

Dec 9

8am



Immaculate Conception Dec 9 Monday 8am

514 Immaculate Mary <https://youtu.be/CgD2UpvQNaE>

RM 27.3 Glory to God Hurd (Dec 8 only)

Judith 13 You Are the Highest Honor of Our Race Mondoy
http://www.mondoymusic.com/mp3/mp3_PS/00Judith13.mp3

SM 70a Gospel Acclamation [Worthy To Stand] Verse 6
http://www.mondoymusic.com/mp3/mp3_SM/s070a_dssl.mp3

Gentle Woman (Landry) a.k.a. Hail Mary/Gentle Woman
<https://youtu.be/s9GlqPnl34U> go to 1:09

Eucharistic Acclamations **Light of The Nations** Mondoy)
RM 121- 421 [Use the preceding link for individual SATB & desc. Parts]

Preface Dialogue http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3

Holy Holy Holy http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3

Memorial Acc. http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3

Amen: http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3

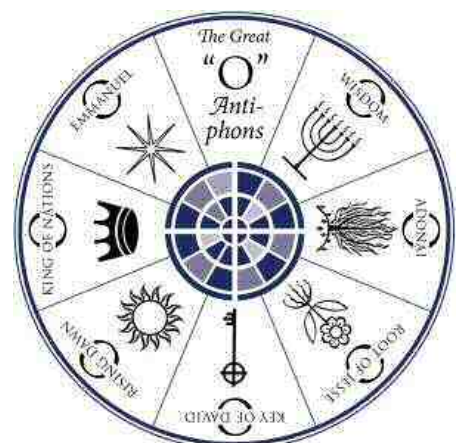
SM 521d Final Doxology
http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3

SM 624 Lamb of God Fullness of Faith
http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3

185 Servant Song <https://youtu.be/zjCozv-jrfE>

RM 700 Dismissal Dialogue


513 Hail Holy Queen <https://youtu.be/s9WLzzu8ntU>





514. Immaculate Mary


LOLURDES, arr. R Mondoy 2024

(4vrs) ♩=100

Vln. 

Vln. 

Vln. 

Vln. 

The image shows four staves of musical notation for Violin 1. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked as quarter note = 100. The notation consists of a series of eighth and quarter notes, with some slurs and a final double bar line at the end of the fourth staff.

RM 27.3

Glory to God (note C instrmts. below)

RM 27.3

Bob Hurd (b.1950)
Handbell arr. by Craig S. Kingbury (b.1952)
Arr. R. Mondoy 2013

S.T. A.B.

B

Glory to God in the high - est,

Pedal point "B" throughout

S.T. A.B.

A/B B B

and on earth peace to people of good will. We praise you, we bless you, we adore you,
Lord God, heavenly King,

Up: Fl. Ob. Vln1
Lw: .Vln2,
Both: Handbells

S.T. A.B.

A/B B

we glo-ri - fy you, we give you thanks for your great glory,
O God al-migh - ty Father. Lord Jesus Christ, only be - got - ten Son,

Up: Fl. Ob. Vln1
Lw: .Vln2,
Both: Handbells

S.T. A.B.

B A/B B

— Lord God, Lamb of God, Son of the Father,
you take a - way the sins of the world, have mer - cy on us;
you take a - way the sins of the world, re-ceive our prayer;
you are seated at the right hand of — the Father, have mer - cy on us.

Up: Fl. Ob. Vln1
Lw: .Vln2,
Both: Handbells

S.T.
A.B.

B

For you alone are the Holy One, you a - lone are the Lord,

Up: Fl. Ob. Vln1
Lw: .Vln2,
Both: Handbells

S.T.
A.B.

A/B B B

you alone are the Most High, Je-sus Christ, with the Ho-ly Spi - rit,

Up: Fl. Ob. Vln1
Lw: .Vln2,
Both: Handbells

S.T.
A.B.

A/B B

in the glory of God the Father.

Up: Fl. Ob. Vln1
Lw: .Vln2,
Both: Handbells

S.T.
A.B.

B E/B E/B B B⁹

A - - - men.

Up: Fl. Ob. Vln1
Lw: .Vln2,
Both: Handbells

Judith13_Vln

Judith 13 You Are the Highest Honor

Antiphon (3 vrs) Fiesta! ♩=100

R.Mondoy, 2003, arr. R Mondoy 2021

Vlns

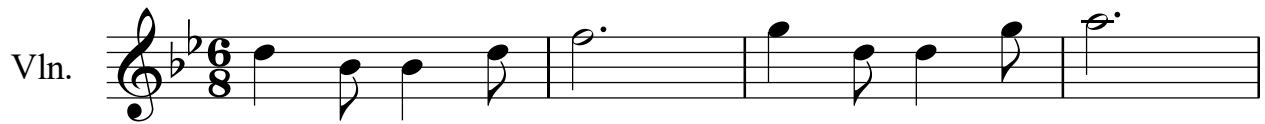
The first staff of music is written for Violins (Vlns) in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a tempo marking of ♩=100. The first four measures are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter); A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter); E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter). The last four measures are: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter); F7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter); C8 (quarter), D8 (quarter), E8 (quarter), F8 (quarter); G8 (quarter), A8 (quarter), B8 (quarter), C9 (quarter).

Vlns

The second staff of music is written for Violins (Vlns) in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a tempo marking of ♩=100. The first four measures are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter); A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter); E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter). The last four measures are: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter); F7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter); C8 (quarter), D8 (quarter), E8 (quarter), F8 (quarter); G8 (quarter), A8 (quarter), B8 (quarter), C9 (quarter).

SM 70b Gospel Acclamation 2018

Robert M. Mondoy, 2004, arr, 2012



HailHolyQueen_Vla

. Hail! Holy Queen

(3 vrs) ♩=100

SALVE REGINA COELITUM, arr. R Mondoy 2023

Vla. 

Vla. 

Vla. 

Vla. 

RM 121 Preface Dialogue Light of the Nations

With presider:

Robert M. Mondoy, 1996, arr 1997, 2012

Two staves of music for Violin I. The first staff is in 4/4 time and the second is in 6/8 time. Both are in a key with two flats (B-flat major or D minor).

RM 221 Holy Light of the Nations

Robert M. Mondoy, 1996, arr 1997

With assembly

Three staves of music for Violin I. The music is in 6/8 time and a key with two flats. It features a melodic line with some grace notes and a more rhythmic accompaniment.

RM 321 Memorial Acclamation B Light of the Nations

"the mystery..."

With assembly

Robert M. Mondoy, 1996, arr 1997

Two staves of music for Violin I. The music is in a key with two flats. The first staff begins with a rest followed by a melodic phrase, and the second staff provides a rhythmic accompaniment.

RM 421 Amen Light of the Nations

"for ever.."

With assembly

Robert M. Mondoy, 1996, arr 1997

Two staves of music for Violin I. The music is in 6/8 time and a key with two flats. It features a melodic line with a fermata and a rhythmic accompaniment.

SM 521d Final Doxology

R. Mondoy, 1996, 2012, arr. R Mondoy 2024

$\text{♩} = 100$

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The score is written in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic accents.

so624_LOG_Vln

SM 624 Lamb f God [Fullness of Faith]

R. Mondoy, yr, arr. R Mondoy 2024

$\text{♩} = 100$

Vln

Vln

Vln

Vln

BH 185 Servant Song

(5 vrs) ♩=113

Donna Marie McGargill, OSM, 1984 arr. R Mondoy 2021

Vlns

Vlns

Vlns

Refrain

Vlns

Vlns

Vlns

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is in 4/4 time and the key signature has two sharps (D major). The music is divided into two systems. The first system contains the Flute, Recorder, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, and Alto Saxophone. The second system contains the Horn, Trumpet, Trumpets 1,2, Violin 1, Violin 2, Viola, and Violoncello. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets indicated by the number '3' above the notes in the Violin 1 and Violin 2 parts.

