

BH 18 Prepare Ye The Way

Refrain ♩=100

Jeff Johnson, 1975 arr. R Mondoy 2016

Musical score for measures 1-4. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The time signature is 3/4. The key signature has two sharps (F# and C#). The Flute part features a melodic line with eighth notes. The Oboe part has a similar melodic line with some rests. The Clarinet part provides a harmonic accompaniment with eighth notes.

Musical score for measures 5-8. The Flute part continues with a melodic line, marked with a '3' above the first measure, indicating a triplet. The Oboe part has a melodic line with some rests. The Clarinet part continues with a harmonic accompaniment.

Musical score for measures 9-11. Measure 9 is marked with a '7' above it. The Flute part has a first ending bracket labeled '1.-4.' and a trill ('tr') over the final note. The Oboe part has a first ending bracket. The Clarinet part has a first ending bracket. Measure 10 is marked 'final' and has a trill ('tr') over the final note. Measure 11 is the final measure of the piece, marked with a fermata over the final note.

BH 18 Prepare Ye_Wwnds

10 Verses (3)

Fl. (reference)

Ob. (reference)

Cl. (reference)

Detailed description: This system contains measures 10 through 17. It features three staves: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The Flute and Oboe parts are marked with '(reference)'. The Clarinet part is in the key of D major (two sharps). The music consists of eighth and quarter notes, with some measures containing dotted notes. A large slur covers the final two measures of this system.

18

Fl.

Ob.

Cl.

Detailed description: This system contains measures 18 through 21. It features three staves: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The music continues with eighth and quarter notes. The Clarinet part shows some chromatic movement. The system ends with a double bar line.

22 D.C.

Fl.

Ob.

Cl.

Detailed description: This system contains measures 22 through 25. It features three staves: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The music concludes with a double bar line. The Oboe part has a long slur over the final two measures. The marking 'D.C.' (Da Capo) is present at the end of the system.

BH 18 Prepare Ye The Way

Refrain ♩=100

Jeff Johnson, 1975 arr. R Mondoy 2016

Fl.

Fl.

Fl.

Verses (3)

Fl.

Fl.

Fl.

BH 18 Prepare Ye The Way

Jeff Johnson, 1975 arr. R Mondoy 2016

Refrain $\text{♩} = 100$

Ob.

Ob.

Verses (3)

Ob.

Ob.

Ob.

BH 18 Prepare Ye The Way

Jeff Johnson, 1975 arr. R Mondoy 2016

Cl. **Refrain** ♩=100

Cl. **1.-4.** **final**

Cl. **Verses (3)**

(reference)

Cl.

Cl. **D.C.**

BH 18 Prepare Ye The Way

Refrain ♩=100

Jeff Johnson, 1975 arr. R Mondoy 2016

Musical notation for the first system of the Refrain, measures 1-4. Horn (Hn.) and Trumpet (Tpt.) parts in G major, 3/4 time. The Horn part features a melodic line with a slur over measures 2 and 3. The Trumpet part provides a rhythmic accompaniment.

Musical notation for the second system of the Refrain, measures 5-8. Horn (Hn.) and Trumpet (Tpt.) parts. Measure 5 is marked with a '5'. Measures 6-7 are enclosed in a box labeled '1.-4.'. Measure 8 is marked 'final' and ends with a double bar line.

Musical notation for the first system of Verses (3), measures 10-15. Horn (Hn.) and Trumpet (Tpt.) parts. Measures 10-15 are marked with '(reference)' in both parts.

Musical notation for the second system of Verses (3), measures 16-21. Horn (Hn.) and Trumpet (Tpt.) parts. Measures 16-21 are marked with '(reference)' in both parts.

Musical notation for the third system of Verses (3), measures 22-25. Horn (Hn.) and Trumpet (Tpt.) parts. Measure 22 is marked with a '22'. The system ends with a double bar line and the marking 'D.C.' (Da Capo).

BH 18 Prepare Ye The Way

Refrain ♩=100

Jeff Johnson, 1975 arr. R Mondoy 2016

Hn.

Hn.

Verses (3)

Hn.


Hn.


Hn.

BH 18 Prepare Ye The Way


Jeff Johnson, 1975 arr. R Mondoy 2016


Refrain $\text{♩} = 100$


Tpt. 

Tpt. 

Verses (3)

Tpt. 

Tpt. 

Tpt. 

BH 18 Prepare Ye The Way

Refrain $\text{♩} = 100$

Jeff Johnson, 1975 arr. R Mondoy 2016

Musical score for the first system of the Refrain, measures 1-4. It features four staves: Vln. I, Vln. 2, Vla., and Vc. The key signature has one flat and the time signature is 3/4. The strings play a rhythmic accompaniment of eighth notes.

Musical score for the second system of the Refrain, measures 5-8. It features four staves: Vln. I, Vln. 2, Vla., and Vc. The key signature has one flat and the time signature is 3/4. The strings play a rhythmic accompaniment of eighth notes. Measure 8 includes first and final endings.

Musical score for the third system, labeled "Verses (3)", measures 10-13. It features four staves: Vln. I, Vln. 2, Vla., and Vc. The key signature has one flat and the time signature is 3/4. The strings play a pizzicato accompaniment.

V.S.

15

arco

3

3

3

arco

3

3

3

arco

Vln. I

Vln. 2

Vla.

Vc.

20

D.C.

Vln. I

Vln. 2

Vla.

Vc.

BH 18 Prepare Ye The Way

Jeff Johnson, 1975 arr. R Mondoy 2016

Refrain $\text{♩} = 100$

Vln. I

Vln. 2

Vln. I

Vln. 2

Vln. I

Vln. 2

Vln. I

Vln. 2

Vln. I

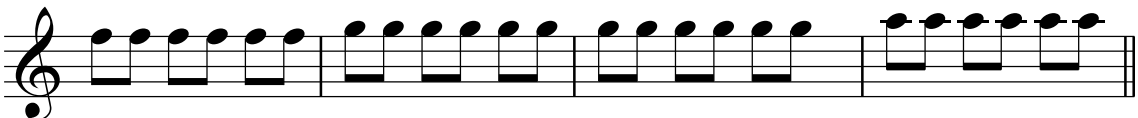
Vln. 2

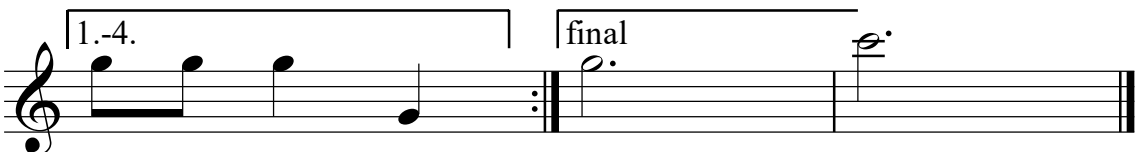
BH 18 Prepare Ye The Way

Refrain ♩=100

Jeff Johnson, 1975 arr. R Mondoy 2016


Vln. I 

Vln. I 

Vln. I 

Verses (3)

Vln. I 

Vln. I 

Vln. I 


BH 18 Prepare Ye The Way

Jeff Johnson, 1975 arr. R Mondoy 2016

Refrain $\text{♩} = 100$

Vln. 2 

Vln. 2 

Vln. 2 

Verses (3)

Vln. 2 *pizz.* 

Vln. 2 *arco* 

Vln. 2 

BH 18 Prepare Ye The Way

Refrain ♩=100

Jeff Johnson, 1975 arr. R Mondoy 2016

Vla.

Vla.

Vla.

Verses (3)

pizz.

Vla.

Vla.


D.C.

Vla.

BH 18 Prepare Ye The Way

Refrain ♩=100

Jeff Johnson, 1975 arr. R Mondoy 2016

Vc. 

Vc. 

Verses (3)
pizz.

Vc. 

Vc. 