

Dec 9

8am



# Immaculate Conception Dec 9 Monday 8am

514 Immaculate Mary <https://youtu.be/CgD2UpvQNaE>

[RM 27.4](#) Glory to God Hughes (Dec 8 only)

**Judith 13** You Are the Highest Honor of Our Race Mondoy  
[http://www.mondoymusic.com/mp3/mp3\\_PS/00Judith13.mp3](http://www.mondoymusic.com/mp3/mp3_PS/00Judith13.mp3)

**SM 70a** Gospel Acclamation [Worthy To Stand] Verse 6  
[http://www.mondoymusic.com/mp3/mp3\\_SM/s070a\\_dssl.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s070a_dssl.mp3)

**Gentle Woman** (Landry) a.k.a. Hail Mary/Gentle Woman  
<https://youtu.be/s9GlqPnl34U> go to 1:09

Eucharistic Acclamations **Light of The Nations** Mondoy)  
[RM 121- 421](#) [Use the preceding link for individual SATB & desc. Parts]

Preface Dialogue [http://www.mondoymusic.com/mp3/mp3\\_SM/s121\\_4p.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3)

Holy Holy Holy [http://www.mondoymusic.com/mp3/mp3\\_SM/s221\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3)

Memorial Acc. [http://www.mondoymusic.com/mp3/mp3\\_SM/s321\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3)

Amen: [http://www.mondoymusic.com/mp3/mp3\\_SM/s421\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3)

[SM 521d](#) Final Doxology

[http://www.mondoymusic.com/mp3/mp3\\_SM/s521d\\_4p\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3)

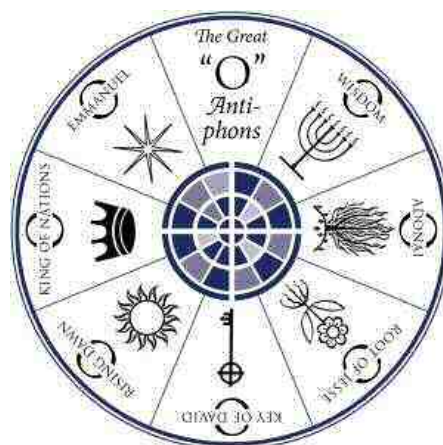
[SM 624](#) Lamb of God Fullness of Faith

[http://www.mondoymusic.com/mp3/mp3\\_SM/r624\\_FoF\\_All.mp3](http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3)

185 Servant Song <https://youtu.be/zjCozv-jrfE>

**RM 700** Dismissal Dialogue

513 Hail Holy Queen <https://youtu.be/s9WLzzu8ntU>



# RM 27.3

# Glory to God (note C instrmts. below)

# RM 27.3

Bob Hurd (b.1950)  
Handbell arr. by Craig S. Kingbury (b.1952)  
Arr. R. Mondoy 2013

S.T. B  
A.B.

Glory to God in the high - est,

*Pedal point "B" throughout*

S.T. A/B B B  
A.B.

and on earth peace to people of good will. We praise you, we bless you, we adore you,  
Lord God, heavenly King,

Up: Fl. Ob. Vln1  
Lw: .Vln2,  
Both: Handbells

S.T. A/B B  
A.B.

we glo-ri - fy you, we give you thanks for your great glory,  
O God al-migh - ty Father. Lord Jesus Christ, only be - got - ten Son,

Up: Fl. Ob. Vln1  
Lw: .Vln2,  
Both: Handbells

S.T. B A/B B  
A.B.

— Lord God, Lamb of God, Son of the Father,  
you take a - way the sins of the world, have mer - cy on us;  
you take a - way the sins of the world, re - ceive our prayer;  
you are seated at the right hand of — the Father, have mer - cy on us.

Up: Fl. Ob. Vln1  
Lw: .Vln2,  
Both: Handbells

S.T.  
A.B.

B

For you alone are the Holy One, you a - lone are the Lord,

Up: Fl. Ob. Vln1  
Lw: .Vln2,  
Both: Handbells

S.T.  
A.B.

A/B B B

you alone are the Most High, Je-sus Christ, with the Ho-ly Spi - rit,

Up: Fl. Ob. Vln1  
Lw: .Vln2,  
Both: Handbells

S.T.  
A.B.

A/B B

in the glory of God the Father.

Up: Fl. Ob. Vln1  
Lw: .Vln2,  
Both: Handbells

S.T.  
A.B.

B E/B E/B B B<sup>9</sup>

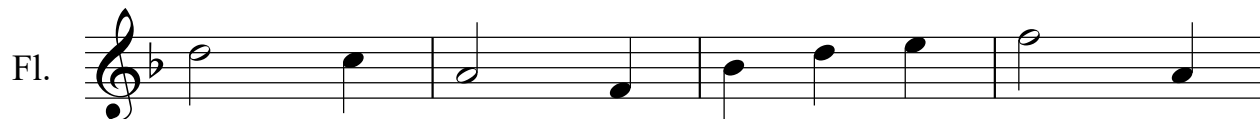
A - - - men.

Up: Fl. Ob. Vln1  
Lw: .Vln2,  
Both: Handbells

# 514. Immaculate Mary

(4vrs) ♩=100

LOLURDES, arr. R Mondoy 2024



Judith13\_Fl

# Judith 13 You Are the Highest Honor

Antiphon (3 vrs) Fiesta! ♩=100

R.Mondoy, 2003, arr. R Mondoy 2021

Fl. 

Fl. 

SM070b\_Flt

# SM 70b Gospel Acclamation 2018

Robert M. Mondoy, 2004, arr, 2012

The musical score is written for Flute (Fl.) in 6/8 time, with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The melody starts on a G4 note and moves through a series of eighth and quarter notes, including a dotted quarter note. The second staff continues the melody with similar rhythmic patterns, ending with a dotted quarter note. The third staff concludes the piece with a final dotted quarter note and a double bar line.

# . Gentle Woman

HAIL MARY/GENTLEWOMAN, Landry, 1975, arr. R Mondoy 2023

**Antiphon, not loud** ♩=100

Fl.

Fl.

Fl.

**Verses (2)**

Fl.

Fl.

**D.C.**

Fl.



# RM 121 Preface Dialogue Light of the Nations

Robert M. Mondoy, 1996, arr 1997, 2012

With presider:

# RM 221 Holy Light of the Nations

Robert M. Mondoy, 1996, arr 1997

With assembly

# RM 321 Memorial Acclamation B Light of the Nations

Robert M. Mondoy, 1996, arr 1997

"the mystery..." With assembly

# RM 421 Amen Light of the Nations

Robert M. Mondoy, 1996, arr 1997

"for ever.." With assembly

# SM 521d Final Doxology

R. Mondoy, 1996, 2012, arr. R Mondoy 2024

$\text{♩} = 100$

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The music is in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The score consists of 12 measures, with a double bar line at the end of the final measure.

# SM 624 Lamb f God [Fullness of Faith]

R. Mondoy, yr, arr. R Mondoy 2024

♩=100

Fl.

Fl.

Fl.

Fl.

# BH 185 Servant Song

(5 vrs) ♩=113

Donna Marie McGargill, OSM, 1984 arr. R Mondoy 2021

Fl.

## Refrain

Fl.

# Dismissal Dialogue

# RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B $\flat$
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is in 4/4 time and the key signature has two sharps (D major). The music is divided into two systems. The first system contains the Flute, Recorder, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet in B $\flat$ , and Alto Saxophone. The second system contains the Horn in F, Trumpet in C, Trumpets 1,2, Violin 1, Violin 2, Viola, and Violoncello. The Violin 1 and 2 parts feature triplet markings (indicated by a '3' above the notes) in the first system. The Viola part has a 'p' (piano) dynamic marking. The score concludes with a double bar line.

# . Hail! Holy Queen

(3 vrs) ♩=100

SALVE REGINA COELITUM, arr. R Mondoy 2023

