

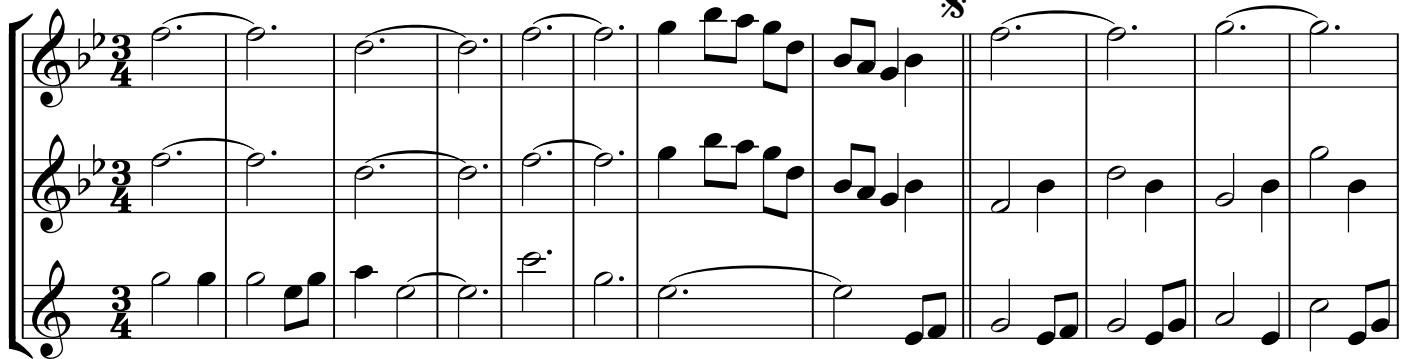
Take Up YTour Cross_Wnd

Take Up Your Cross

David Haas, 2001, arr. R Mondoy 2012

Introduction (watch conductor)

 Refrain



Musical score for the introduction and first section of the song. The score consists of three staves. The top two staves are in 3/4 time with a key signature of one flat. The bottom staff is in 3/4 time with a key signature of one sharp. The music features various note heads, stems, and rests.



Musical score for the second section of the song. The score consists of three staves. The top two staves are in 3/4 time with a key signature of one flat. The bottom staff is in 3/4 time with a key signature of one sharp. The music features various note heads, stems, and rests.

molto rit.

a2 Verses (2)



Musical score for the third section of the song. The score consists of three staves. The top two staves are in 3/4 time with a key signature of one flat. The bottom staff is in 3/4 time with a key signature of one sharp. The music features various note heads, stems, and rests. A vertical bar line separates the first half from the second half of the section.

D.S. Refrain



Musical score for the final section of the song. The score consists of three staves. The top two staves are in 3/4 time with a key signature of one flat. The bottom staff is in 3/4 time with a key signature of one sharp. The music features various note heads, stems, and rests.

Take Up Your Cross_Fl

Take Up Your Cross

David Haas, 2001, arr. R Monday 2012

Introduction (watch conductor)



9 § Refrain

F1.

16

F1.

23

1.2. Final

F1.

molto rit.

27 a2 Verses (2)

F1.

33

F1.

39

D.S. Refrain

F1.

Take Up Your Cross_Ob

Take Up Your Cross

David Haas, 2001, arr. R Mondoy 2012

Introduction (watch conductor)

Ob.

A musical score for Oboe. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The introduction consists of a series of sustained notes followed by eighth-note patterns. The first measure shows a sustained note with a dot, followed by two eighth-note pairs. This pattern repeats three times, followed by a measure of eighth-note pairs. The final measure shows a sustained note with a dot, followed by two eighth-note pairs.

§ Refrain

Ob.

A musical score for Oboe. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The refrain starts with a single note followed by a sequence of eighth notes. The pattern continues with a sustained note and eighth-note pairs. The final measure shows a sustained note with a dot, followed by two eighth-note pairs.

Ob.

A musical score for Oboe. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The refrain continues with a sequence of eighth notes. The final measure shows a sustained note with a dot, followed by two eighth-note pairs.

Ob.

A musical score for Oboe. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The refrain continues with a sequence of eighth notes. The final measure shows a sustained note with a dot, followed by two eighth-note pairs.

Ob.

A musical score for Oboe. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The section begins with a sustained note followed by eighth notes. It then transitions to a section labeled 'Final' with a molto ritardando (molto rit.). The final measure shows a sustained note with a dot, followed by two eighth-note pairs.

Verses (2)

Ob.

A musical score for Oboe. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The section starts with a sustained note followed by eighth notes. The final measure shows a sustained note with a dot, followed by two eighth-note pairs.

Ob.

A musical score for Oboe. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The section begins with a sustained note followed by eighth notes. The final measure shows a sustained note with a dot, followed by two eighth-note pairs.

D.S. Refrain

Ob.

A musical score for Oboe. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The section starts with a sustained note followed by eighth notes. The final measure shows a sustained note with a dot, followed by two eighth-note pairs.

[return: Anthems Section](#)

Take Up Your Cross_Cl

Take Up Your Cross

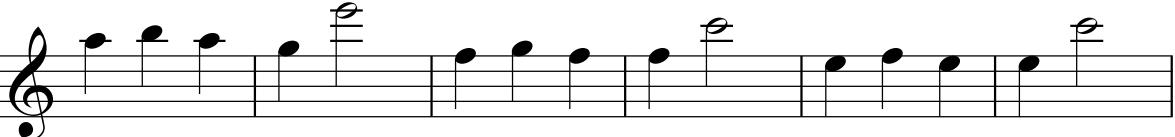
David Haas, 2001, arr. R Mondoy 2012

Introduction (watch conductor) 

Cl. 

Refrain

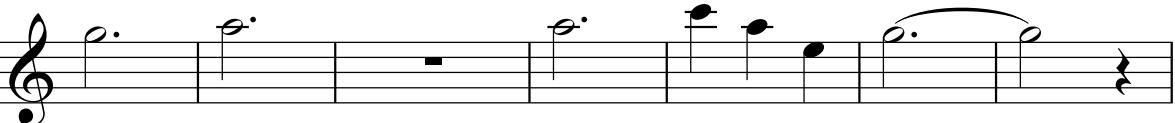
Cl. 

Cl. 
1.2. Final

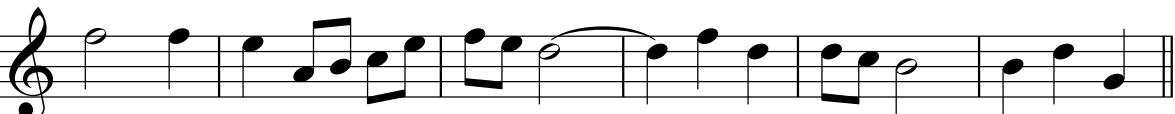
molto rit.

Verses (2)

Cl. 

Cl. 

D.S. Refrain

Cl. 

Take Up Your Cross_Perc

Take Up Your Cross

David Haas, 2001, arr. R Mondoy 2012

Introduction (watch conductor)

tr~~~~~

2

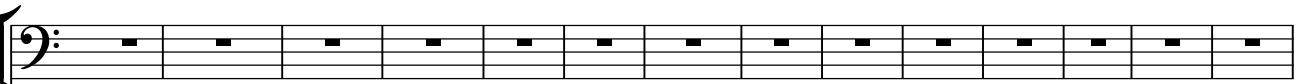
Tim. { 

Tub. B. { 

Glock. { 

§

Refrain

Tim. { 

Tub. B. { 

§

Refrain

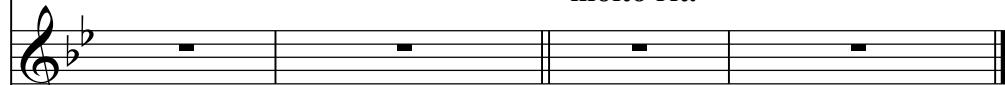
Glock. { 

12~~~~~

Final *tr*~~~~~

molto rit.

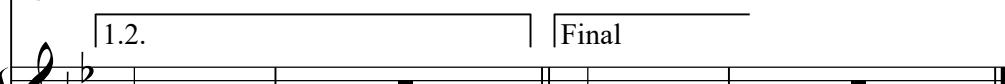
Tim. { 

Tub. B. { 

1.2.

Final

molto rit.

Glock. { 

Verses (2)

Tim. { 

D.S. Refrain

Verses (2)

Tub. B. { 

8

D.S. Refrain

Glock. { 

Take Up Your Cross_HrnTrp

Take Up Your Cross

David Haas, 2001, arr. R Mondoy 2012

3

Introduction (watch conductor)

Refrain

7

Hn. 7 Take up your cross

Tpt. 7 Take up your cross

1.2.

Final

Musical score for Horn (Hn.) and Trumpet (Tpt.). The score consists of two staves. The top staff (Horn) starts with a half note followed by a eighth-note triplet. The bottom staff (Trumpet) starts with a quarter note followed by a eighth-note triplet. Measure 1.2 continues with eighth-note triplets. Measure 1.3 begins with a eighth-note triplet, followed by a eighth-note triplet, and ends with a eighth-note triplet. The tempo marking 'molto rit.' is placed above the final eighth-note triplet of measure 1.3.

Verses (2)

A musical score for Horn (Hn.) and Trumpet (Tpt.). The score consists of two staves. The top staff is for the Horn, starting with a treble clef, a B-flat key signature, and a common time signature. The bottom staff is for the Trumpet, also starting with a treble clef, a B-flat key signature, and a common time signature. The music is divided into ten measures. Measures 1-3 show eighth-note patterns for both instruments. Measures 4-6 show eighth-note patterns for both instruments. Measures 7-10 show eighth-note patterns for both instruments.

D.S. Refrain

Take Up Your Cross _ Hrn

Take Up Your Cross

David Haas, 2001, arr. R Mondoy 2012

3

Hn. Introduction (watch conductor)

The musical score consists of five staves of music for Horn (Hn.).
1. **Introduction (watch conductor)**: Staff 1, measures 1-4. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Measure 1: G, A, B, C. Measure 2: D, E, F, G. Measure 3: A, B, C, D. Measure 4: E, F, G, A.
2. **Refrain**: Staff 2, measures 5-10. Key signature: B-flat major. Time signature: Common time. Measure 5: Rest. Measure 6: G, A, B, C. Measure 7: D, E, F, G. Measure 8: A, B, C, D. Measure 9: E, F, G, A. Measure 10: Rest.
3. **Take up your cross**: Staff 2, measure 11. Key signature: B-flat major. Time signature: Common time. Measure 11: Rest.
4. **1.2.**: Staff 3, measure 12. Key signature: B-flat major. Time signature: Common time. Measure 12: G, A, B, C. Measure 13: D, E, F, G. Measure 14: A, B, C, D. Measure 15: E, F, G, A.
5. **Final**: Staff 3, measure 16. Key signature: B-flat major. Time signature: Common time. Measure 16: Rest.
6. **molto rit.**: Staff 4, measure 17. Key signature: B-flat major. Time signature: Common time. Measure 17: G, A, B, C. Measure 18: D, E, F, G. Measure 19: A, B, C, D. Measure 20: E, F, G, A.
7. **Verses (2)**: Staff 5, measure 21. Key signature: B-flat major. Time signature: Common time. Measure 21: G, A, B, C. Measure 22: D, E, F, G. Measure 23: A, B, C, D. Measure 24: E, F, G, A.
8. **34**: Staff 6, measure 25. Key signature: B-flat major. Time signature: Common time. Measure 25: G, A, B, C. Measure 26: D, E, F, G. Measure 27: A, B, C, D. Measure 28: E, F, G, A.
9. **D.S. Refrain**: Staff 7, measure 39. Key signature: B-flat major. Time signature: Common time. Measure 39: G, A, B, C. Measure 40: D, E, F, G. Measure 41: A, B, C, D. Measure 42: E, F, G, A.

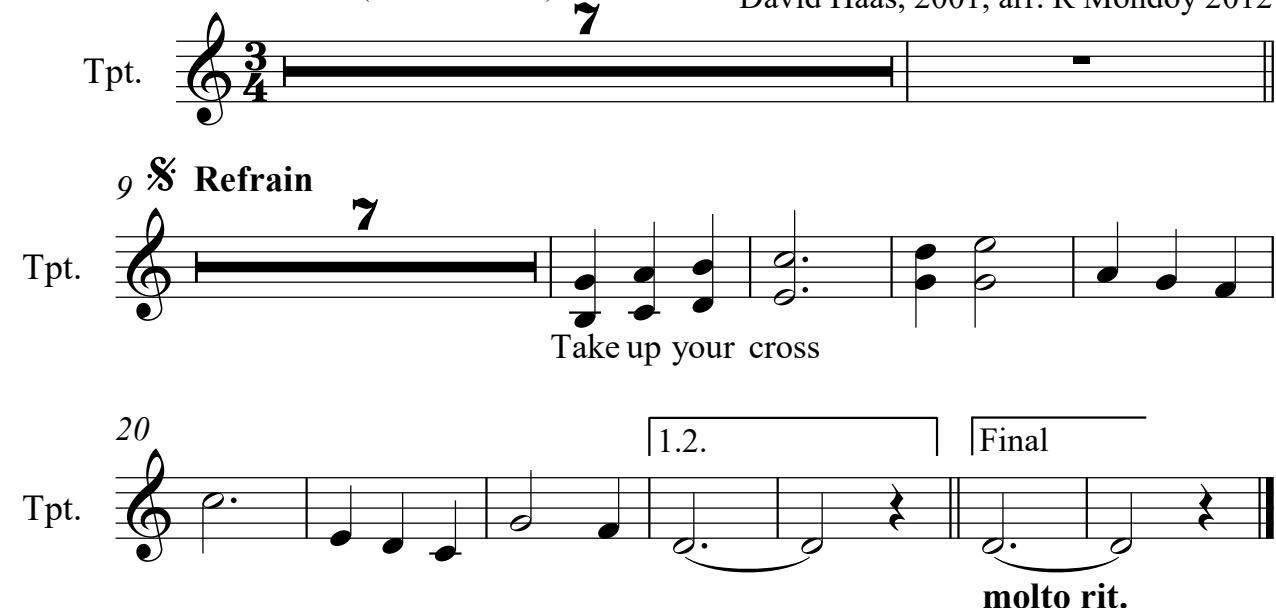
Take Up Your Cross_Trp

Take Up Your Cross

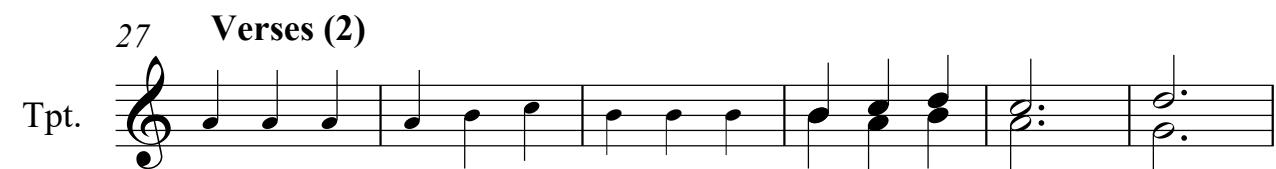
Introduction (watch conductor)

7

David Haas, 2001, arr. R Mondoy 2012

Tpt. 

9 **Refrain** 7

Tpt. 

20 1.2. Final
molto rit.

27 **Verses (2)**

Tpt. 

33

Tpt. 

39 D.S. Refrain

Tpt. 

[return: Anthems Section](#)

Take Up Your Cross _2Stg

Take Up Your Cross

Introduction (watch conductor)

David Haas, 2001, arr. R Mondoy 2012

Vln. I

Vc.

This section shows two staves. The top staff (Violin I) has a treble clef, a key signature of one flat, and a 3/4 time signature. It consists of six measures of eighth-note patterns. The bottom staff (Cello) has a bass clef, a key signature of one flat, and a 3/4 time signature. It consists of six measures of sustained notes (dotted half notes).

§ Refrain

Vln. I

Vc.

This section shows two staves. The top staff (Violin I) has a treble clef, a key signature of one flat, and a 3/4 time signature. It consists of six measures of eighth-note patterns. The bottom staff (Cello) has a bass clef, a key signature of one flat, and a 3/4 time signature. It consists of six measures of sustained notes (dotted half notes).

Vln. I

Vc.

This section shows two staves. The top staff (Violin I) has a treble clef, a key signature of one flat, and a 3/4 time signature. It consists of six measures of eighth-note patterns. The bottom staff (Cello) has a bass clef, a key signature of one flat, and a 3/4 time signature. It consists of six measures of sustained notes (dotted half notes). The section ends with a dynamic instruction "molto rit." followed by a "Final" section.

Verses (2)

Vln. I

Vc.

This section shows two staves. The top staff (Violin I) has a treble clef, a key signature of one flat, and a 3/4 time signature. It consists of six measures of eighth-note patterns. The bottom staff (Cello) has a bass clef, a key signature of one flat, and a 3/4 time signature. It consists of six measures of sustained notes (dotted half notes).

Vln. I

Vc.

This section shows two staves. The top staff (Violin I) has a treble clef, a key signature of one flat, and a 3/4 time signature. It consists of six measures of eighth-note patterns. The bottom staff (Cello) has a bass clef, a key signature of one flat, and a 3/4 time signature. It consists of six measures of sustained notes (dotted half notes).

Vln. I

Vc.

This section shows two staves. The top staff (Violin I) has a treble clef, a key signature of one flat, and a 3/4 time signature. It consists of six measures of eighth-note patterns. The bottom staff (Cello) has a bass clef, a key signature of one flat, and a 3/4 time signature. It consists of six measures of sustained notes (dotted half notes).

Take Up Your Cross_Vln

Take Up Your Cross

Introduction (watch conductor)

David Haas, 2001, arr. R Mondoy 2012

Vln. 

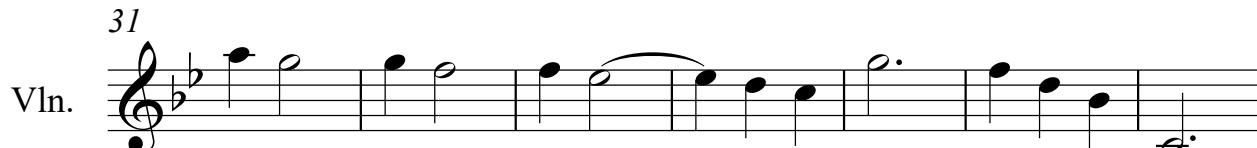
4
Vln. 

Refrain
Vln. 

13
Vln. 

18
Vln. 

1.2.
Final **molto rit.** Verses (2)
Vln. 

31
Vln. 

38
Vln. 

D.S. Refrain

Take Up Your Cross

Introduction (watch conductor)

David Haas, 2001, arr. R Mondoy 2012



§ Refrain



1.2.

Final

Verses (2)



D.S. Refrain

