

Dec 9

8am



Immaculate Conception Dec 9 Monday 8am

514 Immaculate Mary <https://youtu.be/CgD2UpvQNaE>

RM 27.3 Glory to God Hurd (Dec 8 only)

Judith 13 You Are the Highest Honor of Our Race Mondoy
http://www.mondoymusic.com/mp3/mp3_PS/00Judith13.mp3

SM 70a Gospel Acclamation [Worthy To Stand] Verse 6
http://www.mondoymusic.com/mp3/mp3_SM/s070a_dssl.mp3

Gentle Woman (Landry) a.k.a. Hail Mary/Gentle Woman
<https://youtu.be/s9GlqPnl34U> go to 1:09

Eucharistic Acclamations **Light of The Nations** Mondoy)
RM 121- 421 [Use the preceding link for individual SATB & desc. Parts]

Preface Dialogue http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3

Holy Holy Holy http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3

Memorial Acc. http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3

Amen: http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3

SM 521d Final Doxology
http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3

SM 624 Lamb of God Fullness of Faith
http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3

185 Servant Song <https://youtu.be/zjCozv-jrfE>

RM 700 Dismissal Dialogue

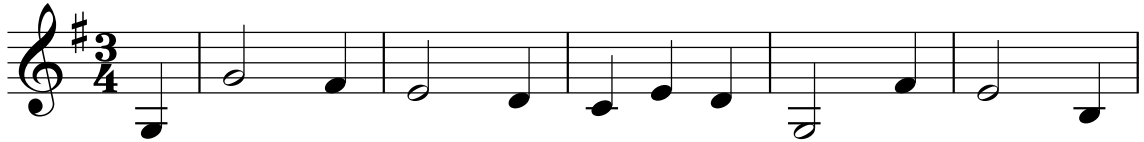
513 Hail Holy Queen <https://youtu.be/s9WLzzu8ntU>

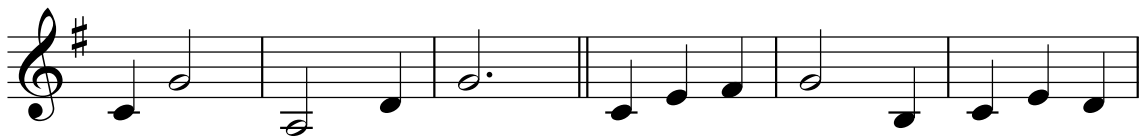


514. Immaculate Mary

LOLURDES, arr. R Mondoy 2024

(4vrs) ♩=100

B. Cl. 

B. Cl. 

B. Cl. 

Glory to God (Bass Clarinet)

Bob Hurd (b.1950)
Handbell arr. by Craig S. Kingbury (b.1952)
Arr. R. Mondoy 2013

S.T.
A.B.

B. Cl.

w/organ

Glory to God in the high - est,

S.T.
A.B.

B. Cl.

and on earth peace to people of good will.

We praise you, we bless you, we adore you,
Lord God, heavenly King,

S.T.
A.B.

B. Cl.


we glo - ri - fy you, we give you thanks for your great glory,
O God al - migh - ty Father. Lord Jesus Christ, only be - got - ten Son,

S.T.
A.B.

B. Cl.

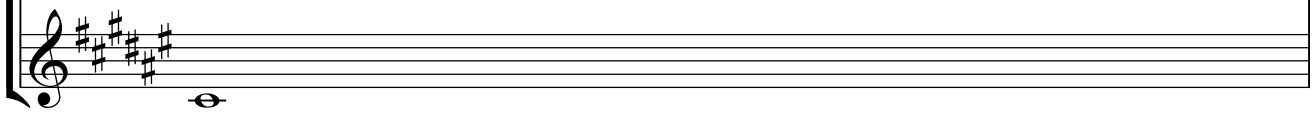
— Lord God, Lamb of God, Son of the Father,
you take a - way the sins of the world, have mer - cy on us;
you take a - way the sins of the world, re - ceive our prayer;
you are seated at the right hand of — the Father, have mer - cy on us.

S.T.
A.B.

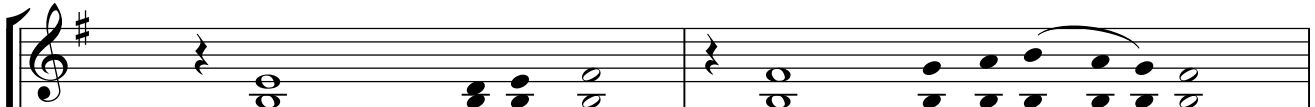


For you alone are the Holy One, you a - lone are the Lord,

B. Cl.




S.T.
A.B.




you alone are the Most High, Je-sus Christ, with the Ho-ly Spi - rit,

B. Cl.

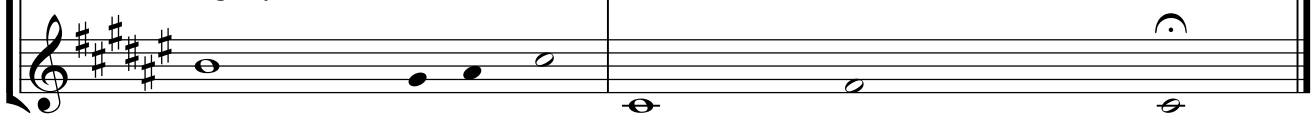


S.T.
A.B.



in the glory of God the Father. A - - men.

B. Cl.



Judith 13 You Are the Highest Honor

R.Mondoy, 2003, arr. R Mondoy 2021

Antiphon (3 vrs) Fiesta! ♩=100

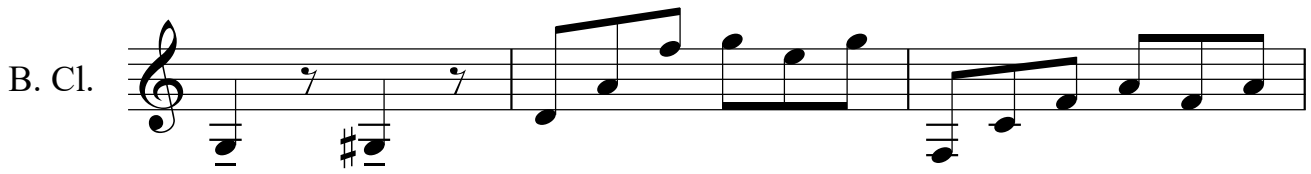
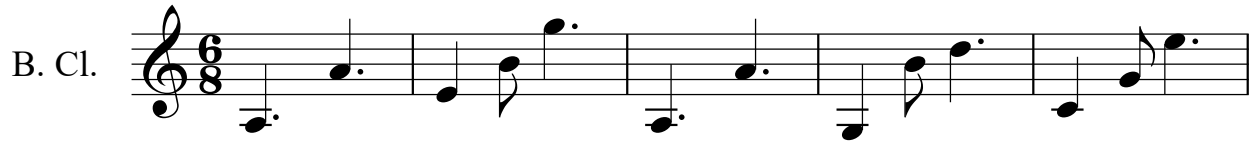
B. Cl.

B. Cl.

SM070b_C1Bs

SM 70b Gospel Acclamation 2018

Robert M. Mondoy, 2004, arr, 2012



. Gentle Woman

HAIL MARY/GENTLEWOMAN, Landry, 1975, arr. R Mondoy 2023

Antiphon, not loud ♩=100

B. Cl.

RM 121 Preface Dialogue Light of the Nations

With president:

Robert M. Mondoy, 1996, arr 1997, 2012

B. Cl. 

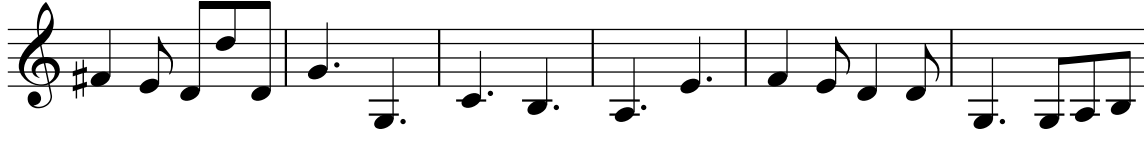
B. Cl. 


RM 221 Holy Light of the Nations

With assembly

Robert M. Mondoy, 1996, arr 1997

B. Cl. 

B. Cl. 

B. Cl. 

RM 321 Memorial Acclamation B Light of the Nations

"the mystery..."

With assembly

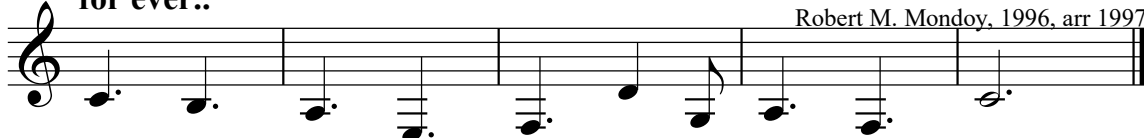
Robert M. Mondoy, 1996, arr 1997


B. Cl. 


RM 421 Amen Light of the Nations

"for ever.."

Robert M. Mondoy, 1996, arr 1997

B. Cl. 

B. Cl. 

B. Cl. 

SM 521d Final Doxology

R. Mondoy, 1996, 2012, arr. R Mondoy 2024

$\text{♩} = 100$

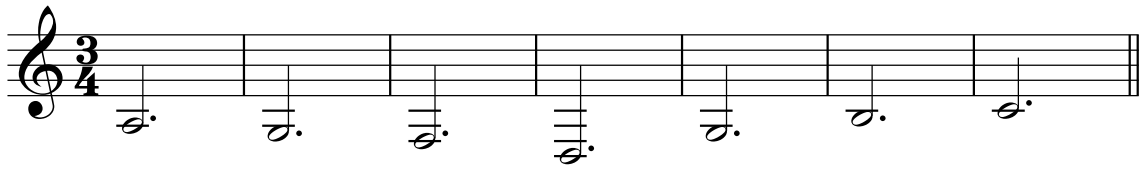
The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The music is in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The score consists of 12 measures, with a double bar line at the end of the final measure.

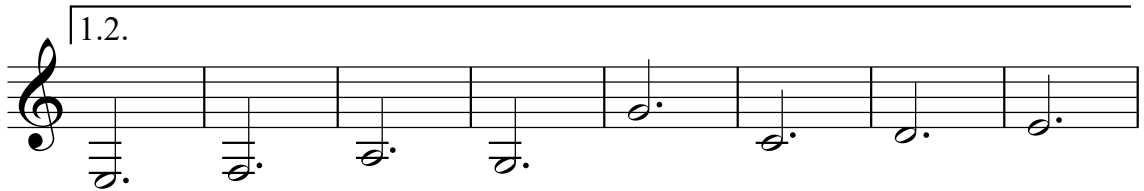
so624 LOG ClBs

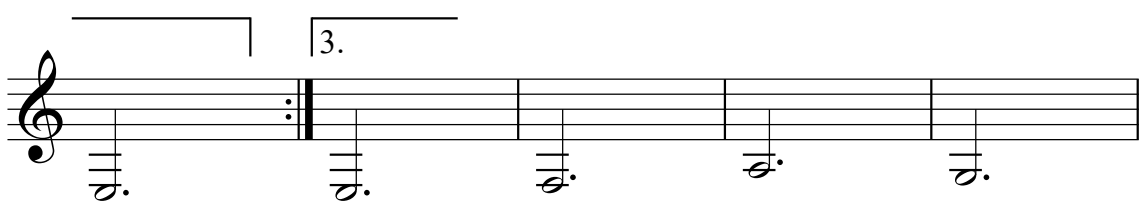
SM 624 Lamb f God [Fullness of Faith]


R. Mondoy, yr, arr. R Mondoy 2024

♩=100

B. Cl. 

B. Cl. 

B. Cl. 

B. Cl. 

BH 185 Servant Song

Donna Marie McGargill, OSM, 1984 arr. R Mondoy 2021

(5 vrs) $\text{♩} = 113$ **16** **Refrain**

B. Cl.

B. Cl.

B. Cl.

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

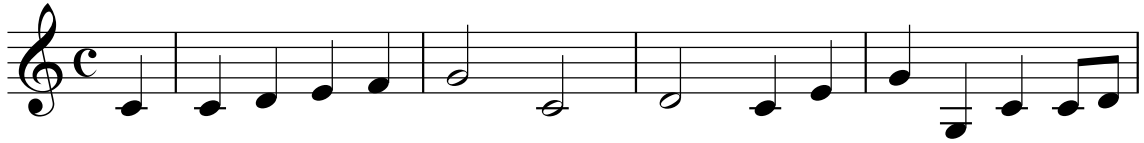
- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

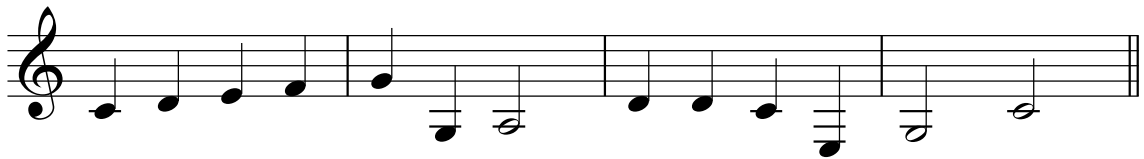
The score is written in 4/4 time with a key signature of two sharps (D major). The music is divided into two systems. The first system contains the Flute, Recorder, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, and Alto Saxophone. The second system contains the Horn, Trumpet, Trumpets 1,2, Violin 1, Violin 2, Viola, and Violoncello. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) in the Violin 1 and Violin 2 parts. The score concludes with a double bar line.

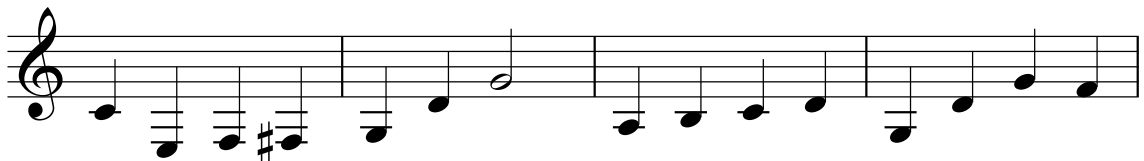
. Hail! Holy Queen

SALVE REGINA COELITUM, arr. R Mondoy 2023


(3 vrs) ♩=100

B. Cl.  Musical staff for B. Cl. part 1, starting with a treble clef and a common time signature (C). The melody consists of quarter notes and eighth notes.

B. Cl.  Musical staff for B. Cl. part 2, continuing the melody with quarter notes and eighth notes.

B. Cl.  Musical staff for B. Cl. part 3, featuring a treble clef and a common time signature. The melody includes a sharp sign (#) on a note.

B. Cl.  Musical staff for B. Cl. part 4, continuing the melody with quarter notes and eighth notes.

B. Cl.  Musical staff for B. Cl. part 5, concluding the piece with a final note and a fermata.