

Dec 9

8am



Immaculate Conception Dec 9 Monday 8am

514 Immaculate Mary <https://youtu.be/CgD2UpvQNaE>

RM 27.3 Glory to God Hurd (Dec 8 only)

Judith 13 You Are the Highest Honor of Our Race Mondoy
http://www.mondoymusic.com/mp3/mp3_PS/00Judith13.mp3

SM 70a Gospel Acclamation [Worthy To Stand] Verse 6
http://www.mondoymusic.com/mp3/mp3_SM/s070a_dssl.mp3

Gentle Woman (Landry) a.k.a. Hail Mary/Gentle Woman
<https://youtu.be/s9GlqPnl34U> go to 1:09

Eucharistic Acclamations **Light of The Nations** Mondoy)
RM 121- 421 [Use the preceding link for individual SATB & desc. Parts]

Preface Dialogue http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3

Holy Holy Holy http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3

Memorial Acc. http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3

Amen: http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3

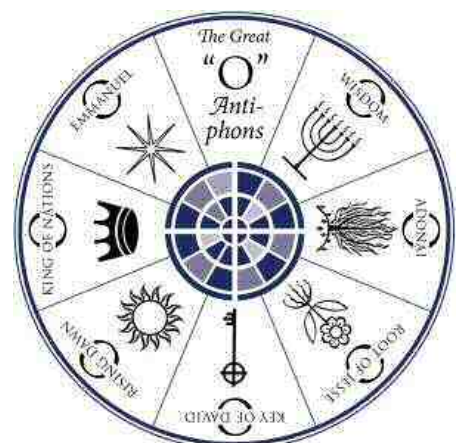
SM 521d Final Doxology
http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3

SM 624 Lamb of God Fullness of Faith
http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3

185 Servant Song <https://youtu.be/zjCozv-jrfE>

RM 700 Dismissal Dialogue

513 Hail Holy Queen <https://youtu.be/s9WLzzu8ntU>

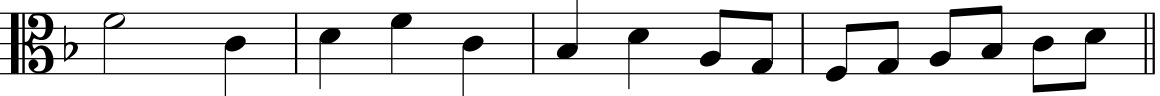



514. Immaculate Mary

(4vrs) ♩=100

LOLURDES, arr. R Mondoy 2024

Vla. 

Vla. 

Vla. 

Vla. 

RM 27.3

Glory to God (note Viola starts on System 2)

RM 27.3

Bob Hurd (b.1950)
Handbell arr. by Craig S. Kingbury (b.1952)
Arr. R. Mondoy 2013

System 1: S.T. and A.B. parts. Treble clef, key signature of three sharps (F#, C#, G#). Chord marking: B. Lyrics: "Glory to God in the high - est,". Bass clef part: "Pedal point 'B' throughout".

System 2: S.T. and A.B. parts. Treble clef. Chord markings: A/B, B, B. Lyrics: "and on earth peace to people of good will. We praise you, we bless you, we adore you, Lord God, heavenly King,". Viola part (highlighted in yellow): Bass clef, rests.

System 3: S.T. and A.B. parts. Treble clef. Chord markings: A/B, B. Lyrics: "we glo - ri - fy you, we give you thanks for your great glory, O God al - migh - ty Father. Lord Jesus Christ, only be - got - ten Son,". Viola part: Bass clef, rests.

System 4: S.T. and A.B. parts. Treble clef. Chord markings: B, A/B, B. Lyrics: "— Lord God, Lamb of God, Son of the Father, you take a - way the sins of the world, have mer - cy on us; you take a - way the sins of the world, re - ceive our prayer; you are seated at the right hand of — the Father, have mer - cy on us." Viola part: Bass clef, rests.

S.T.
A.B.

B

For you alone are the Holy One, you a - lone are the Lord,

Viola

S.T.
A.B.

A/B B B

you alone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit,

Viola

S.T.
A.B.

A/B B B E/B E/B B B⁹

in the glory of God the Father. A - - men.

Viola

Judith 13 You Are the Highest Honor

Antiphon (3 vrs) Fiesta! ♩=100

R.Mondoy, 2003, arr. R Mondoy 2021

Vla. 

Vla. 

. Gentle Woman

Antiphon, not loud ♩=100 HAIL MARY/GENTLEWOMAN, Landry, 1975, arr. R Mondoy 2023


Vla. 

Vla. 

Vla. 

Verses (2)

Vla. 

Vla. 

D.C.

Vla. 

RM_121_421_Vla

RM 121 Preface Dialogue Light of the Nations

With presider:

Robert M. Mondoy, 1996, arr 1997, 2012

Vla.

RM 221 Holy Light of the Nations

With assembly

Robert M. Mondoy, 1996, arr 1997

Vla.

Vla.

Vla.

RM 321 Memorial Acclamation B Light of the Nations

"the mystery..."

With assembly

Robert M. Mondoy, 1996, arr 1997

Vla.

Vla.

RM 421 Amen Light of the Nations

Robert M. Mondoy, 1996, arr 1997

"for ever.."

With assembly

Vla.

Vla.

SM 521d Final Doxology

R. Mondoy, 1996, 2012, arr. R Mondoy 2024

$\text{♩} = 100$

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The music is in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The score consists of 12 measures, with a double bar line at the end of the final measure.

BH 185 Servant Song

(5 vrs) ♩=113

Donna Marie McGargill, OSM, 1984 arr. R Mondoy 2021

Vla.

Vla.

Vla.

Refrain

Vla.

Vla.

Vla.

Vla.

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the woodwind and saxophone parts, while the second system contains the brass and string parts. The woodwind parts feature melodic lines with some grace notes and slurs. The brass parts provide harmonic support with chords and single notes. The string parts include triplets and sustained notes.