

Dec 9

8am



# Immaculate Conception Dec 9 Monday 8am

514 Immaculate Mary <https://youtu.be/CgD2UpvQNaE>

RM 27.3 Glory to God Hurd (Dec 8 only)

Judith 13 You Are the Highest Honor of Our Race Mondoy  
[http://www.mondoymusic.com/mp3/mp3\\_PS/00Judith13.mp3](http://www.mondoymusic.com/mp3/mp3_PS/00Judith13.mp3)

**SM 70a** Gospel Acclamation [Worthy To Stand] Verse 6  
[http://www.mondoymusic.com/mp3/mp3\\_SM/s070a\\_dssl.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s070a_dssl.mp3)

**Gentle Woman** (Landry) a.k.a. Hail Mary/Gentle Woman  
<https://youtu.be/s9GlqPnl34U> go to 1:09

Eucharistic Acclamations **Light of The Nations** Mondoy)  
RM 121- 421 [Use the preceding link for individual SATB & desc. Parts]

Preface Dialogue [http://www.mondoymusic.com/mp3/mp3\\_SM/s121\\_4p.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3)

Holy Holy Holy [http://www.mondoymusic.com/mp3/mp3\\_SM/s221\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3)

Memorial Acc. [http://www.mondoymusic.com/mp3/mp3\\_SM/s321\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3)

Amen: [http://www.mondoymusic.com/mp3/mp3\\_SM/s421\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3)

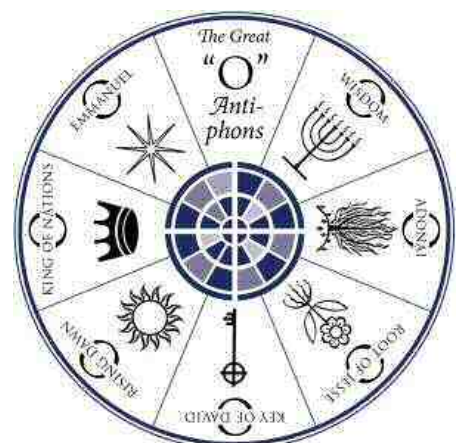
SM 521d Final Doxology  
[http://www.mondoymusic.com/mp3/mp3\\_SM/s521d\\_4p\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3)

SM 624 Lamb of God Fullness of Faith  
[http://www.mondoymusic.com/mp3/mp3\\_SM/r624\\_FoF\\_All.mp3](http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3)

185 Servant Song <https://youtu.be/zjCozv-jrfE>

**RM 700** Dismissal Dialogue

513 Hail Holy Queen <https://youtu.be/s9WLzzu8ntU>



# IMMACULATE MARY

LOURDES HYMN

## VERSES

F Dm B<sup>b</sup> C F

1. Im - mac - u - late Ma - ry, your prais - es we sing;  
2. In heav - en the bless - ed your glo - ry pro - claim;  
3. Your name is our pow - er, your vir - tues our light,  
4. We pray for our moth - er, the Church up - on earth;

Dm B<sup>b</sup> Gm C F

You reign now in heav - en with Je - sus our King.  
On earth we, your chil - dren, in - voke your fair name.  
Your love is our com - fort, your plead - ing our might.  
And bless, Ho - ly Ma - ry, the land of our birth.

## REFRAIN

B<sup>b</sup> C F B<sup>b</sup> C F

A - ve, A - ve, A - ve Ma - ri - a!

Gm A Dm B<sup>b</sup> C F

A - ve, A - ve Ma - ri - a!

# RM 27.3

# Glory to God

fixed 1/11/19

# RM 27.3

Bob Hurd (b.1950)  
Handbell arr. by Craig S. Kingbury (b.1952)  
Arr. R. Mondoy 2013

S.T.  
A.B.

B

Glory to God in the high - est,

27.3

*Pedal point "B" throughout*

S.T.  
A.B.

A/B B B

and on earth peace to people of good will. We praise you, we bless you, we adore you,  
Lord God, heavenly King,

Up: Fl, Cl, Vln, FH  
Lw: C2, Vln, Tr, Cello  
Both: Handbells

S.T.  
A.B.

A/B B

we glo-ri-fy you, we give you thanks for your great glory,  
O God al-might-y Father. Lord Jesus Christ, only be-got-ten Son,

Up: Fl, Cl, Vln, FH  
Lw: C2, Vln, Tr, Cello  
Both: Handbells

S.T.  
A.B.

B A/B B

— Lord God, Lamb of God, Son of the Father,  
you take a - way the sins of the world, have mer - cy on us;  
you take a - way the sins of the world, re - ceive our prayer;  
you are seated at the right hand of — the Father, have mer - cy on us.

Up: Fl, Cl, Vln, FH  
Lw: C2, Vln, Tr, Cello  
Both: Handbells

S.T.  
A.B.

B

For you alone are the Holy One, you a - lone are the Lord,

Up: Fl, Cl1, VII, FH  
Lw: Cl2, VI2, Tr, Cllo  
Both: Handbells

S.T.  
A.B.

A/B B B

you alone are the Most High, Je-sus Christ, with the Ho-ly Spi - rit,

Up: Fl, Cl1, VII, FH  
Lw: Cl2, VI2, Tr, Cllo  
Both: Handbells

S.T.  
A.B.

A/B B B E/B E/B B B<sup>9</sup>

in the glory of God the Father. A - men.

Up: Fl, Cl1, VII, FH  
Lw: Cl2, VI2, Tr, Cllo  
Both: Handbells

# Judith 13 "You are the Highest Honor of Our Race"

GTR

*Dedicated to Julie Bardon, with much aloha, and in memory of Elizabeth Kekaulani Kalama*

Judith 13: 18bcde. 19 [690a]

**With festive cheer** ♩=100

Robert M. Mondoy, 2003

Capo II play A:

(A) (D) (A<sup>9</sup>) (A) (D) (A) (D)

C F/G C<sup>9</sup> C F/G C F/G

You are the high - est hon - or of our race.

(A) (D) (A) (D) (A<sup>9</sup>) (A) (D) (D<sup>9</sup>) (E<sup>7</sup>) (A)

C F/G C F/G C<sup>9</sup> C F/G F<sup>9</sup> G<sup>7</sup> C

You are the high - est hon - or of our race.

\**ossia* (Bm6)

Dm6/B

**Verses**

(D) (G) (D) (A<sup>7</sup>) (D) (G<sup>#ø7</sup>)

F B<sup>b</sup> F/C C<sup>7</sup> F \* B<sup>ø7</sup> *tacet*

1. Blest are you, daugh - ter, by the most high God, a -  
 2. Blest be the Lord, our Lord, the most high God, who  
 3. See, how the might, the might of the Most High is

(C<sup>#</sup>) (F<sup>#</sup>) (B) (E) (E<sup>7</sup>)

E A *tacet* D G G<sup>7</sup> D.C.

bove all wom-en, a - bove all wom-en.  
 made all cre - a - tion, the heav - ens and earth.  
 told by your deed, your great deed of hope.

# Gospel Acclamation

## SM 70b-cyb2

Introduction= 2 mm of Gm  
Guitars: Capo III; play Em

**Broadly** ♩. = 72

## SM 70b-cyb2

"5 Contemporary Aeolian Alleluias"  
Robert M. Mondoy, 2004, 2018

The musical score is written in 6/8 time with a key signature of two flats (Bb and Eb). It consists of two systems of music. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. Chord symbols are provided above the vocal line in both systems.

**System 1 Chords:** Em Gm, Bm7 Dm7, Em Gm, D F, G Bb

**System 2 Chords:** D F, B D/F#, Am Cm, Bm Dm, C Eb, Am Cm, Bm Dm, E G, Bm7 Dm7, E G

**Vocal Lyrics:**  
Al - le - lu - ia, al - le - lu - ia, al - le -  
Al - le - lu - ia, al - le - lu - ia, al - le -  
lu - ia, al - le - lu - ia, al - le - lu - ia.  
-lu - ia, al - le - lu - ia, al - le - lu - ia.

## Verse

Em Gm Bm<sup>7</sup> Dm<sup>7</sup> Am<sup>7</sup>/E Cm<sup>7</sup>/G Bm<sup>7</sup> Dm<sup>7</sup> D.C.

28. [28B] Blessed are the poor in spirit, | theirs is the kingdom of heaven.
29. [29B] The Son of Man came to serve, not to be served, | and to give his life as a ransom for many.
30. [30B] Our Savior Jesus Christ destroyed death | and brought life and immortality into clear light through the gospel.
31. [31B] If you love me, you will hold to my words, | and my Father will love you, and we will come to you.
32. [32B] Blessed are the poor in spirit, | theirs is the kingdom of heaven.
33. [33B] Be watchful, pray constantly, | that you may be worthy to stand before the Son of Man.
34. [CKB] Blessed is he who comes in the name of the Lord! | Blessed is the kingdom of our Father David who is to come!
35. [Jun24] You child, will be called the prophet of the Most High; | you will go before the Lord to prepare his way.
36. [Aug6] This is my beloved Son in whom I am well pleased; | listen to him.
37. [Aug15] Blessed are they who hear the word of God | blessed are they who keep it.  
*Or* Mary is taken up to heaven; | a chorus of angels exults.
38. [Sep8] Happy are you, holy Virgin Mary, deserving of all praise; | from you arose the sun of justice, Christ the Lord.
39. [Sep14] We adore you, O Christ, and we praise you, | because by your cross you have redeemed the world.
40. [Nov 1] Come to me you who labor and are burdened, | And I will give you rest, says the Lord.
41. [Nov9] I have chosen and sanctified this house, says the Lord, | that my name may remain in it for all time.
42. [Tday] In all things give thanks, such is God's will for you in Christ Jesus.

## ADVENT all cycles

1. [ABC] Lord, let us see your kindness, | and grant us your salvation.
2. [ABC] Prepare the way for the Lord, make straight his paths: | All shall see the salvation of God.
3. [ABC] The Spirit of the Lord is upon me; | he sent me to bring Good News to the poor.
4. [A] A virgin will give birth to a son; his name will be Emmanuel: God is with us.
5. [BC] I am the servant of the Lord: | may his will for me be done.
6. [C] **Hail Mary, full of grace**, the Lord is with you; | blessed are you among women.



# Gentle Woman [Hail Mary/Gentle Woman]

♩ REFRAIN: All  
Harmony

D G D A  
 Melody Gen-tle wom-an, \_\_\_\_\_ qui-et light, \_\_\_\_\_ morn-ing star, \_\_\_\_\_  
 \_\_\_\_\_ so strong and bright, \_\_\_\_\_ gen-tle Moth-er, \_\_\_\_\_ peace-ful  
 D A G D 1,2  
to Verses Final  
Fine  
 dove, \_\_\_\_\_ teach us wis-dom; \_\_\_\_\_ teach us love. \_\_\_\_\_

VERSE 1: All

G D A  
 1. You were cho - sen \_\_\_\_\_ by the Fa-ther; \_\_\_\_\_ you were cho - sen \_\_\_\_\_  
 D G  
 1. \_\_\_\_\_ for the Son. \_\_\_\_\_ You were cho - sen \_\_\_\_\_ from all  
 D E A A7 *dim.* *mp* D.S.  
 1. wom-en \_\_\_\_\_ and for wom-an, \_\_\_\_\_ shin-ing one. \_\_\_\_\_

VERSE 2: All

G D A  
 2. Bless-ed are you \_\_\_\_\_ a-mong wom-en, \_\_\_\_\_ blest in turn \_\_\_\_\_  
 D G  
 2. \_\_\_\_\_ all wom-en. too. \_\_\_\_\_ Bless-ed they \_\_\_\_\_ with reace - ful  
 D E A A7 *mp* *dim.* *D.S. al fine*  
 2. spir - its. \_\_\_\_\_ Bless-ed they \_\_\_\_\_ with gen - tle hearts. \_\_\_\_\_

Text: Based on Luke 1:28, 42; Carey Landry, b. 1944.  
 Music: Carey Landry; harm. by Martha Lesinski.  
 Text and music © 1975, 1978, Carey Landry and OCP. All rights reserved.

# Preface Dialogue

RM 121

Light of the Nations

Robert M. Mondoy, 1996, 2012

Capo I; play A ♩=96

A B♭ E F#m C#m D  
B♭ F/A Gm Dm E♭ E♭/D

The Lord be with you. And with your spi - rit. Lift up your hearts. We

Bm Dmaj7 E7 A  
Cm 3 E♭ma7 F7/E♭ B♭/D

lift them up to the Lord. Let us give thanks to the Lord, our God.

D Bm7 E7 F#m Em7 A  
E♭ Cm7 F7 Gm Fm7 B♭

It is right and just.

repeatable final phrase, into "Holy" intro w/o sung preface

## Preface formula

Capo I; play A ♩=63

C#m F#m Dmaj7 E7 Dmaj7 E E7 E7sus4 E  
Dm Gm E♭ma7 F7 E♭ma7 F F7/E♭ F7sus F

attacca

# Holy

RM 221

Light of the Nations

Robert M. Mondoy, 1996, 2012

intro w/o sung preface; previous page

Capo 1; play A ♩=63

A E F#m A D F#m E E7 A E C#  
Bb F/A Gm Bb/D Eb Gm F F7 Bb F/A D/A

Assembly: Ho-ly, Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav-en and earth are full of your

Choir: Ho-ly, Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav-en and earth are full of your

*mf*

F#m B7 Esus4 E A E F#m A  
Gm C7 FSus F Bb F/A Gm Bb/D

glo - ry, Ho - san - na in the high - est. Bless - ed is he who comes in the

*Descant:* Bless - ed is he who comes in the

glo - ry, Ho - san - na in the high - est. Bless - ed is he who comes in the

glo - ry, Ho - san - na in the high - est.

D Eb B7 C7 E F E7 F7 A Bb E F/A F#m Gm F#m7 Gm7/F D Eb D Eb/D  
 name of the Lord. Ho - san - na in the high - est, Ho - san - na in the  
 name of the Lord. Ho - san - na in the high - est, Ho - san - na in the  
 name of the Lord. Ho - san - na in the high - est, Ho - san - na in the

Bm Cm E F A Bb C# D/A F#m Gm C#m Dm D Eb Bm Cm E7 F7 F#m Gm D Eb A Bb  
 high - est, Ho - san - na in the high - est, Ho - san - na in the high - est.  
 high - est, Ho - san - na in the high - est, Ho - san - na in the high - est.  
 high - est, *f* Ho - san - na in the high - est, Ho - san - na in the high - est.

For pastoral and practical reasons: If the assembly tends to "square off" the hemiola rhythm in any of these eucharistic acclamations, follow *their* sway - it shouldn't damage the integrity of the settings, not by my estimation. *mmm*.

# Memorial Acclamation B

RM 321b  
Light of the Nations

Robert M. Mondoy, 2012

Capo I; play A ♩=63

(preferred)

E F E7 F7sus4 E A E F#m F#m7 D D  
F F7/Eb F7sus F Bb F/A Gm Gm7/F Eb Eb/D

The mys-t'ry of faith: When we eat this bread and drink this

When we eat this bread and drink this

or: The mys-t'ry of faith: When we eat this bread and drink this

When we eat this bread and drink this

introduction *use notes above* *attacca*

Bm E A C# F#m C#m D Bm E7 A D A  
Cm F Bb D/A Gm Dm Eb Cm F7 Bb Eb Bb

cup, we pro-claim your death, O Lord, un-til you come a-gain.

cup, we pro-claim your death, O Lord, un-til you come a-gain. *option: (a - gain)*

cup, we pro-claim your death, O Lord, un-til you come a-gain.

# Doxology

RM 421a

Light of the Nations

Robert M. Mondoy, 1996, 2012

Capo I; play A ♩=63

Freely

F#m Gm F#m7 Gm7/F D Eb Bm7 Cm7

Through him, and with him, and in him, O God, almighty Father, in the unity of the Ho - ly Spirit, all

E F C#m Dm Bm Cm Cm/Bb E F/A E7 F7

glory and ho - nor is yours, for ev - er and ev - er.

introduction

# Amen

RM 421

Light of the Nations

Robert M. Mondoy, 1996, 2012

Capo I; play A ♩=63

A E F#m F#m D D Bm E A C# F#m C#m D Bm E7 A Em7 A  
 Bb F/A Gm Gm/F Eb Eb/D Cm F Bb D/A Gm Dm Eb Cm F7 Bb Fm7 Bb

A - men, a - men, a - men, al - le - lu - ia, a - men, a - men.  
 (Lent: A - men,)

A - men, a - men, a - men, al - le - lu - ia, a - men, a - men.  
 (Lent: A - men,)

A - men, a - men, a - men, al - le - lu - ia, a<sup>2</sup> - men, a - men.  
 (Lent: A - men,)

# Embolism

RM 521d

Light of the Nations

Robert M. Mondoy, 1996, 2012

Capo I; play A ♩=63

Freely

A Bb D Bb/D Eb Eb/D 3 Bm7 Cm7 E F E7 F7/Eb

De - li-ver us, Lord, we pray, from eve - ry ev - il, gra - cious - ly grant peace in our days, that by the

C#m7 Dm7 3 3 F#m Gm F#m7 Gm7/F

help of your mer - cy, we may be al - ways free from sin and safe from all dis - tress, as we a -

Dmaj7 Ebmaj7 3 Bm7 Cm7 A Bb/F Em7 Fm7 A Bb

wait the bles - sed hope and the co - ming of our Sa - vior, Je - sus Christ.

# Final Doxology

RM 521d

Light of the Nations

Robert M. Mondoy, 1996, 2012

Capo I; play A ♩=100

F#m Gm D Eb Bm7 Cm7 E F C#m7 Dm7 F#m Gm F#m7 Gm7/F D Eb Bm Cm walk bass A Bb/F Em7 Fm7 A Bb

For the king - dom, the pow - er and the glo - ry are yours now and for ev - er.

*f* For the king - dom, the pow - er and the glo - ry are yours now and for ev - er.

521d

Gently ♩=144

# Lamb of God

RM 624  
Fullness of Faith

Robert M. Mondoy, 2013

Gm Gm7/F Eb Cm7 F7 F/A Bb

Sopr. desc.  
Lamb of God, you take a - way the sins of the

Lamb of God, you take a - way the sins of the

Instr. Bass: read staff

## Repeatable

Bb/D Eb Eb/G Eb/F F7 Bb Cm7 Gm6/D D

world, have mer - cy on us

world, have mer - cy on us.

introduction

r.h.

## Final

Bb/D Eb Eb/G Eb/F F7 G Cm/G G Cm/G G

world, grant us peace.

world, grant us peace.

r.h.

624



# 185. Servant Song

Donna Marie McGargill, OSM

Not too fast (♩=112)

Verses

Capo II:

(D) (D) (G) (A)  
E E/G# A B

1. What do you want of me, Lord?
2. I hear you call my name, Lord,
3. A - bove, be - low, and a - round me,
4. You are the light in my dark - ness,
5. I am your song and ser - vant,

(D) (D) (G) (A)  
E E/G# A B

Where do you want me to serve you?  
and I am moved with - in me.  
be - fore be - hind and all through me  
You are my strength when I'm wear - y  
sing - ing your praise like Mar - y.

(D) (D) (G) (A)  
E E/G# A B

Where can I sing your prais - es?  
Your Spir - it stirs my deep - est self,  
Your Spir - it burns deep with - in me,  
You give me sight when I'm blind - ed.  
Sur - ren - dered to your Spir - it,

(G) (A) (D)  
A B E

I am your song.  
Sing your songs in me.  
Fire my life with your Love.  
Come, see for me.  
"Let it be done to me."

Refrain (D) (D) (Em) (A) (G) (A) (D)  
E E/G# F#m B A B E

1. Je - sus, Je - sus, you are the Lord.
2. Je - sus, Je - sus, you are the Lord.
3. Je - sus, Je - sus, be the warmth of my heart,
4. Je - sus, Je - sus, you are my Light.
5. Je - sus, Je - sus "Let it be done to me."

(D) (G) (A) (G) (A) (D)  
E/G# A B A B E

1.-5. Je - sus, Je - sus, you are the way.

# Dismissal Dialogue

RM 700

Paschal Mystery

Robert M. Mondoy, 1990, 2011

1

G/D D D/F# G E7/G# A

1. Go forth, the Mass is end - ed.

2

G D/F# G E7/G# A<sup>sus</sup> A<sup>9</sup> A

2. Go and an - nounce the Gos - pel of the Lord.

3

G D D/F# G E7/G# A<sup>sus</sup> A<sup>9</sup> A

3. Go in peace, glorifying the Lord by your life.

4

G G/B D D F G D

4. Go in peace. Thanks be to God,  
*E.Ssn: Al - le - lu - ia,* thanks be to God.  
*al - le - lu - ia.*

*ossia:*

# . Hail! Holy Queen

Capo I, play A

SALVE REGINA COELITUM

Verses

(A) (D) (Esus<sup>4</sup>) (E) (A) (Bm<sup>7</sup>) (A) (E) (A)  
 B $\flat$  E $\flat$  F(sus<sup>4</sup>) F B $\flat$  Cm<sup>7</sup> B $\flat$  F B $\flat$

1. Hail! Ho - ly Queen en-throned a-bove, O Ma - ri - a! Hail!  
 2. Our life, our sweet-ness here be-low, O Ma - ri - a! Our  
 3. And when our life-breath leaves us, O Ma - ri - a! Show

Instr. Bass: read staff

(D) (E) (F $\sharp$ m) (Bm<sup>7</sup>) (A) (Esus<sup>4</sup>) (E) (A)  
 E $\flat$  F Gm Cm<sup>7</sup> B $\flat$  F(sus<sup>4</sup>) F B $\flat$

Mother of mer - cy and of love, O Ma - ri - a!  
 hope in sor - row and in woe, O Ma - ri - a!  
 us thy Son, Christ Je - sus, O Ma - ri - a!

Refrain

(D) (B<sup>7</sup>) (E) (B) (E) (F $\sharp$ m) (B<sup>7</sup>) (E) (B<sup>7</sup>) (E) (A) (F $\sharp$ m)  
 E $\flat$  C<sup>7</sup> F C F Gm C<sup>7</sup> F C<sup>7</sup> F B $\flat$  Gm

Tri-umph all ye Cher-u-bim, Sing with us ye Ser - a - phim, Heav'n and earth re-

(D) (E<sup>7</sup>) (A) (D) (B) (E) (A) (Bm) (A) (F $\sharp$ m) (Bm<sup>7</sup>) (E<sup>7</sup>) (A)  
 E $\flat$  F<sup>7</sup> B $\flat$  E $\flat$  C F B $\flat$  Cm B $\flat$  Gm Cm<sup>7</sup> F<sup>7</sup> B $\flat$

sound the hymn: Sal - ve, Sal - ve, Sal - ve Re - gi - na!

Text: Salve Regina Coelitus; ca. 1080; tr. anon. in Roman Hymnal, 1884.

Music: SALVE REGINA COELITUM 84 84 with refrain; Melchior Ludwig's Choralmelodien zum Heiligen Gesange, 1808. Acc. arr. R. Mondoy, 2023