

Dec 9

8am



Immaculate Conception Dec 9 Monday 8am

514 Immaculate Mary <https://youtu.be/CgD2UpvQNaE>

RM 27.3 Glory to God Hurd (Dec 8 only)

Judith 13 You Are the Highest Honor of Our Race Mondoy
http://www.mondoymusic.com/mp3/mp3_PS/00Judith13.mp3

SM 70a Gospel Acclamation [Worthy To Stand] Verse 6
http://www.mondoymusic.com/mp3/mp3_SM/s070a_dssl.mp3

Gentle Woman (Landry) a.k.a. Hail Mary/Gentle Woman
<https://youtu.be/s9GlqPnl34U> go to 1:09

Eucharistic Acclamations **Light of The Nations** Mondoy)
RM 121- 421 [Use the preceding link for individual SATB & desc. Parts]

Preface Dialogue http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3

Holy Holy Holy http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3

Memorial Acc. http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3

Amen: http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3

SM 521d Final Doxology
http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3

SM 624 Lamb of God Fullness of Faith
http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3

185 Servant Song <https://youtu.be/zjCozv-jrfE>

RM 700 Dismissal Dialogue

513 Hail Holy Queen <https://youtu.be/s9WLzzu8ntU>



514. Immaculate Mary

(4vrs) ♩=100

LOLURDES, arr. R Mondoy 2024

C Tpt.

Tpt.

The first system of music consists of two staves. The top staff is for C Tpt. and the bottom staff is for Tpt. Both are in 3/4 time. The key signature has one flat (Bb). The music features a steady rhythm of quarter notes and eighth notes, with some notes beamed together. The first measure has a quarter rest in the C Tpt. part. The piece ends with a quarter rest in the C Tpt. part and a quarter note in the Tpt. part.

C Tpt.

Tpt.

The second system of music continues the melody. The C Tpt. part has a quarter rest in the second measure. The Tpt. part continues with quarter notes. The system ends with a quarter note in the C Tpt. part and a quarter note in the Tpt. part.

C Tpt.

Tpt.

The third system of music continues the melody. The C Tpt. part has a quarter note in the first measure, followed by eighth notes. The Tpt. part continues with quarter notes. The system ends with a quarter note in the C Tpt. part and a quarter note in the Tpt. part.

C Tpt.

Tpt.

The fourth system of music concludes the piece. The C Tpt. part has a quarter note in the first measure, followed by eighth notes. The Tpt. part continues with quarter notes. The system ends with a quarter note in the C Tpt. part and a quarter note in the Tpt. part.

RM 27.3

Bb Instruments | Horn

Glory to God

RM 27.3

Bob Hurd (b.1950)

Handbell arr. by Craig S. Kingbury (b.1952)

Arr. R. Mondoy 2013

S.T.
A.B.

Hn.

ORGAN only mm1-2

D

Glory to God in the high - est,

Pedal point "B" throughout

S.T.
A.B.

Hn.

Trp (same as Hrn)

C/D

D

D

and on earth peace to people of good will. We praise you, we bless you, we adore you,
Lord God, heavenly King,

Up: F1.C11.V11,FH
Lw: C12.V12,Tr,C11o
Both: Handbells

S.T.
A.B.

Hn.

C/D

D

we glo - ri - fy you, we give you thanks for your great glory,
O God al - migh - ty Father. Lord Jesus Christ, only be - got - ten Son,

S.T.
A.B.

D C/D D

— Lord God, Lamb of God, Son of the Father,
 you take a - way the sins of the world, have mer - cy on us;
 you take a - way the sins of the world, re - ceive our prayer;
 you are seated at the right hand of — the Father, have mer - cy on us.

Hn.

S.T.
A.B.

D

For you alone are the Holy One, you a - lone are the Lord,

Hn.

S.T.
A.B.

C/D D D

you alone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit,

Hn.

S.T.
A.B.

C/D D D G/D G/D D D⁹

in the glory of God the Father. A - - men.

Hn.

Judith 13 You Are the Highest Honor

R.Mondoy, 2003, arr. R Mondoy 2021

Antiphon (3 vrs) Fiesta! $\text{♩} = 100$

C Tpt.

Tpt.

C Tpt.

Tpt.

SM 70b Gospel Acclamation 2018

Robert M. Mondoy, 2004, arr, 2012

The first system of musical notation consists of two staves joined by a brace on the left. Both staves are in treble clef with a key signature of two flats (B-flat and E-flat). The music is written in a style where notes are placed on stems without stems, indicating a specific voicing for trumpets. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The music is organized into four measures. The first measure contains two chords: one on the first staff (G4, Bb4) and one on the second staff (G3, Bb3). The second measure contains two chords: one on the first staff (A4, C5) and one on the second staff (A3, C4). The third measure contains two chords: one on the first staff (Bb4, D5) and one on the second staff (Bb3, D4). The fourth measure contains two chords: one on the first staff (C5, E5) and one on the second staff (C4, E4).

The second system of musical notation consists of two staves joined by a brace on the left. Both staves are in treble clef with a key signature of two flats (B-flat and E-flat). The music is written in a style where notes are placed on stems without stems, indicating a specific voicing for trumpets. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The music is organized into four measures. The first measure contains two chords: one on the first staff (G4, Bb4) and one on the second staff (G3, Bb3). The second measure contains two chords: one on the first staff (A4, C5) and one on the second staff (A3, C4). The third measure contains two chords: one on the first staff (Bb4, D5) and one on the second staff (Bb3, D4). The fourth measure contains two chords: one on the first staff (C5, E5) and one on the second staff (C4, E4).

The third system of musical notation consists of two staves joined by a brace on the left. Both staves are in treble clef with a key signature of two flats (B-flat and E-flat). The music is written in a style where notes are placed on stems without stems, indicating a specific voicing for trumpets. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The music is organized into four measures. The first measure contains two chords: one on the first staff (G4, Bb4) and one on the second staff (G3, Bb3). The second measure contains two chords: one on the first staff (A4, C5) and one on the second staff (A3, C4). The third measure contains two chords: one on the first staff (Bb4, D5) and one on the second staff (Bb3, D4). The fourth measure contains two chords: one on the first staff (C5, E5) and one on the second staff (C4, E4). The system ends with a double bar line.

. Gentle Woman

HAIL MARY/GENTLEWOMAN, Landry, 1975, arr. R Mondoy 2023

Antiphon, not loud $\text{♩} = 100$

Musical notation for the Antiphon section. It consists of two staves: C Tpt. (top) and Tpt. (bottom). The key signature is one sharp (F#) and the time signature is 6/8. The music begins with a rest followed by a series of horizontal lines, indicating a sustained or muted sound.

Musical notation for the first part of Verses (2). It consists of two staves: C Tpt. (top) and Tpt. (bottom). The key signature is one sharp (F#) and the time signature is 6/8. The first measure is marked 'to verses' and the second measure is marked 'final'. The music features dotted rhythms and rests.

Musical notation for the second part of Verses (2). It consists of two staves: C Tpt. (top) and Tpt. (bottom). The key signature is one sharp (F#) and the time signature is 6/8. The music features dotted rhythms and rests.

Musical notation for the D.C. section. It consists of two staves: C Tpt. (top) and Tpt. (bottom). The key signature is one sharp (F#) and the time signature is 6/8. The music features dotted rhythms and rests. The section is labeled 'D.C.' at the top right.

RM 121 Preface Dialogue Light of the Nations

With presider:

Robert M. Mondoy, 1996, arr 1997, 2012

C Tpt.

Tpt.

RM 221 Holy Light of the Nations

With assembly

Robert M. Mondoy, 1996, arr 1997

C Tpt.

Tpt.

C Tpt.

Tpt.

C Tpt.

Tpt.

RM 321 Memorial Acclamation B Light of the Nations

"the mystery..." With assembly

Robert M. Mondoy, 1996, arr 1997

C Tpt.

Tpt.

RM 421 Amen Light of the Nations

"for ever.."

With assembly

Robert M. Mondoy, 1996, arr 1997

C Tpt.

Tpt.

SM 521d Final Doxology

R. Mondoy, 1996, 2012, arr. R Mondoy 2024

$\text{♩} = 100$

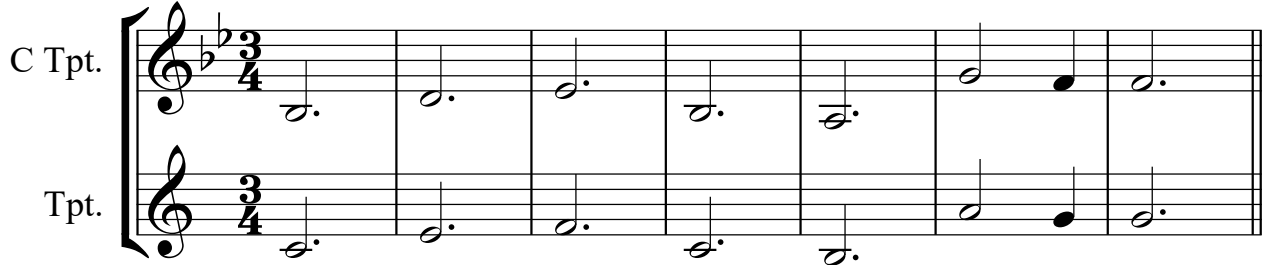
The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The music is in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The score consists of 12 measures, with a double bar line at the end of the final measure.

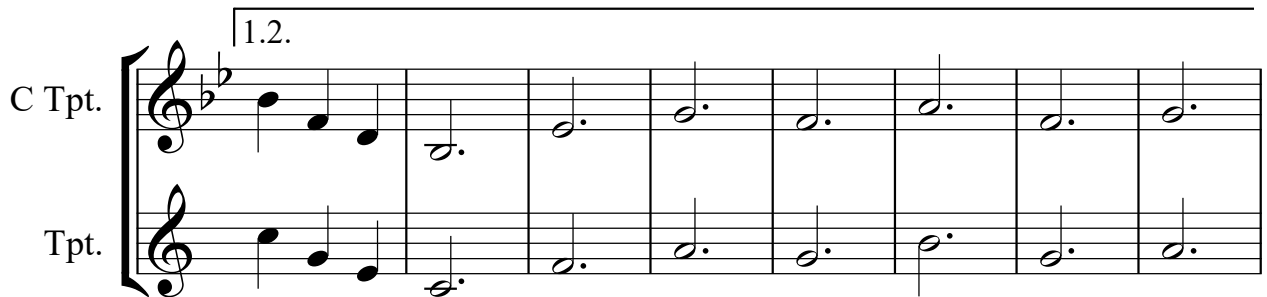
SM 624 Lamb of God [Fullness of Faith]

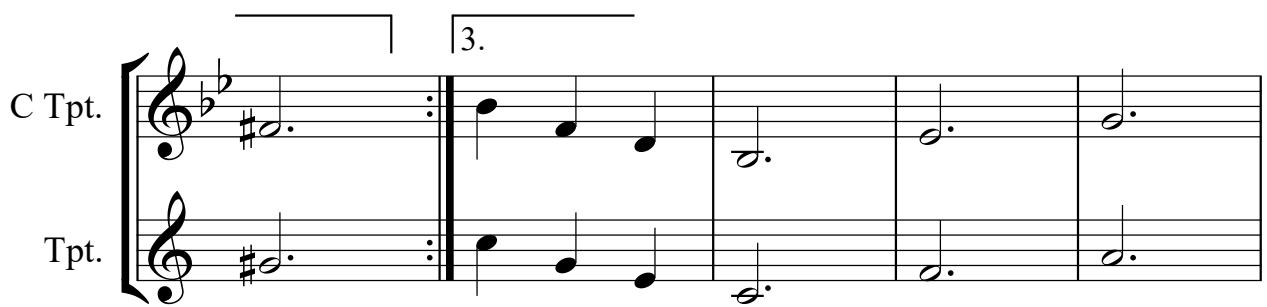
oso624_LOG_Tpts

R. Mondoy, yr, arr. R. Mondoy 2024

$\text{♩} = 100$

C Tpt. 

C Tpt. 

C Tpt. 

C Tpt. 

BH 185 Servant Song

(5 vrs) ♩=113

Donna Marie McGargill, OSM, 1984 arr. R Mondoy 2021

Refrain

C Tpt. **16**

Tpt. **16**

C Tpt.

Tpt.

C Tpt.

Tpt.

C Tpt.

Tpt.

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is in 4/4 time and the key signature has two sharps (D major). The music is divided into two systems. The first system contains the Flute, Recorder, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, and Alto Saxophone. The second system contains the Horn, Trumpet, Trumpets 1,2, Violin 1, Violin 2, Viola, and Violoncello. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are triplets marked with a '3' in measures 3 and 4 of the second system. The score concludes with a double bar line.

. Hail! Holy Queen

(3 vrs) ♩=100

SALVE REGINA COELITUM, arr. R Mondoy 2023

C Tpt.

Tpt.

The first system of music consists of two staves. The top staff is labeled 'C Tpt.' and the bottom staff is labeled 'Tpt.'. Both staves are in the key of B-flat major (two flats) and common time (C). The music begins with a whole rest on both staves, followed by a series of eighth and quarter notes. The melody in the C Tpt. part is: B-flat, A, G, F, E, D, C, B-flat. The Tpt. part follows a similar pattern but with a different rhythmic grouping.

C Tpt.

Tpt.

The second system continues the musical notation. The C Tpt. part has a dotted quarter note on B-flat, followed by an eighth note on A, and then a half note on G. The Tpt. part has a dotted quarter note on B-flat, followed by an eighth note on A, and then a half note on G. The music concludes with a double bar line.

C Tpt.

Tpt.

The third system continues the musical notation. The C Tpt. part has a quarter note on B-flat, followed by a quarter note on A, and then a quarter note on G. The Tpt. part has a quarter note on B-flat, followed by a quarter note on A, and then a quarter note on G. The music concludes with a double bar line.

C Tpt.

Tpt.

The fourth system continues the musical notation. The C Tpt. part has a quarter note on B-flat, followed by an eighth note on A, and then a quarter note on G. The Tpt. part has a quarter note on B-flat, followed by an eighth note on A, and then a quarter note on G. The music concludes with a double bar line.

C Tpt.

Tpt.

The fifth system continues the musical notation. The C Tpt. part has a quarter note on B-flat, followed by a quarter note on A, and then a quarter note on G. The Tpt. part has a quarter note on B-flat, followed by a quarter note on A, and then a quarter note on G. The music concludes with a double bar line.