

Dec 9

8am



# Immaculate Conception Dec 9 Monday 8am

514 Immaculate Mary <https://youtu.be/CgD2UpvQNaE>

RM 27.3 Glory to God Hurd (Dec 8 only)

Judith 13 You Are the Highest Honor of Our Race Mondoy  
[http://www.mondoymusic.com/mp3/mp3\\_PS/00Judith13.mp3](http://www.mondoymusic.com/mp3/mp3_PS/00Judith13.mp3)

**SM 70a** Gospel Acclamation [Worthy To Stand] Verse 6  
[http://www.mondoymusic.com/mp3/mp3\\_SM/s070a\\_dssl.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s070a_dssl.mp3)

**Gentle Woman** (Landry) a.k.a. Hail Mary/Gentle Woman  
<https://youtu.be/s9GlqPnl34U> go to 1:09

Eucharistic Acclamations **Light of The Nations** Mondoy)  
RM 121- 421 [Use the preceding link for individual SATB & desc. Parts]

Preface Dialogue [http://www.mondoymusic.com/mp3/mp3\\_SM/s121\\_4p.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3)

Holy Holy Holy [http://www.mondoymusic.com/mp3/mp3\\_SM/s221\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3)

Memorial Acc. [http://www.mondoymusic.com/mp3/mp3\\_SM/s321\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3)

Amen: [http://www.mondoymusic.com/mp3/mp3\\_SM/s421\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3)

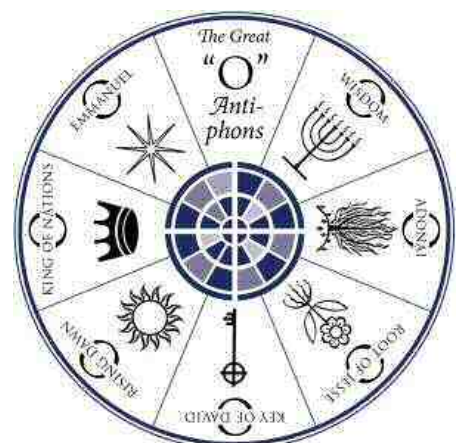
SM 521d Final Doxology  
[http://www.mondoymusic.com/mp3/mp3\\_SM/s521d\\_4p\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3)

SM 624 Lamb of God Fullness of Faith  
[http://www.mondoymusic.com/mp3/mp3\\_SM/r624\\_FoF\\_All.mp3](http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3)

185 Servant Song <https://youtu.be/zjCozv-jrfE>

**RM 700** Dismissal Dialogue

513 Hail Holy Queen <https://youtu.be/s9WLzzu8ntU>



RM 27.3

# Glory to God

## Bb Instruments | Horn

RM 27.3

Bob Hurd (b.1950)

Handbell arr. by Craig S. Kingbury (b.1952)

Arr. R. Mondoy 2013

S.T.  
A.B.

Hn.

ORGAN only mm1-2

D

Glory to God in the high - est,

*Pedal point "B" throughout*

S.T.  
A.B.

Hn.

Trp (same as Hrn)

C/D

D

D

and on earth peace to people of good will. We praise you, we bless you, we adore you,  
Lord God, heavenly King,

Up: F1.C11.V11,FH  
Lw: C12.V12,Tr,Cflo  
Both: Handbells

S.T.  
A.B.

Hn.

C/D

D

we glo - ri - fy you, we give you thanks for your great glory,  
O God al - migh - ty Father. Lord Jesus Christ, only be - got - ten Son,

S.T.  
A.B.

D C/D D

— Lord God, Lamb of God, Son of the Father,  
 you take a - way the sins of the world, have mer - cy on us;  
 you take a - way the sins of the world, re - ceive our prayer;  
 you are seated at the right hand of — the Father, have mer - cy on us.

Hn.

S.T.  
A.B.

D

For you alone are the Holy One, you a - lone are the Lord,

Hn.

S.T.  
A.B.

C/D D D

you alone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit,

Hn.

S.T.  
A.B.

C/D D D G/D G/D D D<sup>9</sup>

in the glory of God the Father. A - - men.

Hn.


# 514. Immaculate Mary

(4vrs) ♩=100

LOLURDES, arr. R Mondoy 2024

Cl. 

Cl. 

Cl. 

Cl. 

# Judith 13 You Are the Highest Honor

Antiphon (3 vrs) Fiesta! ♩=100

R.Mondoy, 2003, arr. R Mondoy 2021

Cl. 

Cl. 

SM070b\_C1

# SM 70b Gospel Acclamation 2018

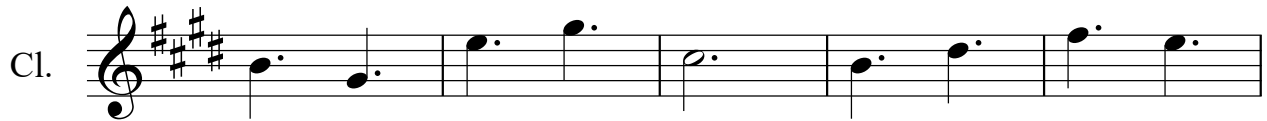
Robert M. Mondoy, 2004, arr, 2012

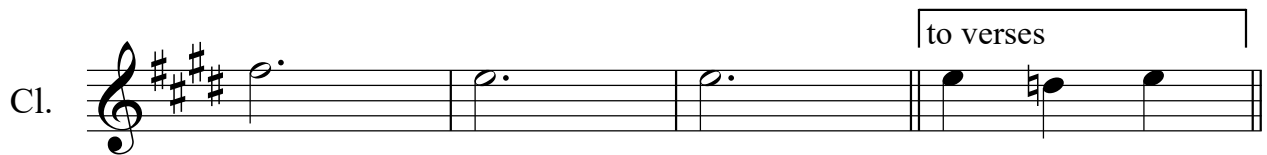
The musical score consists of three staves of music in 6/8 time. The first staff begins with a treble clef and a 6/8 time signature. The melody starts on a dotted quarter note, followed by an eighth note, and then a series of eighth notes. The second staff continues the melody with a dotted quarter note, an eighth note, and a series of eighth notes. The third staff concludes the piece with a dotted quarter note, an eighth note, and a series of eighth notes, ending with a double bar line.

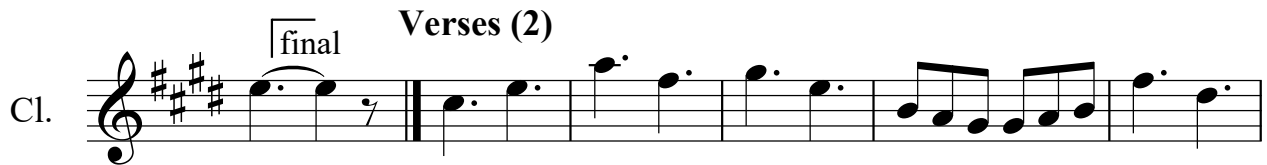
# . Gentle Woman

**Antiphon, not loud** ♩=100 HAIL MARY/GENTLEWOMAN, Landry, 1975, arr. R Mondoy 2023

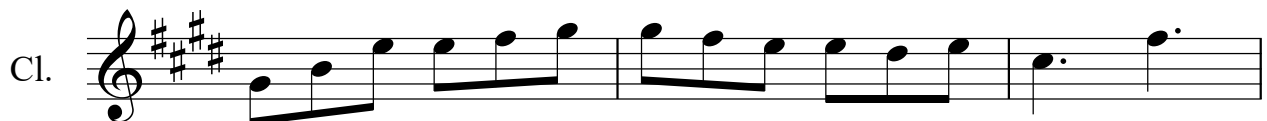
Cl. 

Cl. 

Cl. 

Cl. 

Cl. 

Cl. 

Cl. 



## RM 121 Preface Dialogue Light of the Nations

With presider:

Robert M. Mondoy, 1996, arr 1997, 2012

Two staves of musical notation for Clarinet (Cl.). The first staff is in 4/4 time and the second is in 6/8 time. Both staves begin with a rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The second staff continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4, ending with a double bar line.

## RM 221 Holy Light of the Nations

With assembly

Robert M. Mondoy, 1996, arr 1997

Three staves of musical notation for Clarinet (Cl.). The first staff is in 6/8 time and the second and third are in 4/4 time. The first staff begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third staff continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3, ending with a double bar line.

## RM 321 Memorial Acclamation B Light of the Nations

"the mystery..."

With assembly

Robert M. Mondoy, 1996, arr 1997

Two staves of musical notation for Clarinet (Cl.). The first staff is in 4/4 time and the second is in 4/4 time. The first staff begins with a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The second staff continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4, ending with a double bar line.

## RM 421 Amen Light of the Nations

"for ever.."

With assembly

Robert M. Mondoy, 1996, arr 1997

Two staves of musical notation for Clarinet (Cl.). The first staff is in 6/8 time and the second is in 6/8 time. The first staff begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4, ending with a double bar line.

# SM 521d Final Doxology

R. Mondoy, 1996, 2012, arr. R Mondoy 2024

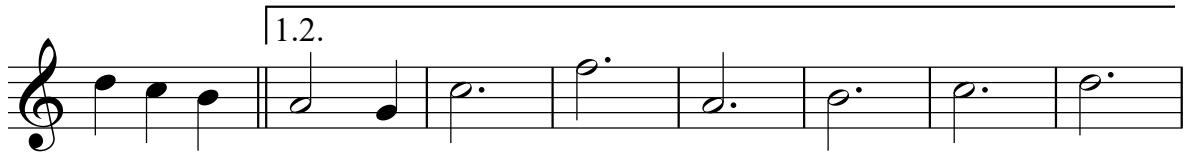
$\text{♩} = 100$

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The score is written in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The piece concludes with a double bar line.

# SM 624 Lamb f God [Fullness of Faith]

R. Mondoy,yr, arr. R Mondoy 2024

♩=100

Cl.  Cl.  Cl.  Cl. 

The image shows four staves of musical notation for Clarinet 1. The first staff begins with a treble clef, a 3/4 time signature, and a tempo marking of ♩=100. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A half note D5 is tied to the next measure, which contains a quarter note E5. The second staff continues with quarter notes F5, G5, and A5, followed by a first ending bracket over a quarter note B5, quarter note C5, and quarter note D5. The third staff features a second ending bracket over a quarter note E5, quarter note F5, and quarter note G5, followed by a repeat sign and a third ending bracket over a quarter note A5, quarter note B5, and quarter note C5. The fourth staff concludes with a quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, and quarter note B5, ending with a double bar line.

# BH 185 Servant Song

(5 vrs) ♩=113

Donna Marie McGargill, OSM, 1984 arr. R Mondoy 2021

Cl.

## Refrain

Cl.

# Dismissal Dialogue

# RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B $\flat$
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). The woodwind and string parts feature various rhythmic patterns, including triplets in the violin and viola parts. The brass parts provide harmonic support with sustained notes and rhythmic figures.

# . Hail! Holy Queen

(3 vrs) ♩=100

SALVE REGINA COELITUM, arr. R Mondoy 2023

