

Dec 9

8am



# Immaculate Conception Dec 9 Monday 8am

514 Immaculate Mary <https://youtu.be/CgD2UpvQNaE>

RM 27.3 Glory to God Hurd (Dec 8 only)

Judith 13 You Are the Highest Honor of Our Race Mondoy  
[http://www.mondoymusic.com/mp3/mp3\\_PS/00Judith13.mp3](http://www.mondoymusic.com/mp3/mp3_PS/00Judith13.mp3)

**SM 70a** Gospel Acclamation [Worthy To Stand] Verse 6  
[http://www.mondoymusic.com/mp3/mp3\\_SM/s070a\\_dssl.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s070a_dssl.mp3)

**Gentle Woman** (Landry) a.k.a. Hail Mary/Gentle Woman  
<https://youtu.be/s9GlqPnl34U> go to 1:09

Eucharistic Acclamations **Light of The Nations** Mondoy)  
RM 121- 421 [Use the preceding link for individual SATB & desc. Parts]

Preface Dialogue [http://www.mondoymusic.com/mp3/mp3\\_SM/s121\\_4p.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3)

Holy Holy Holy [http://www.mondoymusic.com/mp3/mp3\\_SM/s221\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3)

Memorial Acc. [http://www.mondoymusic.com/mp3/mp3\\_SM/s321\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3)

Amen: [http://www.mondoymusic.com/mp3/mp3\\_SM/s421\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3)

SM 521d Final Doxology  
[http://www.mondoymusic.com/mp3/mp3\\_SM/s521d\\_4p\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3)

SM 624 Lamb of God Fullness of Faith  
[http://www.mondoymusic.com/mp3/mp3\\_SM/r624\\_FoF\\_All.mp3](http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3)

185 Servant Song <https://youtu.be/zjCozv-jrfE>

**RM 700** Dismissal Dialogue

513 Hail Holy Queen <https://youtu.be/s9WLzzu8ntU>



# 514. Immaculate Mary

(4vrs) ♩=100

LOLURDES, arr. R Mondoy 2024

Hn.

Tpt.

4

Hn.

Tpt.

8

Hn.

Tpt.

12

Hn.

Tpt.



RM 27.3

Bb Instruments | Horn

Glory to God

RM 27.3

Bob Hurd (b.1950)

Handbell arr. by Craig S. Kingbury (b.1952)

Arr. R. Mondoy 2013

S.T.  
A.B.

Hn.

ORGAN only mm1-2

Pedal point "B" throughout

D

Glory to God in the high - est,

S.T.  
A.B.

Hn.

Trp (same as Hrn)

Up: Fl, Cl1, V11, FH  
Lw: Cl2, V12, Tr, Cllo  
Both: Handbells

Bass clarinet: play "C#" pedal point throughout

C/D

D

D

and on earth peace to people of good will. We praise you, we bless you, we adore you,  
Lord God, heavenly King,

S.T.  
A.B.

Hn.

C/D

D

we glo - ri - fy you, we give you thanks for your great glory,  
O God al - migh - ty Father. Lord Jesus Christ, only be - got - ten Son,

S.T.  
A.B.

D C/D D

— Lord God, Lamb of God, Son of the Father,  
 you take a - way the sins of the world, have mer - cy on us;  
 you take a - way the sins of the world, re - ceive our prayer;  
 you are seated at the right hand of — the Father, have mer - cy on us.

Hn.

S.T.  
A.B.

D

For you alone are the Holy One, you a - lone are the Lord,

Hn.

S.T.  
A.B.

C/D D D

you alone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit,

Hn.

S.T.  
A.B.

C/D D D G/D G/D D D<sup>9</sup>

in the glory of God the Father. A - - men.

Hn.

# Judith 13 You Are the Highest Honor

Antiphon (3 vrs) Fiesta!  $\text{♩} = 100$

R.Mondoy, 2003, arr. R Mondoy 2021

Musical notation for the first system, measures 1-4. The Horn (Hn.) part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The Trumpet (Tpt.) part is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The music consists of quarter notes in the Horn part and eighth notes in the Trumpet part.

Musical notation for the second system, measures 5-8. The Horn (Hn.) part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The Trumpet (Tpt.) part is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The music consists of quarter notes in the Horn part and eighth notes in the Trumpet part. A measure rest of 4 is indicated above the first measure of this system. The system concludes with a double bar line.





# SM 70b Gospel Acclamation 2018

Robert M. Mondoy, 2004, arr, 2012

Hn.

Tpt.

Measures 1-4 of the musical score. The Horn part (Hn.) is in the upper staff, and the Trumpet part (Tpt.) is in the lower staff. Both are in 6/8 time and the key of Bb. The Horn part consists of quarter notes: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4. The Trumpet part consists of quarter notes: Bb3, Bb3, Bb3, Bb3, Bb3, Bb3.

5

Hn.

Tpt.

Measures 5-8 of the musical score. The Horn part (Hn.) is in the upper staff, and the Trumpet part (Tpt.) is in the lower staff. Both are in 6/8 time and the key of Bb. The Horn part consists of quarter notes: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4. The Trumpet part consists of quarter notes: Bb3, Bb3, Bb3, Bb3, Bb3, Bb3.

9

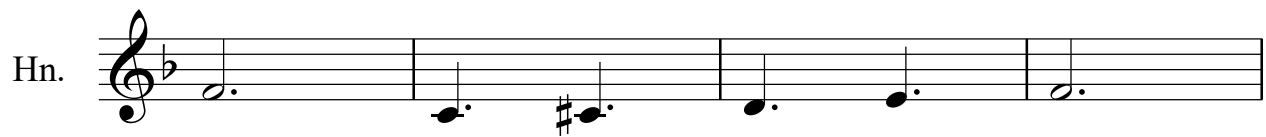
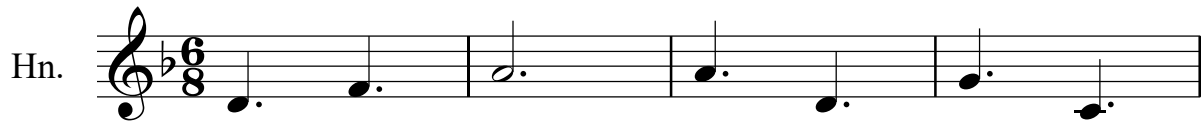
Hn.

Tpt.

Measures 9-12 of the musical score. The Horn part (Hn.) is in the upper staff, and the Trumpet part (Tpt.) is in the lower staff. Both are in 6/8 time and the key of Bb. The Horn part consists of quarter notes: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4. The Trumpet part consists of quarter notes: Bb3, Bb3, Bb3, Bb3, Bb3, Bb3.

# SM 70b Gospel Acclamation 2018

Robert M. Mondoy, 2004, arr, 2012



# GentleWoman\_HrnTrps Gentle Woman

Antiphon, not loud  $\text{♩} = 100$

HAIL MARY/GENTLEWOMAN, Landry, 1975, arr. R Mondoy 2023

Hn.

Tpt.

8

Hn.

Tpt.

Mother

to verses

final

17 Verses (2)

Hn.

Tpt.

24

Hn.

Tpt.

29

Hn.

Tpt.

D.C.

# . Gentle Woman

HAIL MARY/GENTLEWOMAN, Landry, 1975, arr. R Mondoy 2023

**Antiphon, not loud** ♩=100

Hn.

Hn.

**Verses (2)**

Hn.

**D.C.**

Hn.

### RM 121 Preface Dialogue Light of the Nations

With president:

Robert M. Mondoy, 1996, arr 1997, 2012

Musical score for Horn (Hn.) and Trumpet (Tpt.) in 4/4 time, key of B-flat. The score consists of two systems. The first system has a 4/4 time signature and a key signature of one flat. The second system has a 6/8 time signature and a key signature of one flat. The music features a melodic line for the horn and a harmonic accompaniment for the trumpet.

### RM 221 Holy Light of the Nations

With assembly

Robert M. Mondoy, 1996, arr 1997

Musical score for Horn (Hn.) and Trumpet (Tpt.) in 6/8 time, key of B-flat. The score consists of three systems. The first system has a 6/8 time signature and a key signature of one flat. The second system has a 6/8 time signature and a key signature of one flat. The third system has a 6/8 time signature and a key signature of one flat. The music features a melodic line for the horn and a harmonic accompaniment for the trumpet.

### RM 321 Memorial Acclamation B Light of the Nations

"the mystery..."

With assembly

Robert M. Mondoy, 1996, arr 1997

Musical score for Horn (Hn.) and Trumpet (Tpt.) in 4/4 time, key of B-flat. The score consists of two systems. The first system has a 4/4 time signature and a key signature of one flat. The second system has a 4/4 time signature and a key signature of one flat. The music features a melodic line for the horn and a harmonic accompaniment for the trumpet.

### RM 421 Amen Light of the Nations

"for ever.."

With assembly


Robert M. Mondoy, 1996, arr 1997

Musical score for Horn (Hn.) and Trumpet (Tpt.) in 6/8 time, key of B-flat. The score consists of two systems. The first system has a 6/8 time signature and a key signature of one flat. The second system has a 6/8 time signature and a key signature of one flat. The music features a melodic line for the horn and a harmonic accompaniment for the trumpet.

## RM 121 Preface Dialogue Light of the Nations

With presider:

Robert M. Mondoy, 1996, arr 1997, 2012

Hn. 

## RM 221 Holy Light of the Nations

With assembly

Robert M. Mondoy, 1996, arr 1997

Hn. 

## RM 321 Memorial Acclamation B Light of the Nations

"the mystery..."

With assembly

Robert M. Mondoy, 1996, arr 1997

Hn. 

## RM 421 Amen Light of the Nations

"for ever.."

With assembly

Robert M. Mondoy, 1996, arr 1997

Hn. 

# SM 521d Final Doxology

R. Mondoy, 1996, 2012, arr. R Mondoy 2024

$\text{♩} = 100$

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The score is written in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic accents.

# SM 624 Lamb f God [Fullness of Faith]

R. Mondoy,yr, arr. R Mondoy 2024

$\text{♩} = 100$

Hn.

Tpt.

7 1.2.

Hn.

Tpt.

15 3.

Hn.

Tpt.

20

Hn.

Tpt.



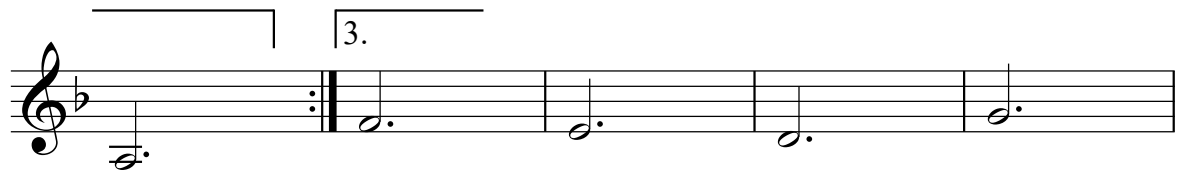
# SM 624 Lamb f God [Fullness of Faith]

R. Mondoy, yr, arr. R Mondoy 2024

$\text{♩} = 100$

Hn. 

Hn. 

Hn. 

Hn. 

# BH 185 Servant Song

Donna Marie McGargill, OSM, 1984 arr. R Mondoy 2021

(5 vrs)  $\text{♩} = 113$  **16** **Refrain**

Hn.  
C Tpt.  
Tpt.

19

Hn.  
C Tpt.  
Tpt.

26

Hn.  
C Tpt.  
Tpt.

# BH 185 Servant Song

(5 vrs) ♩=113

Donna Marie McGargill, OSM, 1984 arr. R Mondoy 2021

## Refrain

**16**

The musical score is for a Horn (Hn.) part in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a 16-measure rest, indicated by a thick black bar and the number '16' above it. Following the rest, the melody consists of six measures: a whole note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, and a quarter note A4. The second staff continues the melody with a whole note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, and a quarter note A4. The third staff concludes the melody with a whole note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note A4. The piece ends with a double bar line.

# Dismissal Dialogue

# RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B $\flat$
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the woodwind and saxophone parts, while the second system contains the brass and string parts. The woodwind parts feature melodic lines with some grace notes and slurs. The brass parts provide harmonic support with chords and melodic fragments. The string parts include triplets and sustained notes.

# . Hail! Holy Queen

(3 vrs) ♩=100

SALVE REGINA COELITUM, arr. R Mondoy 2023

Hn.

Tpt.

4

Hn.

Tpt.

8

Hn.

Tpt.

12

Hn.

Tpt.

15

Hn.

Tpt.

# . Hail! Holy Queen

(3 vrs) ♩=100

SALVE REGINA COELITUM, arr. R Mondoy 2023

Hn.

Hn.

Hn.

Hn.

Hn.