

BH 8 Isaiah the Prophet

Verses 1,2, Tacet 3, play 4

JUDAS & MARY, Sydney Carter (b.1915), arr. R. Mondoy 2013

♩=63

Fl.
Ob.
Cl.

4

7

Detailed description: This is a musical score for three woodwind instruments: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as quarter note = 63 (♩=63). The score is divided into three systems of staves. The first system (measures 1-3) shows the Flute playing a melodic line with eighth notes and a sixteenth-note run in the final measure. The Oboe and Clarinet provide harmonic support with sustained notes and rhythmic patterns. The second system (measures 4-6) continues the melodic development in the Flute and Oboe, with the Clarinet playing a steady eighth-note accompaniment. The third system (measures 7-9) concludes the passage with a final melodic flourish in the Flute and sustained notes in the other instruments. Measure numbers 4 and 7 are indicated at the start of their respective systems.

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The image shows two staves of musical notation for a Flute 1 (Fl.) part. The music is in G major (one sharp) and 6/8 time. The first staff begins with a treble clef, a sharp sign, and a 6/8 time signature. The melody consists of several measures, including a triplet of eighth notes in the final measure. The second staff continues the melody, ending with a double bar line. The notation includes various note values such as quarter notes, eighth notes, and dotted notes.

BH 8 Isaiah the Prophet_Ob

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Ob.

Ob.

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Musical notation for measures 1-3. The score is for Horn (Hn.) and Trumpet (Tpt.) in G major (one sharp) and 6/8 time. The key signature is G major (one sharp). The time signature is 6/8. The tempo is marked as ♩=63. The music consists of two staves: Horn and Trumpet. The Horn part starts with a quarter note G4, followed by a dotted quarter note A4, and then eighth notes B4, C5, D5, E5, F5, G5. The Trumpet part starts with a quarter note G3, followed by a dotted quarter note A3, and then eighth notes B3, C4, D4, E4, F4, G4.

Musical notation for measures 4-6. The score is for Horn (Hn.) and Trumpet (Tpt.) in G major (one sharp) and 6/8 time. The key signature is G major (one sharp). The time signature is 6/8. The music consists of two staves: Horn and Trumpet. The Horn part starts with a quarter note G4, followed by a dotted quarter note A4, and then eighth notes B4, C5, D5, E5, F5, G5. The Trumpet part starts with a quarter note G3, followed by a dotted quarter note A3, and then eighth notes B3, C4, D4, E4, F4, G4.

Musical notation for measures 7-9. The score is for Horn (Hn.) and Trumpet (Tpt.) in G major (one sharp) and 6/8 time. The key signature is G major (one sharp). The time signature is 6/8. The music consists of two staves: Horn and Trumpet. The Horn part starts with a quarter note G4, followed by a dotted quarter note A4, and then eighth notes B4, C5, D5, E5, F5, G5. The Trumpet part starts with a quarter note G3, followed by a dotted quarter note A3, and then eighth notes B3, C4, D4, E4, F4, G4.

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$\text{♩} = 63$

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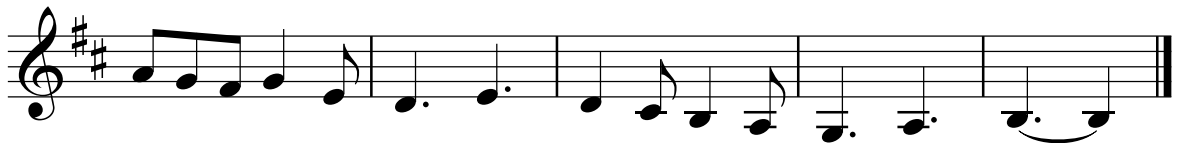
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Hn.



Musical notation for Horn 1, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and quarter notes, with a final half note.

Hn.



Musical notation for Horn 2, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and quarter notes, ending with a double bar line.

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Tpt.  Musical notation for the first trumpet part, measures 1-8. The key signature is two sharps (F# and C#), and the time signature is 6/8. The melody consists of eighth and quarter notes with some rests.

Tpt.  Musical notation for the second trumpet part, measures 1-8. The key signature is two sharps (F# and C#), and the time signature is 6/8. The melody consists of eighth and quarter notes with some rests.

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First system of musical notation (measures 1-3). It features four staves: Vln. I, Vln. 2, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 6/8. Vln. I plays a melodic line with eighth notes. Vln. 2 is silent. Vla. plays a bass line with dotted notes. Vc. plays a bass line with dotted notes.

Second system of musical notation (measures 4-6). It features four staves: Vln. I, Vln. 2, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 6/8. Vln. I continues the melodic line. Vln. 2 is silent. Vla. continues the bass line. Vc. continues the bass line.

Third system of musical notation (measures 7-9). It features four staves: Vln. I, Vln. 2, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 6/8. Vln. I continues the melodic line. Vln. 2 is silent. Vla. continues the bass line. Vc. continues the bass line.

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Vln. I



Vln. I



Vln. I



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The image shows two staves of musical notation for violas (Vc.). Both staves are in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The first staff begins with a 7-measure rest, followed by a sequence of notes: a dotted quarter note (D3), two eighth notes (E3, F#3), a dotted quarter note (G3), a quarter note (A3), a dotted quarter note (B3), an eighth note (C4), and a dotted quarter note (D4). The second staff begins with a quarter note (D3), followed by a dotted quarter note (E3), a quarter note (F#3), a dotted quarter note (G3), a quarter note (A3), a dotted quarter note (B3), a quarter note (C4), and a dotted quarter note (D4) which is tied to the next note. The final two notes of the second staff are tied together with a fermata.