

313. The Reproaches (2nd version; Mondoy)



Antiphon I

♩ = 96-104

My peo- ple, what have I done to you? How

mf

E D/E A 9 Am9

have I of- fend- ed you? An- swer me!

pp *f*

Em Bm7 Em Bm7 Em Am Bm7 Broaden....

A tempo

Ho- ly God! Ho- ly and strong!

Ho- ly God! Ho- ly and strong!

E Bm D A

Ho- ly im- mor- tal One, have mer- cy on us!

Ho- ly im- mor- tal One, have mer- cy on us!

C G Em/B Bm7

to verses, next pages
Em (E open)
Em (E open) final, when needed

Verse 1:

mf 1. I led you out of E-gypt, from slav-ry to free-dom,

dim. *mf*

poco a poco a tempo...

ff but you led your Sa- vior to the cross. My *D.S.*

(lower: alternate melody) *mf*

Ant. 1 pg. 1



Verse 2:

mf 2. For for-ty years I led you safe-ly through the de- sert, I fed you with man-na from hea-

dim. *mf*

poco a poco a tempo...

ff ven and brought you to a land of plen-ty but you led your Sa- vior to the cross. My *D.S.*

(lower: alternate melody) *ff* *mf*

Ant. 1 pg. 1 *D.S.*

Verse 3:

mf 3. For your sake I scourged your cap-tors and their first-born sons,

dim. *mf*

(upper: alternate melody)

Em D/E Em Bm7 Em

ff but you brought your scour-ges down on me. My

ff *mf*

(lower: alternate melody)

poco a poco a tempo...

Bm7 Gm A Bm B7 D.S. Ant. 1 pg. 1



Verse 4:

mf 4. I led you from slav-'ry to free-dom. and drowned your cap-tors in the sea,

dim. *mf*

Em D/E Em Bm7 Em

ff but you hand-ed me ov-er to those high priests. My

ff *mf*

(lower: alternate melody)

poco a poco a tempo...

Bm7 Gm A Bm B7 D.S. Ant. 1 pg. 1

Verse 5:

mf 5. I opened the sea before you,

dim. *mf*

Em D/E Em

ff but you opened my side with a spear. My

(lower: alternate melody) *mf* *D.S.*

poco a poco a tempo... *D.S.* Ant. 1 pg. 1

Bm7 Gm A Bm B7

Verse 6:

mf 6. I led you on your way in a pillar of cloud,

dim. *mf*

Em D/E Em

ff but you led me to Pilate's court. My

(lower: alternate melody) *mf* *D.S.*

poco a poco a tempo... *D.S.* Ant. 1 pg. 1

Bm7 Gm A Bm B7

Interlude: Choir
Andante $\text{♩} = 84$

Choir part: *S* *mf* 000... 000... 000... 000...
Piano part: *f* 7. What more could I have done for you? I plant-ed you as my fair-est vine,
Chords: D/E E D/E E D/E E D/E E

Adagio; molto legato

Guitars pick very softly

Choir part: (unison text below) *rit.* *mp* (introduction)
Piano part: *rit.* *mp*
Chords: D m/E E D m/E E D m E A/E E7

Choir part: A/E A m/E E sus E B 7/E *3* E
Piano part: *3*



Antiphon II
Adagio..

E A/E E7 A/E A m/E E sus E B 7/E

pp Ho- ly God, ho- ly and strong! Ho- ly im- mor- tal One, have mer- cy on

E A/E E7 A/E A m/E

mp flutes

mp viola or violin

us! *mp* (choir "mmm..." on small notes)

E B 7/E E end flutes A/E E7

oboes

end vla/vln

3 Ho- ly God, ho- ly and

to verses, below and next pages

A/E A m/E E sus E B 7/E E E

strong! Ho- ly im- mor- tal One, have mer- cy on us!

final, when ne



Verse 8:

Em Em D/E Em

mf 8. I bore you up with man- na in the de- sert,

dim. *mf*

or

Bm7 Gm A Bm B7, D.S. E D.S.S.

Antiphon I (pg 1) Antiphon II (pg 6)

ff but you struck me down and scourged me. My me. (Holy God..)

(lower: alternate melody)

ff *rit. molto for Ant. II* *mf* *dim.*

D.S. slower tempo *D.S.S.*

Verse 9:

Em Em D/E Em

mf 9. I gave you sav- ing wa- ter from the rock,

dim. *mf*

or

Bm7 Gm A Antiphon I (pg 1) Antiphon II (pg 6)

ff but you gave me gall and vi- ne- gar to drink. My drink. (Holy God..)

(lower: alternate melody) slower tempo D.S. D.S.S.

ff (rit. molto for Ant. II) *mf* *dim.*

Verse 10:

Em Em D/E Em

mf 10. For you I struck down the kings of Ca- naan,

dim. *mf*

or

Bm7 Gm A Antiphon I (pg 1) Antiphon II (pg 6)

ff but you struck my head with a reed. My reed. (Holy God..)

(lower: alternate melody) slower tempo D.S. D.S.S.

ff (rit. molto for Ant. II) *mf* *dim.*

Verse 11:

Em D/E Em

mf 11. I gave you a roy- al scep- ter,

dim. *mf*

or

Bm7 Gm A Bm B7, D.S. E D.S.S.

ff but you gave me a crown of thorns. My thorns. (Holy God...)

(lower: alternate melody)

Antiphon I (pg 1) Antiphon II (pg 6)

ff *mf* *dim.*

(rit. molto for Ant. II) *mf* *dim.*

mf *dim.*

mf *dim.*

Verse 12:

Em D/E Em

mf 12. I raised you to the height of maj- es- ty,

dim. *mf*

or

Bm7 Gm A Bm B7, D.S. E D.S.S.

ff but you have raised me high on a cross. My cross. (Holy God...)

(lower: alternate melody)

Antiphon I (pg 1) Antiphon II (pg 6)

ff *mf* *dim.*

(rit. molto for Ant. II) *mf* *dim.*

mf *dim.*

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(pau)