

Flutes

# BH 20 Rise Up, Jerusalem

Schoenbachler, 1975, arr. R Mondoy ca.1990

## Refrain

Fl. *4/4*

Fl.

## To verses (3)

Fl.

Fl.

Fl.

Fl. **D.C.**

## ♠ CODA

Fl.

Treble Recorder

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### Refrain

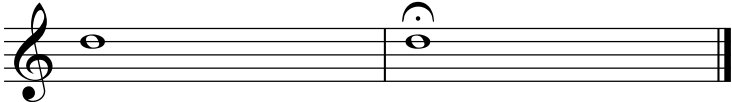
Tr. Rec.



### To verses (3)



### ♠ CODA



Oboes


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Ob. **Refrain**



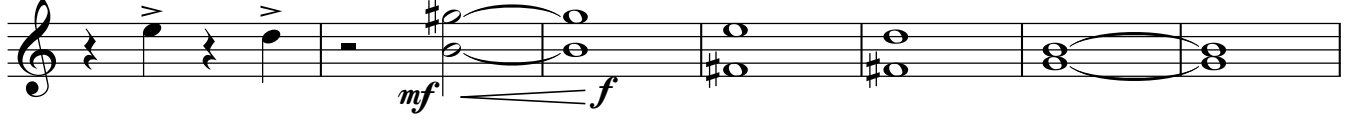
Ob.




Ob. **To verses (3)**



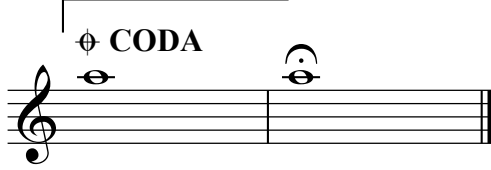
Ob.



Ob. **D.C.**



Ob. **CODA**



Clarinets in B $\flat$

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Cl. **Refrain**

First staff of music for Clarinet 1, Refrain section. It begins with a whole rest, followed by quarter notes G4, A4, B4, C5. The second measure has a quarter rest, a quarter note G4 with a grace note, and a quarter note A4 with a grace note. The third measure has a quarter rest, a quarter note B4, and a quarter note C5. The fourth measure has a quarter rest, a quarter note B4, and a quarter note A4.

Cl. 

Second staff of music for Clarinet 1, Refrain section. It begins with a half note G4, followed by quarter notes A4, B4, C5. The second measure has quarter notes B4, A4, G4, F4. The third measure has a half note G4. The fourth measure has quarter notes A4, B4, C5.

Cl. **To verses (3)**

Third staff of music for Clarinet 1, To verses (3) section. It begins with a half note G4, followed by a quarter rest, a double bar line, a quarter rest, a quarter note G4, and a quarter note A4. The second measure has a quarter rest, a quarter note B4, and a quarter note C5. The third measure has a quarter rest, a quarter note B4, and a quarter note A4. The fourth measure has a quarter rest, a quarter note G4, and a quarter note F4.

Cl. 

Fourth staff of music for Clarinet 1, To verses (3) section. It begins with a quarter rest, a quarter note G4, a quarter rest, a quarter note A4. The second measure has a half note G4. The third measure has a quarter rest, a quarter note A4, and a quarter note B4. The fourth measure has a quarter rest, a quarter note C5, and a quarter note B4.

Cl. **D.C.**

Fifth staff of music for Clarinet 1, D.C. section. It begins with a half note G4, followed by a whole note G4. The second measure has a whole note G4. The third measure has quarter notes G4, A4, B4, C5. The fourth measure has quarter notes B4, A4, G4, F4.

Cl. **⊕ CODA**

Sixth staff of music for Clarinet 1, CODA section. It begins with a half note G4, followed by a whole note G4.

Horns in F

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**Refrain**

Hn. **4**

This section is in 4/4 time and consists of eight measures. The first four measures feature eighth-note patterns with accents and slurs. The fifth measure contains a whole rest with a '4' above it, indicating a four-measure rest. The final two measures are whole notes on the notes G4 and A4.

**To verses (3)**

Hn. *ff* *ff*

This section is in 4/4 time and consists of six measures. The first measure has a half note G4 with a sharp sign. The second measure has a quarter rest. The third measure has a quarter rest. The fourth measure has a quarter note G4 with an accent and a sharp sign. The fifth measure has a quarter rest. The sixth measure has a quarter note G4 with an accent and a sharp sign. Dynamics *ff* are indicated under the notes in the fourth and sixth measures.

Hn. *mf* *f*

This section is in 4/4 time and consists of seven measures. The first five measures feature eighth-note patterns with accents. The sixth measure has a half note G4 with an accent and a sharp sign. The seventh measure has a whole note G4 with an accent and a sharp sign. Dynamics *mf* and *f* are indicated under the notes in the sixth and seventh measures.

Hn. **D.C.**

This section is in 4/4 time and consists of six measures. The first measure has a whole note G4. The second measure has a whole note G4. The third measure has a half note G4. The fourth measure has a half note G4. The fifth measure has a quarter note G4. The sixth measure has a quarter note G4. The section ends with a double bar line and repeat dots.

**⊕ CODA**

Hn.

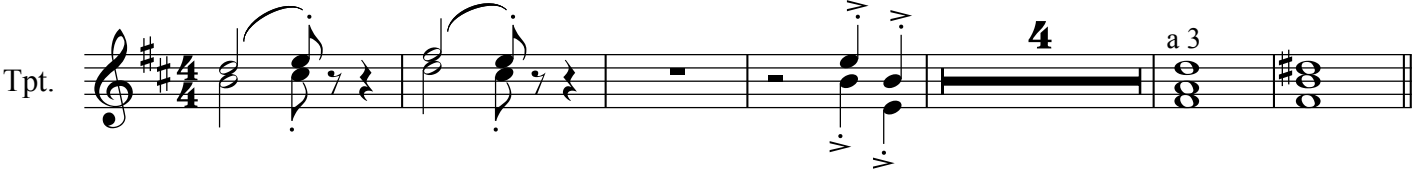
This section is in 4/4 time and consists of two measures. The first measure has a whole note G4 with a sharp sign. The second measure has a whole note G4 with a sharp sign. The section ends with a double bar line.

Trumpets in B $\flat$

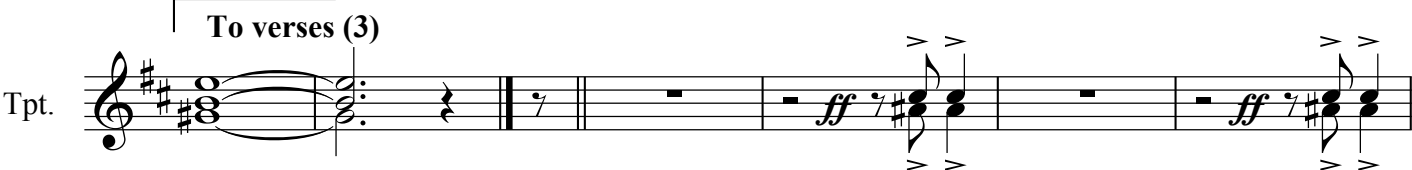
# BH 20 Rise Up, Jerusalem

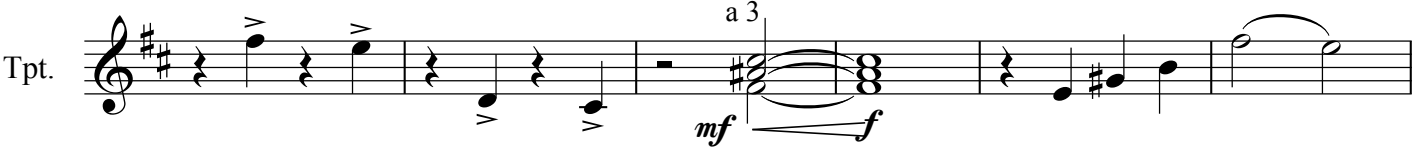
Schoenbachler, 1975, arr. R Mondoy ca.1990

## Refrain

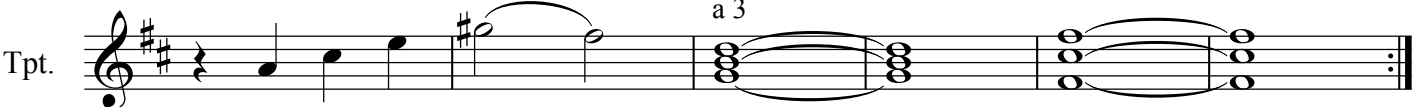
Tpt. 

## To verses (3)

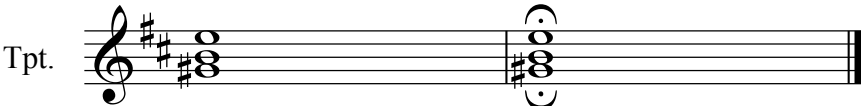
Tpt. 

Tpt. 

## D.C.

Tpt. 

## ⊕ CODA

Tpt. 

Violin I

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**Refrain**

Vln. I

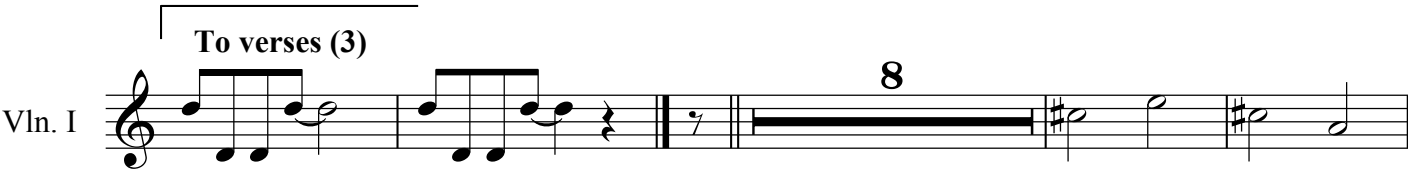


Vln. I



**To verses (3)**

Vln. I



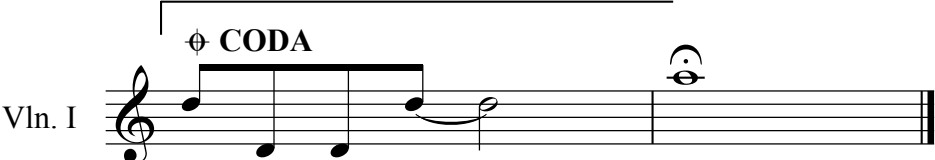
**D.C.**

Vln. I



**⊕ CODA**

Vln. I

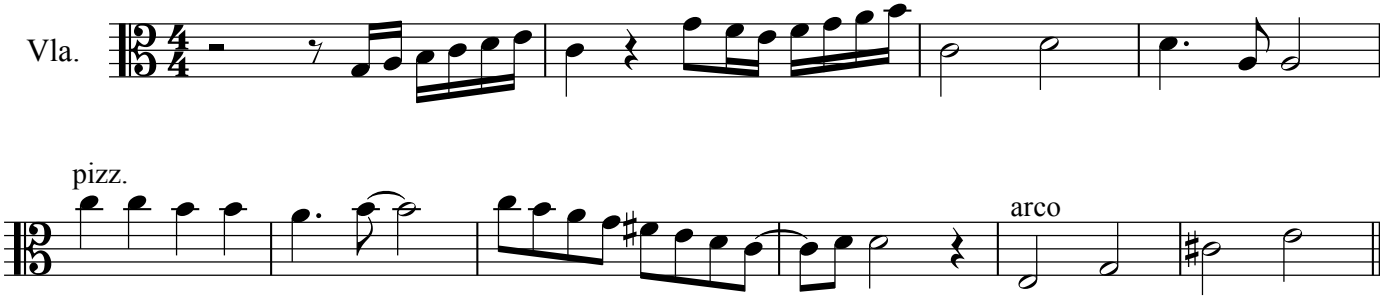


Viola

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## Refrain

Vla. 

## To verses (3)



## ⊕ CODA







Violoncello

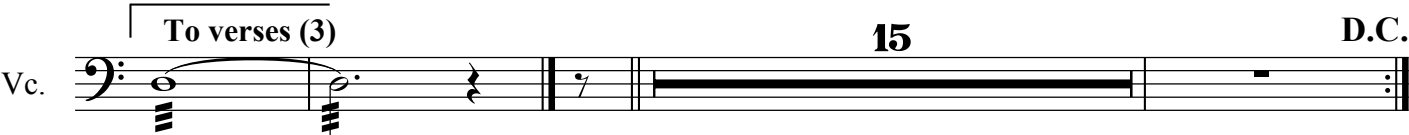
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## Refrain

Vc. 

Vc. 

Vc. 

Vc. 