

ORC



Nov 30/Dec 1 I Advent [cycle C]

G: 8 Isaiah the Prophet

same tune only: <https://youtu.be/eaQxm2vMM1c>

Ps 25² To You, O Lord [Mele Hikina]

http://www.mondoymusic.com/p025_2_MeleHikina_2024.mp3

SM 70b Gospel Acclamation Vrs

http://www.mondoymusic.com/mp3/mp3_SM/s070b_Itlmsm_Aeolian_CycleB_Fall.mp3

21 Savior of the Nations Come (tambourines)

<https://youtu.be/ldb56S3ZQ7M>

Eucharistic Acclamations **Light of The Nations** Mondoy)

RM 121- 421 [Use the preceding link for individual SATB & desc. Parts]

Preface Dialogue http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3

Holy Holy Holy http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3

Memorial Acc. http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3

Amen: http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3

SM 521d Final Doxology

http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3

SM 624 Lamb of God Fullness of Faith

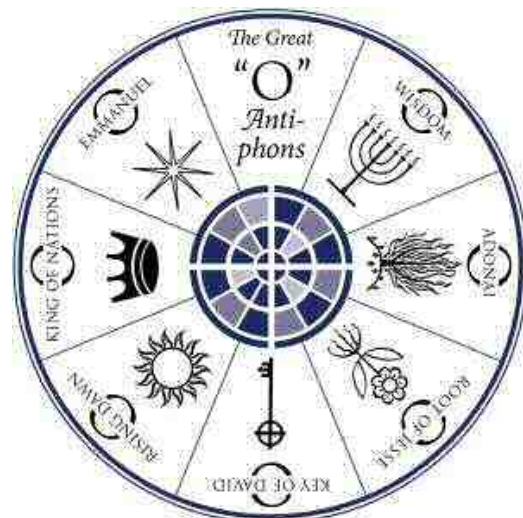
http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3

C.P. 11 My Soul in Stillness Waits <https://youtu.be/9MwVp4K9IAk>

RM 700 Dismissal Dialogue

http://www.mondoymusic.com//mp3/mp3_SM/s700_RMNov11.mp3

L.T. 10 Lift Up Your Heads, O Mighty Gates <https://youtu.be/Iy2JyS0F-F0>



BH 8 Isaiah the Prophet

♩=63

Verses 1,2, Tacet 3, play 4

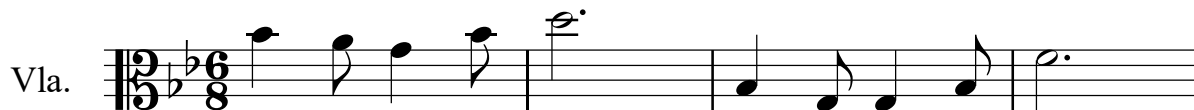
JUDAS & MARY, Sydney Carter (b.1915), arr. R. Mondoy 2013



SM070b_Vla

SM 70b Gospel Acclamation 2018

Robert M. Mondoy, 2004, arr, 2012



BH 21 Savior of the Nations, Come

Verses 1 only $\text{♩} = 100$

NUN KOMM, DER HEIDEN HEILAND, arr. R Mondoy 2013



Vrs 2, 3, 5: Play this

Vrs 4 Tacet



Stately $\text{♩} = 80$

Ps 25.2 To You O Lord [Mele Hikina]

R. Mondoy, 1996, arr. R Mondoy 2021

Musical score for the first system of instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tpt.), Violins (Vlins), Viola (Vla.), and Cello (Vc.). The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The music features a variety of note values including quarter, eighth, and half notes, with some rests. The Flute and Oboe parts have a melodic line, while the other instruments provide harmonic support.



Musical score for the second system of instruments, continuing the same instruments as the first system. The notation continues with similar rhythmic patterns and melodic lines. The Flute and Oboe parts continue their melodic development, while the other instruments maintain their harmonic roles. The score concludes with a final double bar line.

RM_121_421_Vla

RM 121 Preface Dialogue Light of the Nations

With presider:

Robert M. Mondoy, 1996, arr 1997, 2012

Vla. 

RM 221 Holy Light of the Nations

With assembly

Robert M. Mondoy, 1996, arr 1997

Vla. 

Vla. 

Vla. 

RM 321 Memorial Acclamation B Light of the Nations

"the mystery..."

With assembly

Robert M. Mondoy, 1996, arr 1997

Vla. 

Vla. 

RM 421 Amen Light of the Nations

Robert M. Mondoy, 1996, arr 1997

"for ever.."

With assembly

Vla. 

Vla. 

SM 521d Final Doxology

R. Mondoy, 1996, 2012, arr. R Mondoy 2024

$\text{♩} = 100$

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The score is written in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic accents.

SM 624 Lamb f God [Fullness of Faith]

R. Mondoy,yr, arr. R Mondoy 2024

♩=100

Vla.

Vla.

Vla.

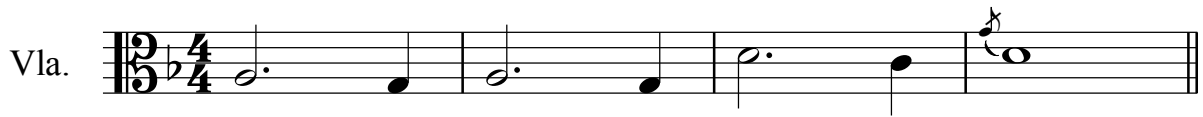
Vla.

BH 11 My Soul In Stillness Waits

Marty Haugen, 1982, arr. R Mondoy 1985

♩=60

Introduction

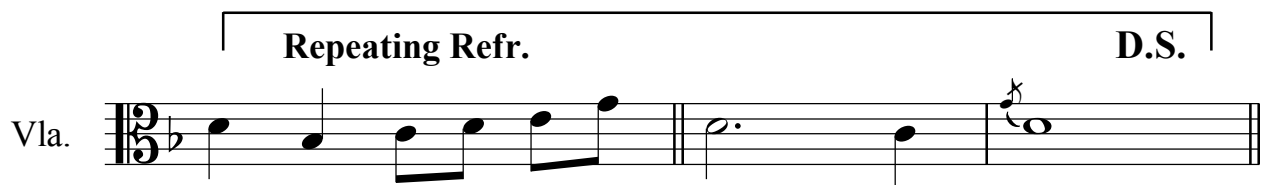
Vla. 

Refrain

Vla. 

Repeating Refr.

D.S.

Vla. 

Final

Vla. 

to verses

Vla. 

Vla. 

D.S.

Vla. 

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the woodwind and saxophone parts, while the second system contains the brass and string parts. The woodwind parts feature melodic lines with some grace notes and slurs. The brass parts provide harmonic support with chords and single notes. The string parts include triplets and sustained notes.

BH 10 Lift Up Your Heads [Truro]

Vrs. 1 $\text{♩} = 100$ TRURO, arr. R Mondoy 2021

Vla.

Vrs. 2

Vla.

Vrs. 3 *desc.*

Vla.

Vrs. 4

Vla.