma7 F7/Eb Bb/D

lift them up to the Lord. Let us give thanks to the Lord, our God.

D Bm7 E7 F#m Em7 A  
 Eb Cm7 F7 Gm Fm7 Bb

It is right and just.

repeatable final phrase, into "Holy" intro w/o sung preface

## Preface formula

Capo I; play A ♩=63

C#m F#m Dmaj7 E7 Dmaj7 E E7 E7sus4 E  
 Dm Gm Ebma7 F7 Ebma7 F F7/Eb F7sus F

attacca



# Holy

RM 221

Light of the Nations

Robert M. Mondoy, 1996, 2012

intro w/o sung preface; previous page

Capo 1; play A ♩=63

A E F#m A D F#m E E7 A E C#  
Bb F/A Gm Bb/D Eb Gm F F7 Bb F/A D/A

Assembly: Ho-ly, Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav-en and earth are full of your

Choir: Ho-ly, Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav-en and earth are full of your

*mf*

*mf*

This system contains the first two systems of music. The first system is for the Assembly and the second is for the Choir. Both systems include a vocal line and a piano accompaniment. The piano part is marked *mf*. The key signature is one flat (Bb) and the time signature is 6/8.

F#m B7 Esus4 E A E F#m A  
Gm C7 FSus F Bb F/A Gm Bb/D

glo - ry, Ho - san - na in the high - est. Bless - ed is he who comes in the

glo - ry, Ho - san - na in the high - est. Bless - ed is he who comes in the

glo - ry, Ho - san - na in the high - est.

*Descant:* Bless - ed is he who comes in the

This system contains the second and third systems of music. The second system is for the Assembly and the third is for the Choir. Both systems include a vocal line and a piano accompaniment. The piano part is marked *mf*. The key signature is one flat (Bb) and the time signature is 6/8.

D B7 E E7 A E F#m F#m7 D D  
 Eb C7 F F7 Bb F/A Gm Gm7/F Eb Eb/D

name of the Lord. Ho-san-na in the high-est, Ho-san-na in the  
 name of the Lord. Ho-san-na in the high-est, Ho-san-na in the  
 name of the Lord. Ho-san-na in the high-est, Ho-san-na in the

Bm E A C# F#m C#m D Bm E7 F#m D A  
 Cm F Bb D/A Gm Dm Eb Cm F7 Gm Eb Bb

high-est, Ho-san-na in the high-est, Ho-san-na in the high-est.  
 high-est, Ho-san-na in the high-est, Ho-san-na in the high-est.  
 high-est, *f* Ho-san-na in the high-est, Ho-san-na in the high-est.

For pastoral and practical reasons: If the assembly tends to "square off" the hemiola rhythm in any of these eucharistic acclamations, follow *their* sway - it shouldn't damage the integrity of the settings, not by my estimation. *mmm*.

# Memorial Acclamation B

RM 321b  
Light of the Nations

Robert M. Mondoy, 2012

Capo I; play A ♩=63

(preferred)

E F E7 F7sus4 E A E F#m F#m7 D D  
F F7/Eb F7sus F Bb F/A Gm Gm7/F Eb Eb/D

The mys-t'ry of faith: When we eat this bread and drink this

When we eat this bread and drink this

or: The mys-t'ry of faith: When we eat this bread and drink this

When we eat this bread and drink this

introduction *use notes above* *attacca*

Bm E A C# F#m C#m D Bm E7 A D A  
Cm F Bb D/A Gm Dm Eb Cm F7 Bb Eb Bb

cup, we pro-claim your death, O Lord, un-til you come a-gain.

cup, we pro-claim your death, O Lord, un-til you come a-gain. *option: (a - gain)*

cup, we pro-claim your death, O Lord, un-til you come a-gain.

# Doxology

RM 421a

Light of the Nations

Robert M. Mondoy, 1996, 2012

Capo I; play A ♩=63

Freely

F#m Gm F#m7 Gm7/F D Eb Bm7 Cm7

Through him, and with him, and in him, O God, almighty Father, in the unity of the Ho - ly Spirit, all

E F C#m Dm Bm Cm Cm/Bb E F/A E7 F7

glory and ho - nor is yours, for ev - er and ev - er.

introduction

# Amen

RM 421

Light of the Nations

Robert M. Mondoy, 1996, 2012

Capo I; play A ♩=63

A E F#m F#m D D Bm E A C# F#m C#m D Bm E7 A Em7 A  
 Bb F/A Gm Gm/F Eb Eb/D Cm F Bb D/A Gm Dm Eb Cm F7 Bb Fm7 Bb

A - men, a - men, a - men, al - le - lu - ia, a - men, a - men.  
 (Lent: A - men,)

A - men, a - men, a - men, al - le - lu - ia, a - men, a - men.  
 (Lent: A - men,)

A - men, a - men, a - men, al - le - lu - ia, a<sup>2</sup> - men, a - men.  
 (Lent: A - men,)

# Embolism

RM 521d

Light of the Nations

Robert M. Mondoy, 1996, 2012

Capo I; play A ♩=63

Freely

A Bb D Bb/D Eb Eb/D 3 Bm7 Cm7 E F E7 F7/Eb

De - li-ver us, Lord, we pray, from eve - ry ev - il, gra - cious - ly grant peace in our days, that by the

C#m7 Dm7 3 3 F#m Gm F#m7 Gm7/F

help of your mer - cy, we may be al - ways free from sin and safe from all dis - tress, as we a -

Dmaj7 Eb/maj7 3 Bm7 Cm7 A Bb/F Em7 Fm7 A Bb

wait the bles - sed hope and the co - ming of our Sa - vior, Je - sus Christ.

# Final Doxology

RM 521d

Light of the Nations

Robert M. Mondoy, 1996, 2012

Capo I; play A ♩=100

F#m Gm D Eb Bm7 Cm7 E F C#m7 Dm7 F#m Gm F#m7 Gm7/F D Eb Bm Cm walk bass A Bb/F Em7 Fm7 A Bb

For the king - dom, the pow - er and the glo - ry are yours now and for ev - er.

*f* For the king - dom, the pow - er and the glo - ry are yours now and for ev - er.

521d

Gently ♩=144

# Lamb of God

RM 624  
Fullness of Faith

Robert M. Mondoy, 2013

Gm Gm<sup>7</sup>/F Eb Cm<sup>7</sup> F<sup>7</sup> F/A Bb

Sopr. desc.  
Lamb of God, you take a - way the sins of the

Lamb of God, you take a - way the sins of the

Instr. Bass: read staff

## Repeatable

Bb/D Eb Eb/G Eb/F F<sup>7</sup> Bb Cm<sup>7</sup> Gm<sup>6</sup>/D D

world, have mer - cy on us  
world, have mer - cy on us.

introduction

## Final

Bb/D Eb Eb/G Eb/F F<sup>7</sup> G Cm/G G Cm/G G

world, grant us peace.  
world, grant us peace.

624

# 11. My Soul in Stillness Waits

Simply ( $\text{♩} = 60$ )

Refrain

Am Dm<sup>9</sup> Am Dm<sup>9</sup> Am Dm<sup>9</sup> Am Dm<sup>9</sup>

For you, O Lord, my soul in still - ness waits,

Am Dm<sup>9</sup> F G A

tru - ly my hope is in you. you.

Verses

1. O Lord of Light, our on - ly hope of glo - ry,  
 2. O Spring of Joy, rain down up - on our spir - its,  
 3. O Root of Life, im - plant your seed with - in us,  
 4. O Key of Know - ledge, guide us in our pil - grim - age,  
 5. Come, let us bow be - fore the God who made us,  
 6. Here we shall meet the Mak - er of the heav - ens,

Am Dm<sup>9</sup> Am Dm<sup>9</sup>

your ra - diance shines in all who look to you,  
 our thirst - y hearts are yearn - ing for your Word,  
 and in Your ad - vent, draw us all to you,  
 we ev - er seek, yet un - ful - filled re - main,  
 let ev - 'ry heart be o - pened to the Lord,  
 Cre - a - tor of the moun - tains and the seas,

Am Dm<sup>9</sup> Am G C Am<sup>7</sup>

come, light the hearts of all in dark and shad - ow.  
 come, make us whole, be com - fort to our hearts.  
 our hope re - born in dy - ing and in ris - ing.  
 o - pen to us the path - way of your peace.  
 for we are all the peo - ple of his hand.  
 Lord of the stars, and pres - ent to us now.

Dm<sup>9</sup> Am Dm<sup>9</sup> Am

Text: Ps 95 & "O" Antiphons; Marty Haugen, (b. 1950)  
 Tune: Marty Haugen ©1982 G.I.A. Publications. All rights reserved.

# Dismissal Dialogue

RM 700

Paschal Mystery

Robert M. Mondoy, 1990, 2011

1

G/D D D/F# G E7/G# A

1. Go forth, the Mass is end - ed.

2

G D/F# G E7/G# A<sup>sus</sup> A<sup>9</sup> A

2. Go and an - nounce the Gos - pel of the Lord.

3

G D D/F# G E7/G# A<sup>sus</sup> A<sup>9</sup> A

3. Go in peace, glorifying the Lord by your life.

4

G G/B D D F G D

4. Go in peace. Thanks be to God,  
*E.Ssn: Al - le - lu - ia,* thanks be to God.  
*al - le - lu - ia.*

*ossia:*



# 10. Lift Up Your Heads, O Mighty Gates

*Instr. (brass)*

*Desc.*

*Instr. bass: read staff*

2. O blest the land, the ci - ty blest, Where Christ the  
 4. Come, Sa - vior, come, with us a - bide; Our hearts to

1 son 1. Lift up your heads, O might - y gates; Be - hold the  
 1 son 2. O blest the land, the ci - ty blest, Where Christ the  
 4 pt 3. Fling wide the por - tals of your heart; Make it a  
 1 son 4. Come, Sa - vior, come, with us a - bide; Our hearts to

ru - ler is con - fessed! O hap - py hearts and hap - py  
 you we op - en wide: Your Ho - ly Spi - rit guide us

King of glo - ry waits! The King of Kings is draw - ing  
 ru - ler is con - fessed! O hap - py hearts and hap - py  
 tem - ple set a - part From earth - ly use for heav'n's em -  
 you we op - en wide: Your Ho - ly Spi - rit guide us

homes To whom this King of tri - umph comes.  
 on, Un - til our glo - rious goal is won.

near: The Sa - vior of the world is here.  
 homes To whom this King of tri - umph comes.  
 ploy, A - dorned with prayer and love and joy.  
 on, Un - til our glo - rious goal is won.