

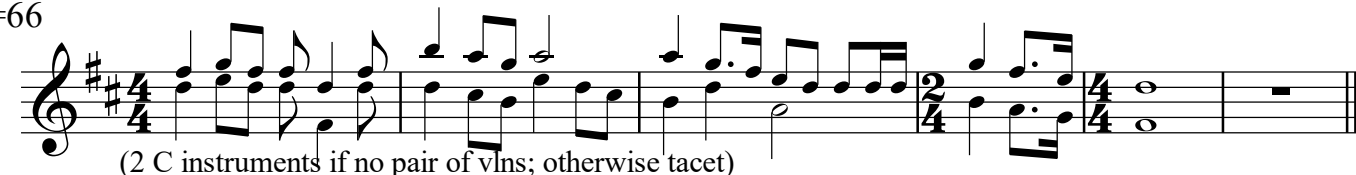
In Remembrance of You [Tate]

Flutes

Paul A. Tate, ©1997 WLP, arr. R Mondoy 1998

$\text{♩} = 66$

Introduction

Fl. 

(2 C instruments if no pair of vlins; otherwise tacet)

Verses (4)

Fl. 

mp

cresc.

mf

1.2.3

to vrs. 5

dim.

Vrs. 5

Fl. 

mf

f

cresc.

poco rit.

dim.


mp

$\text{♩} = 66$ a tempo

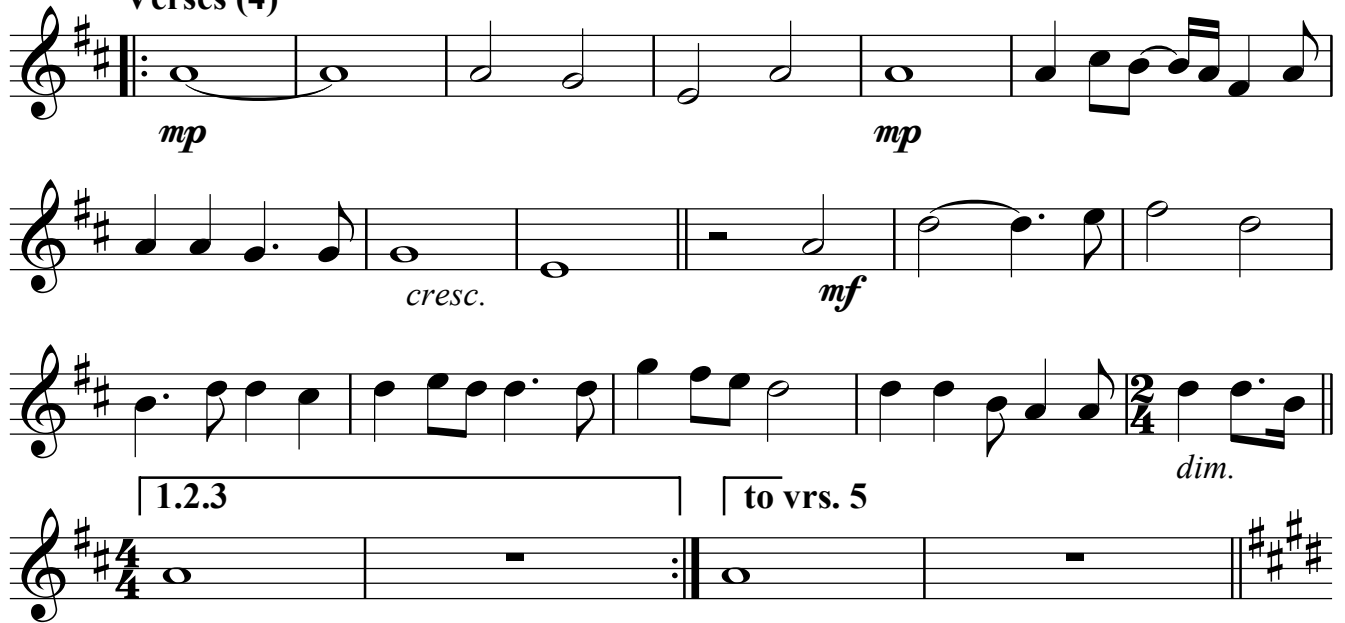
Oboes **In Remembrance of You [Tate]**

Paul A. Tate, ©1997 WLP, arr. R Mondoy 1998

♩=66 Introduction

Ob. 
(2 C instruments if no pair of vlins; otherwise tacet)

Verses (4)

Ob. 
mp *mp*
cresc. *mf*
dim.
1.2.3 | to vrs. 5

Vrs. 5

Ob. 
mf
cresc.
f
poco rit.
dim. *mp*

♩=66 a tempo

Ob. 

In Remembrance of You [Tate]

Clarinets in B \flat

Paul A. Tate, ©1997 WLP, arr. R Mondoy 1998

$\text{♩} = 66$

Introduction

Cl.

Verses (4)

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

$\text{♩} = 66$


a tempo

Cl.

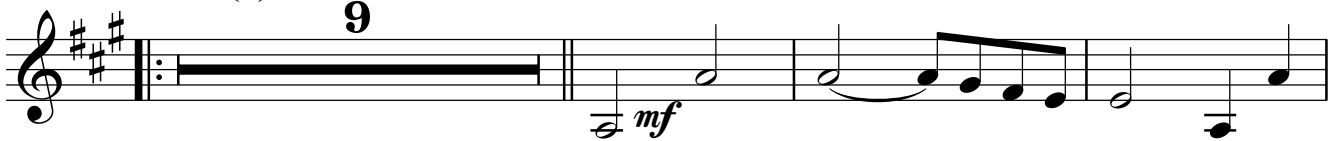
Horns in F **In Remembrance of You** [Tate]


Paul A. Tate, ©1997 WLP, arr. R Mondoy 1998

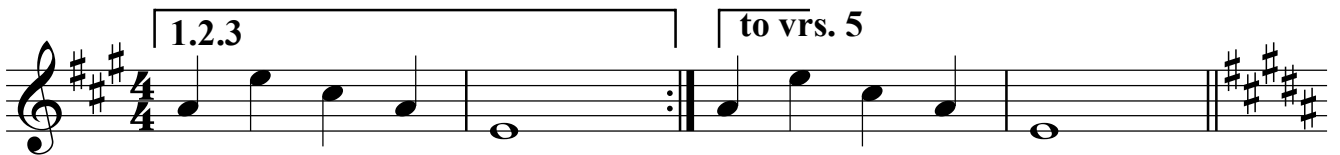
$\text{♩} = 66$ **Introduction**

Hn. 
mf

Verses (4)

Hn. 
mf

Hn. 

Hn. 

Vrs. 5


Hn. 
mf

Hn. 

poco rit. .

Hn. 
dim. *mp*

$\text{♩} = 66$ **a tempo**

Hn. 

Horns in F

Trumpets in B \flat

In Remembrance of You [Tate]

$\text{♩} = 66$

Introduction

Paul A. Tate, ©1997 WLP, arr. R Mondoy 1998

Musical notation for the Introduction section, measures 1-6. The score is in G major (one sharp) and 4/4 time. The tempo is marked $\text{♩} = 66$. The dynamics are marked *mf*. The key signature is G major (one sharp). The time signature is 4/4. The music consists of two staves. The first staff has a treble clef and the second staff has a bass clef. The first four measures are in 4/4 time, and the last two measures are in 2/4 time.

7 Verses (4)

Musical notation for Verses (4), measures 7-18. The score is in G major (one sharp) and 4/4 time. The dynamics are marked *mf*. The key signature is G major (one sharp). The time signature is 4/4. The music consists of two staves. The first staff has a treble clef and the second staff has a bass clef. Measures 7-8 are marked with a large '8' and a repeat sign. Measures 9-18 contain the main melodic and harmonic material.

Musical notation for measures 19-23. The score is in G major (one sharp) and 4/4 time. The dynamics are marked *dim.*. The key signature is G major (one sharp). The time signature is 4/4. The music consists of two staves. The first staff has a treble clef and the second staff has a bass clef. Measures 19-23 contain the main melodic and harmonic material.

Musical notation for measures 24-27. The score is in G major (one sharp) and 4/4 time. The dynamics are marked *mf*. The key signature is G major (one sharp). The time signature is 4/4. The music consists of two staves. The first staff has a treble clef and the second staff has a bass clef. Measures 24-27 contain the main melodic and harmonic material. A bracket above the first two measures is labeled '1.2.3' and a bracket above the last two measures is labeled 'to vrs. 5'.

V.S.

Horns in F, Trumpets in B \flat

28 **Vrs. 5** **4** *mf* **5**

39 *f*

44 *dim.* **poco rit. .** *mp*

50 ♩=66 **a tempo**

Trumpets in B \flat

In Remembrance of You [Tate]

Paul A. Tate, ©1997 WLP, arr. R Mondoy 1998

$\text{♩} = 66$ **Introduction**

Tpt. $\frac{4}{4}$ **3** $\frac{2}{4}$ **2** $\frac{4}{4}$

Verses (4)

Tpt. $\frac{4}{4}$ **8** *mf*

Tpt. *dim.*

Tpt. **1.2.3** **to vrs. 5**

Vrs. 5

Tpt. $\frac{4}{4}$ **9**

Tpt. *f*

Tpt. *dim.* **poco rit.** $\frac{2}{4}$ **2** $\frac{4}{4}$

$\text{♩} = 66$ **a tempo**

Tpt.

In Remembrance of You [Tate]

Violin I

Paul A. Tate, ©1997 WLP, arr. R Mondoy 1998

♩=66 Introduction

Vln *mf*

Vln *mp* Verses (4)

Vln

Vln *mf*

Vln *dim.*

Vln 1.2.3 to vrs. 5 Vrs. 5 *mf*

Vln

Vln *cresc.*

Vln

Vln *dim.*

Vln *poco rit.* *a tempo* ♩=66 *mp*

