

Dec 9

8am



Immaculate Conception Dec 9 Monday 8am

514 Immaculate Mary <https://youtu.be/CgD2UpvQNaE>

RM 27.3 Glory to God Hurd (Dec 8 only)

Judith 13 You Are the Highest Honor of Our Race Mondoy
http://www.mondoymusic.com/mp3/mp3_PS/00Judith13.mp3

SM 70a Gospel Acclamation [Worthy To Stand] Verse 6
http://www.mondoymusic.com/mp3/mp3_SM/s070a_dssl.mp3

Gentle Woman (Landry) a.k.a. Hail Mary/Gentle Woman
<https://youtu.be/s9GlqPnl34U> go to 1:09

Eucharistic Acclamations **Light of The Nations** Mondoy)
RM 121- 421 [Use the preceding link for individual SATB & desc. Parts]

Preface Dialogue http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3

Holy Holy Holy http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3

Memorial Acc. http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3

Amen: http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3

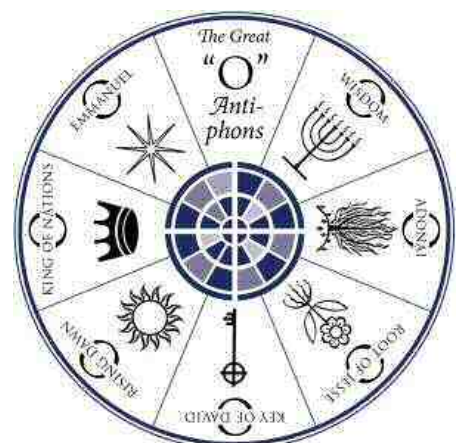
SM 521d Final Doxology
http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3

SM 624 Lamb of God Fullness of Faith
http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3

185 Servant Song <https://youtu.be/zjCozv-jrfE>

RM 700 Dismissal Dialogue

513 Hail Holy Queen <https://youtu.be/s9WLzzu8ntU>




514. Immaculate Mary

(4vrs) ♩=100

LOLURDES, arr. R Mondoy 2024

Ob. 

Ob. 

Ob. 

RM 27.3

Glory to God (note C instrmts. below)

RM 27.3

Bob Hurd (b.1950)
Handbell arr. by Craig S. Kingbury (b.1952)
Arr. R. Mondoy 2013

S.T. B
A.B.

Glory to God in the high - est,

Pedal point "B" throughout

S.T. A/B B B
A.B.

and on earth peace to people of good will. We praise you, we bless you, we adore you,
Lord God, heavenly King,

Up: Fl. Ob. Vln1
Lw: .Vln2,
Both: Handbells

S.T. A/B B
A.B.

we glo-ri - fy you, we give you thanks for your great glory,
O God al-migh - ty Father. Lord Jesus Christ, only be - got - ten Son,

Up: Fl. Ob. Vln1
Lw: .Vln2,
Both: Handbells

S.T. B A/B B
A.B.

— Lord God, Lamb of God, Son of the Father,
you take a - way the sins of the world, have mer - cy on us;
you take a - way the sins of the world, re - ceive our prayer;
you are seated at the right hand of — the Father, have mer - cy on us.

Up: Fl. Ob. Vln1
Lw: .Vln2,
Both: Handbells

S.T.
A.B.

B

For you alone are the Holy One, you a - lone are the Lord,

Up: Fl. Ob. Vln1
Lw: .Vln2,
Both: Handbells

S.T.
A.B.

A/B B B

you alone are the Most High, Je-sus Christ, with the Ho-ly Spi - rit,

Up: Fl. Ob. Vln1
Lw: .Vln2,
Both: Handbells

S.T.
A.B.

A/B B

in the glory of God the Father.

Up: Fl. Ob. Vln1
Lw: .Vln2,
Both: Handbells

S.T.
A.B.

B E/B E/B B B⁹

A - - - men.

Up: Fl. Ob. Vln1
Lw: .Vln2,
Both: Handbells

Judith13_Ob

Judith 13 You Are the Highest Honor

Antiphon (3 vrs) Fiesta! ♩=100

R.Mondoy, 2003, arr. R Mondoy 2021

Ob. 

Ob. 

SM070b_Ob

SM 70b Gospel Acclamation 2018

Robert M. Mondoy, 2004, arr, 2012

The image displays a musical score for an Oboe part, consisting of three staves. The music is written in a 6/8 time signature and a key signature of two flats (B-flat and E-flat). The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The melody starts on a half note G4, followed by quarter notes F4, E4, and D4. The second staff continues the melody with a half note C4, followed by quarter notes B3, A3, and G3. The third staff concludes the piece with a half note F3, followed by quarter notes E3, D3, and C3, ending with a double bar line.

. Gentle Woman

Antiphon, not loud ♩=100 HAIL MARY/GENTLEWOMAN, Landry, 1975, arr. R Mondoy 2023

Ob.

Ob.

Verses (2)

Ob.

Ob.

RM 121 Preface Dialogue Light of the Nations

With presider:

Robert M. Mondoy, 1996, arr 1997, 2012

Ob.

Ob.

RM 221 Holy Light of the Nations

With assembly

Robert M. Mondoy, 1996, arr 1997

Ob.

Ob.

Ob.

RM 321 Memorial Acclamation B Light of the Nations

"the mystery..."

With assembly

Robert M. Mondoy, 1996, arr 1997

Ob.

Ob.

RM 421 Amen Light of the Nations

"for ever.."

With assembly

Robert M. Mondoy, 1996, arr 1997

Ob.

Ob.

SM 521d Final Doxology

R. Mondoy, 1996, 2012, arr. R Mondoy 2024

$\text{♩} = 100$

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The music is in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The score consists of 12 measures, with a double bar line at the end of the final measure.

SM 624 Lamb f God [Fullness of Faith]

R. Mondoy,yr, arr. R Mondoy 2024

♩=100

Ob.

Ob.

Ob.

Ob.

BH 185 Servant Song

(5 vrs) ♩=113

Donna Marie McGargill, OSM, 1984 arr. R Mondoy 2021

Ob.

Ob.

Ob.

Refrain

Ob.

Ob.

Ob.

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the woodwind and saxophone parts, and the second system contains the brass and string parts. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes triplets in the violin parts.

. Hail! Holy Queen

(3 vrs) ♩=100

SALVE REGINA COELITUM, arr. R Mondoy 2023

Ob.

Ob.

Ob.

Ob.

BH 185 Servant Song

(5 vrs) ♩=113

Donna Marie McGargill, OSM, 1984 arr. R Mondoy 2021

Ob.

Ob.

Ob.

Refrain

Ob.

Ob.

Ob.