

BH 17 Prepare the Royal Highway

Vrs 1 Tutti $\text{♩} = 58$

BEREDEN VUG FUR HERRAN, arr. R Mondoy 2013

Musical score for measures 1-9. The score is for three woodwind parts: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is one sharp (F#) and the time signature is 6/4. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and ties.

Musical score for measures 10-16. The score is for three woodwind parts: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is one sharp (F#) and the time signature is 6/4. The music continues with a similar rhythmic pattern, including some melodic lines and rests.

Musical score for measures 17-22. The score is for three woodwind parts: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is one sharp (F#) and the time signature is 6/4. The section is marked "Vrs 2 Fl, Cl Desc." and features a descending melodic line in the flute and clarinet parts.

Musical score for measures 23-29. The score is for three woodwind parts: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is one sharp (F#) and the time signature is 6/4. The music continues with a similar rhythmic pattern, including some melodic lines and rests.

28

Fl.
Ob.
Cl.

Detailed description: This system contains measures 28 through 33. The Flute part (top staff) features a melodic line with eighth and sixteenth notes, including a trill in measure 28. The Oboe part (middle staff) plays a steady eighth-note accompaniment. The Clarinet part (bottom staff) provides a harmonic foundation with a mix of eighth and sixteenth notes. The key signature has one sharp (F#).

34

Vrs 3 Brass Descant Vrs 4 Tutti, Vln descant

16

16

16

Fl.
Ob.
Cl.

Detailed description: This system contains measures 34 through 49. Measures 34-36 are marked with a double bar line and the number '16', indicating a 16-measure rest for the Flute, Oboe, and Clarinet parts. Above the Flute staff, the text 'Vrs 3 Brass Descant' is written. Above the Oboe staff, the text 'Vrs 4 Tutti, Vln descant' is written. From measure 37 onwards, all three parts resume playing. The Flute part continues with a melodic line, while the Oboe and Clarinet parts continue with their respective accompaniment patterns. The key signature remains one sharp (F#).

56

Fl.
Ob.
Cl.

Detailed description: This system contains measures 56 through 61. The Flute part (top staff) plays a melodic line with eighth notes and some slurs. The Oboe part (middle staff) continues with a steady eighth-note accompaniment. The Clarinet part (bottom staff) provides a harmonic foundation with a mix of eighth and sixteenth notes. The key signature has one sharp (F#).

62

Fl.
Ob.
Cl.

Detailed description: This system contains measures 62 through 67. The Flute part (top staff) features a melodic line with eighth notes and slurs. The Oboe part (middle staff) continues with a steady eighth-note accompaniment. The Clarinet part (bottom staff) provides a harmonic foundation with a mix of eighth and sixteenth notes. The key signature has one sharp (F#).

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Fl.

Vrs 2 Fl, Cl Desc.

Fl.

Vrs 3 Brass Descant

Fl.

Vrs 4 Tutti, Vln descant

Fl.

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Ob.

Vrs 2 Fl, Cl Desc.

Ob.

Vrs 3 Brass Descant

Ob.

Vrs 4 Tutti, Vln descant

Ob.

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Cl.

Vrs 2 Fl, Cl Desc.

Cl.

Vrs 3 Brass Descant

Cl.

Vrs 4 Tutti, Vln descant

Cl.

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Hn.

Tpt.

Musical notation for measures 1-7 of the first system. The Horn part (Hn.) is in the treble clef with a key signature of two sharps (F# and C#) and a 6/4 time signature. The Trumpet part (Tpt.) is in the treble clef with a key signature of three sharps (F#, C#, and G#) and a 6/4 time signature. The music consists of eighth and sixteenth notes, with some rests and ties.

8

Hn.

Tpt.

Musical notation for measures 8-12 of the first system. The Horn part (Hn.) is in the treble clef with a key signature of two sharps (F# and C#) and a 6/4 time signature. The Trumpet part (Tpt.) is in the treble clef with a key signature of three sharps (F#, C#, and G#) and a 6/4 time signature. The music continues with eighth and sixteenth notes, including some accidentals.

13

Hn.

Tpt.

Musical notation for measures 13-16 of the first system. The Horn part (Hn.) is in the treble clef with a key signature of two sharps (F# and C#) and a 6/4 time signature. The Trumpet part (Tpt.) is in the treble clef with a key signature of three sharps (F#, C#, and G#) and a 6/4 time signature. The music continues with eighth and sixteenth notes, including some accidentals.

17 Vrs 2 Fl, Cl Desc.

Hn.

Musical notation for measures 17-24 of the second system, Horn part only. The Horn part (Hn.) is in the treble clef with a key signature of two sharps (F# and C#) and a 6/4 time signature. The music consists of eighth and sixteenth notes, with some rests and ties.

25

Hn.

Musical notation for measures 25-29 of the second system, Horn part only. The Horn part (Hn.) is in the treble clef with a key signature of two sharps (F# and C#) and a 6/4 time signature. The music continues with eighth and sixteenth notes, including some accidentals.

30

Hn.

Musical notation for measures 30-33 of the second system, Horn part only. The Horn part (Hn.) is in the treble clef with a key signature of two sharps (F# and C#) and a 6/4 time signature. The music continues with eighth and sixteenth notes, including some accidentals.

34 Vrs 3 Brass Descant

Hn.

Tpt.

Musical notation for measures 34-37 of the third system. The Horn part (Hn.) is in the treble clef with a key signature of two sharps (F# and C#) and a 6/4 time signature. The Trumpet part (Tpt.) is in the treble clef with a key signature of three sharps (F#, C#, and G#) and a 6/4 time signature. The Horn part has rests in measures 34-37, while the Trumpet part plays a descant consisting of eighth and sixteenth notes.

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2
Hn.

39

Tpt.

43

Hn.

Tpt.

48

This section of the score covers measures 39 to 48. It features two staves for Horns (Hn.) and two staves for Trumpets (Tpt.). The key signature is two sharps (F# and C#). In measures 39-42, the Horns play whole notes while the Trumpets play a rhythmic eighth-note pattern. In measures 43-46, both instruments play eighth-note patterns. In measures 47-48, the Horns play a descending eighth-note line and the Trumpets play a similar pattern.

51 **Vrs 4 Tutti, Vln descant**

Hn.

Tpt.

This section covers measures 51 to 58, titled "Vrs 4 Tutti, Vln descant". Both Horns and Trumpets play a continuous eighth-note pattern throughout this section.

59

Hn.

Tpt.

This section covers measures 59 to 63. The Horns play a melodic line with some chromaticism, while the Trumpets play a supporting eighth-note pattern.

64

Hn.

Tpt.

This section covers measures 64 to 67. The Horns play a melodic line that concludes with a long note, while the Trumpets play a supporting eighth-note pattern.

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Hn.

Vrs 2 Fl, Cl Desc.

Hn.

Vrs 3 Brass Descant

Hn.

Vrs 4 Tutti, Vln descant

Hn.

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Tpt.

Vrs 2 Fl, Cl Desc.

16

Tpt.

Vrs 3 Brass Descant

Tpt.

Vrs 4 Tutti, Vln descant

Tpt.

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Musical score for measures 1-8. The score is for three staves: Vln. I (Violin I), Vla. (Viola), and Vc. (Violoncello). The key signature is one sharp (F#) and the time signature is 6/4. The music features a steady eighth-note accompaniment in the lower parts and a more melodic line in the upper parts.

Musical score for measures 9-13. The score is for three staves: Vln. I, Vla., and Vc. The key signature and time signature remain the same. The music continues with similar textures, showing some melodic development in the upper parts.

Musical score for measures 14-16. The score is for three staves: Vln. I, Vla., and Vc. The key signature and time signature remain the same. The music features some longer note values and rests, particularly in the upper parts.

17 Vrs 2 Fl, Cl Desc.

Musical score for measures 17-20. The score is for three staves: Vln. I, Vla., and Vc. The key signature and time signature remain the same. The music continues with similar textures, showing some melodic development in the upper parts.

24

Vln. I

Vla.

Vc.

30

Vln. I

Vla.

Vc.

34 **Vrs 3 Brass Descant**

Vc.

43

Vc.

47

Vc.

51 **Vrs 4 Tutti, Vln descant**

Vln. I

(descant)

Vla.

Vc.

57

Vln. I

Vla.

Vc.

61

Vln. I

Vla.

Vc.

65

Vln. I

Vla.

Vc.

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Vln. I

Vln. I

Vln. I

Vrs 2 Fl, Cl Desc.

Vln. I

Vln. I

Vln. I

Vrs 3 Brass Descant

Vln. I

Vrs 4 Tutti, Vln descant

Vln. I

Vln. I *(descant)*

Vln. I

Vln. I

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Vla.

Vrs 2 Fl, Cl Desc.

Vla.

Vrs 3 Brass Descant

16

Vla.


Vrs 4 Tutti, Vln descant


Vla.


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Vc. 

Vc. 

Vc. 

Vrs 2 Fl, Cl Desc.

Vc. 

Vc. 

Vc. 

Vrs 3 Brass Descant

Vc. 

Vc. 

Vc. 

Vrs 4 Tutti, Vln descant

Vc. 

Vc. 

Vc. 