

Flute

# UA MAU

(Hosana)

MOSES KEALE (c.1828-?)  
Arranged by Calvin Keoni Liu  
(further edited 160303)

**VAMP** **2** **VERSES** **4**

**REFRAIN**

**9**

**14**

**18** **VAMP** **ON REPEAT**

**22** **TO MODULATION** **3**

**29**

**34**

**39**

Oboe

# UA MAU

(Hosana)

MOSES KEALE (c.1828-?)  
Arranged by Calvin Keoni Liu

**VAMP** **2** **VERSES**

5

9 **REFRAIN**

14

18 **VAMP** **ON REPEAT**

22 **TO MODULATION**

27

33

39

Clarinet in B $\flat$

# UA MAU (Hosana)

MOSES KEALE (c.1828-?)  
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1 VAMP 2 VERSES 3

9

12 REFRAIN

16

20 VAMP ON REPEAT TO MODULATION

24

31

36

41

Tenor Saxophone

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(Hosana)

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1 VAMP 2 VERSES 4

9

12 REFRAIN

18 VAMP ON REPEAT TO MODULATION

23 3

31 3 3 3

37 3

Horn in F

# UA MAU (Hosana)

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This musical score is written for Horn in F. It consists of five staves of music in C major, 4/4 time. The score includes various musical directions and structures:

- Staff 1 (Measures 1-11):** Starts with a **VAMP** section (measures 1-3) and a **VERSES** section (measures 4-11). The verses section is marked with a **7**, indicating a seven-measure rest.
- Staff 2 (Measures 12-19):** Labeled as the **REFRAIN** starting at measure 12.
- Staff 3 (Measures 20-32):** Labeled as **VAMP** starting at measure 20, followed by an **ON REPEAT** section (measures 21-22) and a **TO MODULATION** section (measures 23-32). The modulation section is marked with a **7**, indicating a seven-measure rest.
- Staff 4 (Measures 33-39):** Continuation of the melody, now in D major (two sharps).
- Staff 5 (Measures 40-46):** Continuation of the melody in D major.

Trumpet in B $\flat$

# UA MAU

MOSES KEALE (c.1828-?)  
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**VAMP** **2** **VERSES** **8**

Musical notation for the first staff, measures 1-11. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A 'VAMP' section of 2 measures is shown as a thick black bar. This is followed by 'VERSES' of 8 measures, also shown as a thick black bar. The staff ends with a quarter rest, a quarter note, and a half note.

12 **REFRAIN**

Musical notation for the second staff, measures 12-19. It continues with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of eighth and quarter notes with stems, and some chords.

20 **VAMP** **ON REPEAT** **TO MODULATION** **7**

Musical notation for the third staff, measures 20-26. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A 'VAMP' section of 7 measures is shown as a thick black bar. The key signature changes to three sharps (F#, C#, G#) for the 'ON REPEAT' and 'TO MODULATION' sections. The staff ends with a quarter rest, a quarter note, and a half note.

32

Musical notation for the fourth staff, measures 32-38. It continues with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The notation consists of eighth and quarter notes with stems, and some chords.

39

Musical notation for the fifth staff, measures 39-46. It continues with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The notation consists of eighth and quarter notes with stems, and some chords.

Violin

# UA MAU

(Hosana)

MOSES KEALE (c.1828-?)

Arranged by Calvin Keoni Liu

VAMP

VERSES

7

REFRAIN

12

16

20

VAMP

ON REPEAT

TO MODULATION

23

29

34

40

43