

Dec 9

8am



Immaculate Conception Dec 9 Monday 8am

514 Immaculate Mary <https://youtu.be/CgD2UpvQNaE>

RM 27.3 Glory to God Hurd (Dec 8 only)

Judith 13 You Are the Highest Honor of Our Race Mondoy
http://www.mondoymusic.com/mp3/mp3_PS/00Judith13.mp3

SM 70a Gospel Acclamation [Worthy To Stand] Verse 6
http://www.mondoymusic.com/mp3/mp3_SM/s070a_dssl.mp3

Gentle Woman (Landry) a.k.a. Hail Mary/Gentle Woman
<https://youtu.be/s9GlqPnl34U> go to 1:09

Eucharistic Acclamations **Light of The Nations** Mondoy)
RM 121- 421 [Use the preceding link for individual SATB & desc. Parts]

Preface Dialogue http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3

Holy Holy Holy http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3

Memorial Acc. http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3

Amen: http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3

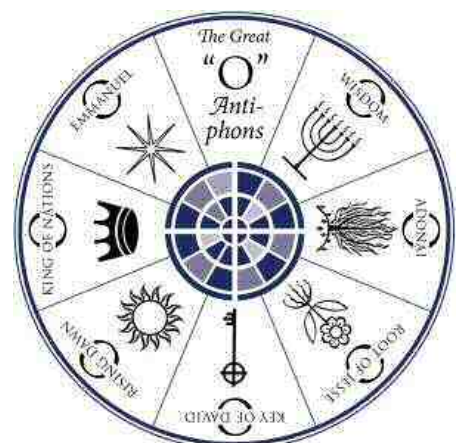
SM 521d Final Doxology
http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3

SM 624 Lamb of God Fullness of Faith
http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3

185 Servant Song <https://youtu.be/zjCozv-jrfE>

RM 700 Dismissal Dialogue

513 Hail Holy Queen <https://youtu.be/s9WLzzu8ntU>

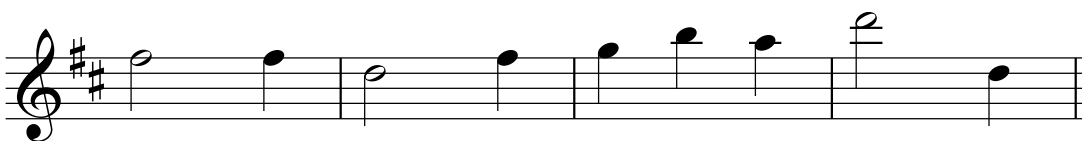


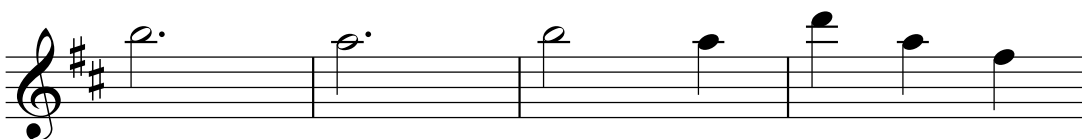
514. Immaculate Mary

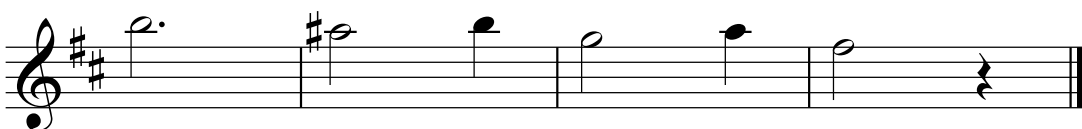
LOLURDES, arr. R Mondoy 2024

(4vrs) ♩=100

Alto Sax.  Musical staff for Alto Saxophone 1, treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter).

Alto Sax.  Musical staff for Alto Saxophone 2, treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter).

Alto Sax.  Musical staff for Alto Saxophone 3, treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter).

Alto Sax.  Musical staff for Alto Saxophone 4, treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter).

Glory to God Alto Sax

Bob Hurd (b.1950)
Handbell arr. by Craig S. Kingbury (b.1952)
Arr. R. Mondoy 2013

S.T.
A.B.

Alto Sax.

D

Glory to God in the high - est,

Pedal point "B" throughout

S.T.
A.B.

Alto Sax.

C/D D D

and on earth peace to people of good will.

We praise you, we bless you, we adore you,
Lord God, heavenly King,

S.T.
A.B.

Alto Sax.

C/D D

we glo - ri - fy you, we give you thanks for your great glory,
O God al - migh - ty Father. Lord Jesus Christ, only be - got - ten Son,

S.T.
A.B.

Alto Sax.

D C/D D


— Lord God, Lamb of God, Son of the Father,
you take a - way the sins of the world, have mer - cy on us;
you take a - way the sins of the world, re ceive our prayer;
you are seated at the right hand of — the Father, have mer - cy on us.

Judith 13 You Are the Highest Honor

R.Mondoy, 2003, arr. R Mondoy 2021

Antiphon (3 vrs) Fiesta! ♩=100

Alto Sax. 

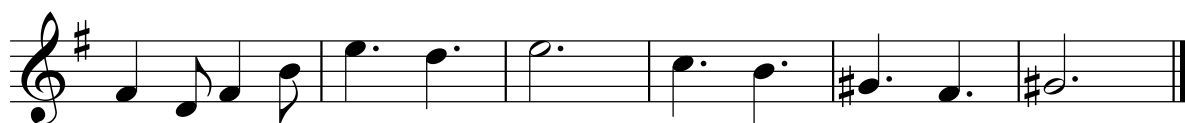
Alto Sax. 

SM070b_SxAlt

SM 70b Gospel Acclamation 2018

Robert M. Mondoy, 2004, arr, 2012

Alto Sax. 

Alto Sax. 

. Gentle Woman

HAIL MARY/GENTLEWOMAN, Landry, 1975, arr. R Mondoy 2023

Antiphon, not loud ♩=100


Alto Sax. 

Alto Sax. 

Alto Sax. 

Verses (2)

Alto Sax. 

Alto Sax. 

D.C.

Alto Sax. 

RM 121 Preface Dialogue Light of the Nations

Robert M. Mondoy, 1996, arr 1997, 2012

With president:

Alto Sax. 

Alto Sax. 

RM 221 Holy Light of the Nations

With assembly

Robert M. Mondoy, 1996, arr 1997

Alto Sax. 

Alto Sax. 

Alto Sax. 

RM 321 Memorial Acclamation B Light of the Nations

"the mystery..."

Robert M. Mondoy, 1996, arr 1997

With assembly

Alto Sax. 

Alto Sax. 

RM 421 Amen Light of the Nations

"for ever.."

Robert M. Mondoy, 1996, arr 1997

Alto Sax. 

Alto Sax. 

Alto Sax. 

SM 521d Final Doxology

R. Mondoy, 1996, 2012, arr. R Mondoy 2024

$\text{♩} = 100$

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The music is in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The score consists of 12 measures, with a double bar line at the end of the final measure.

so624_LOG_SaxAlt

SM 624 Lamb f God [Fullness of Faith]

R. Mondoy,yr, arr. R Mondoy 2024

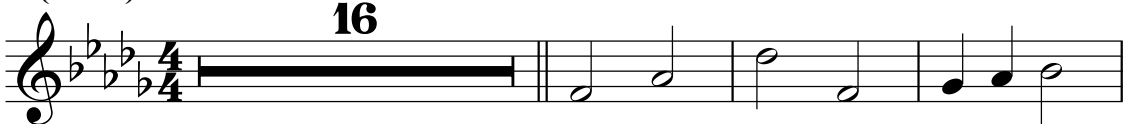
♩=100

Alto Sax.


BH 185 Servant Song


Donna Marie McGargill, OSM, 1984 arr. R Mondoy 2021

(5 vrs) $\text{♩} = 113$ **16** Refrain

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

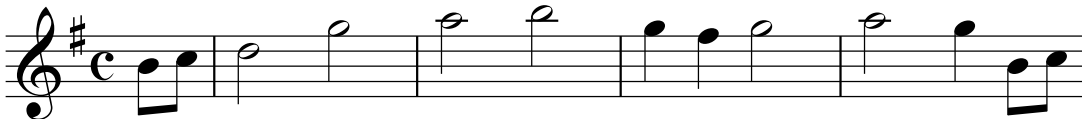
- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

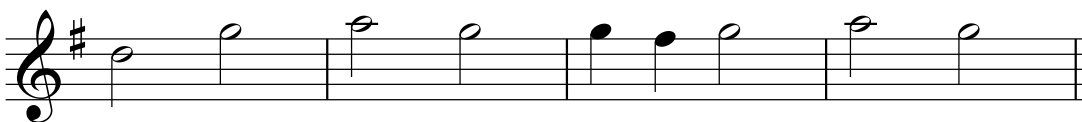
The score is in 4/4 time and the key signature has two sharps (D major). The music is divided into two systems. The first system contains the woodwind and saxophone parts. The second system contains the brass and string parts. The strings play a simple harmonic accompaniment, with triplets in the Violin 1 and 2 parts.

. Hail! Holy Queen

SALVE REGINA COELITUM, arr. R Mondoy 2023


(3 vrs) ♩=100

Alto Sax.  Musical staff for Alto Saxophone 1, treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with quarter and eighth notes.

Alto Sax.  Musical staff for Alto Saxophone 2, treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with quarter and eighth notes.

Alto Sax.  Musical staff for Alto Saxophone 3, treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with quarter and eighth notes.

Alto Sax.  Musical staff for Alto Saxophone 4, treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with quarter and eighth notes.

Alto Sax.  Musical staff for Alto Saxophone 5, treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with quarter and eighth notes, ending with a fermata.