

BH 1 Come, Lord, And Tarry Not

♩=120

Intro.

ST. BRIDE (Samuel Howard, 1762, arr. R Mondoy 2013)

9 Vrs. 1.

18 Vrs. 2

(play if no oboe)

27 Vrs. 3 TACET

Vrs. 4:

Vrs. 5 FINAL

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ST. BRIDE (Samuel Howard, 1762, arr. R Mondoy 2013)

Fl.

Vrs. 1.
Fl.

Vrs. 2
Fl.

Vrs. 3 TACET
Vrs. 4:
Fl.

Fl.

Vrs. 5 FINAL
Fl.

Fl.

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Intro.

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Ob. 

Ob. 

Vrs. 1.

Ob. 

Ob. 

Vrs. 2

Ob. 

Vrs. 3 TACET

Vrs. 4:

Ob. 

Ob. 

Vrs. 5 FINAL

Ob. 

molto rit.

Ob. 

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Intro.

Cl.

Vrs. 1.

Cl.

Vrs. 2

Cl.

Vrs. 3 TACET

Vrs. 4:

Cl.

Vrs. 5 FINAL

Cl.

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$\text{♩} = 120$ **Intro.**

Hn.

Tpt.

9 **Vrs. 1.**

Hn.

Tpt.

18 **Vrs. 2**

Hn.

Tpt.

Vrs. 3 TACET
27 **Vrs. 4:**

Hn.

Tpt.

36 **Vrs. 5 FINAL** **molto rit.**

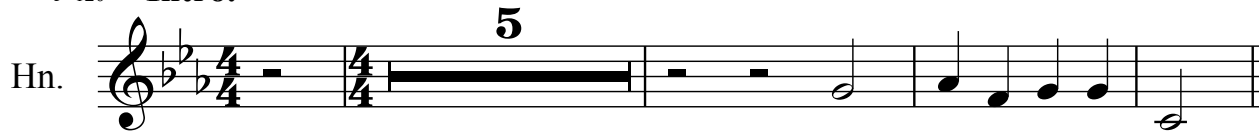
Hn.

Tpt.

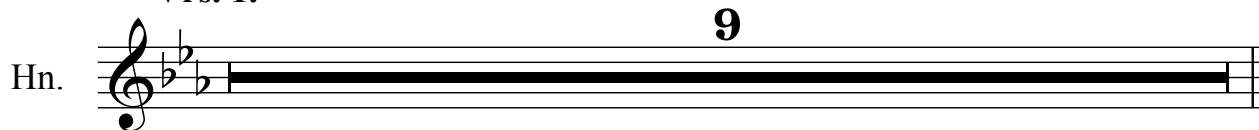
BH 1 Come, Lord, And Tarry Not

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Hn. 

Vrs. 1.

Hn. 

Vrs. 2

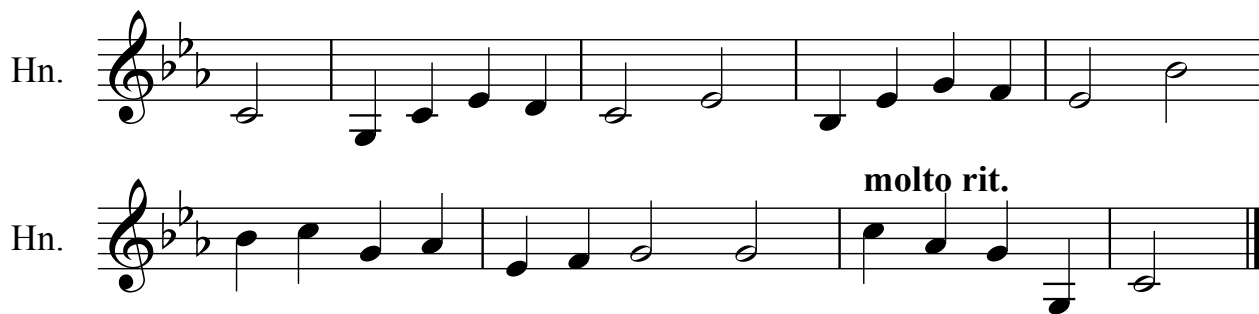
Hn. 

Vrs. 3 TACET

Vrs, 4:

Hn. 

Vrs. 5 FINAL

Hn. 

BH 1 Come Lord Tarry Not_Trp

BH 1 Come, Lord, And Tarry Not

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Intro.

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Tpt.

Vrs. 1.

Tpt.

Vrs. 2

Tpt.

Vrs. 3 TACET

Vrs, 4:

Tpt.

Tpt.

Vrs. 5 FINAL

Tpt.

Tpt.

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Antro.

Vln. I
Vla.
Vc.

9 Vrs. 1.

Vln. I
Vla.
Vc.

18 Vrs. 2

Vln. I
Vla.
Vc.

Vrs. 3 TACET
27 Vrs. 4:

Vln. I
Vla.
Vc.

36 Vrs. 5 FINAL **molto rit.**

Vln. I
Vla.
Vc.

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ST. BRIDE (Samuel Howard, 1762, arr. R Mondoy 2013)

Vln. I

Vln. I

Vrs. 1.

Vln. I

Vln. I

Vrs. 2

Vln. I

Vln. I

Vrs. 3 TACET

Vrs. 4:

Vln. I

Vln. I

Vrs. 5 FINAL

Vln. I

Vln. I

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Vla.

Vla.

Vrs. 1.

Vla.

Vla.

Vrs. 2

Vla.

Vla.

Vrs. 3 TACET

Vrs. 4:

Vla.

Vla.

Vrs. 5 FINAL

Vla.

Vla.

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Vc. 

Vc. 

Vrs. 1.

Vc. 

Vc. 

Vrs. 2

Vc. 

Vc. 

Vrs. 3 TACET

Vrs. 4:

Vc. 

Vc. 

Vrs. 5 FINAL

Vc. 

Vc. 