

# BH 21 Savior of the Nations, Come

NUN KOMM, DER HEIDEN HEILAND, arr. R Mondoy 2013

Verses 1 only  $\text{♩} = 100$

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) for measures 1-4. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music is in a homophonic style with a steady eighth-note accompaniment in the lower parts and a melody in the upper parts.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) for measures 5-8. The notation continues from the previous system, maintaining the same instrumental parts and tempo.

Vrs 2, 3, 5: Play this  
Vrs 4 Tacet

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) for measures 9-12. Measure 9 is marked with a '9' above the staff. The Clarinet part has a sharp sign (#) above the eighth note in measure 10, indicating a key change or chromatic alteration.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) for measures 13-16. Measure 13 is marked with a '13' above the staff. The music concludes with a double bar line at the end of measure 16.

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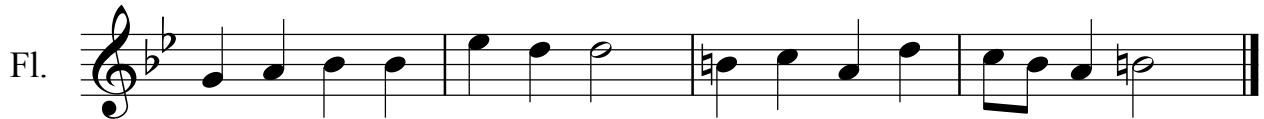
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Vrs 2, 3, 5: Play this

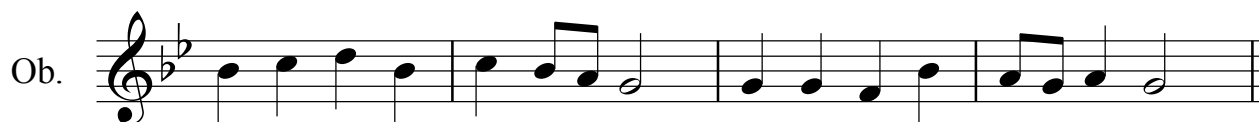
Vrs 4 Tacet



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**Vrs 2, 3, 5: Play this**

**Vrs 4 Tacet**



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Vrs 2, 3, 5: Play this

Vrs 4 Tacet



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Hn. 

5  
Hn. 

9  
Vrs 2, 3, 5: Play this  
Vrs 4 Tacet  
Hn. 

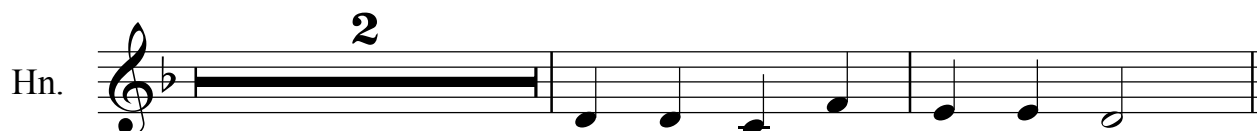
13  
Hn. 

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Hn. 

Hn. 

Vrs 2, 3, 5: Play this  
Vrs 4 Tacet

Hn. 

Hn. 

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**Vrs 2, 3, 5: Play this**

**Vrs 4 Tacet**



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Musical score for measures 1-4, featuring Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats) and the time signature is common time (C). The music consists of a simple harmonic accompaniment with quarter and eighth notes.

Musical score for measures 5-8, continuing the accompaniment for Violin I, Viola, and Violoncello. The notation remains consistent with the previous system.

Vrs 2, 3, 5: Play this  
Vrs 4 Tacet

Musical score for measures 9-12, featuring Violin I, Viola, and Violoncello. This system includes the instruction 'Vrs 2, 3, 5: Play this' and 'Vrs 4 Tacet'. The music continues with the same harmonic accompaniment.

Musical score for measures 13-16, featuring Violin I, Viola, and Violoncello. The music concludes with a final cadence in the common time signature.



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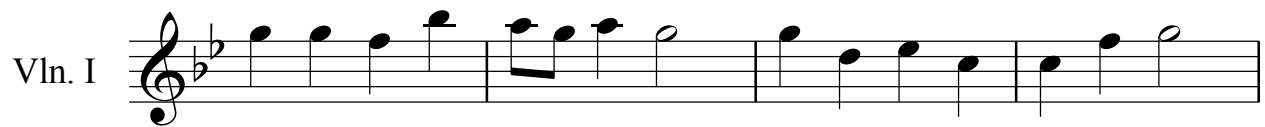
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Vrs 2, 3, 5: Play this

Vrs 4 Tacet



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Vrs 2, 3, 5: Play this

Vrs 4 Tacet



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Vrs 2, 3, 5: Play this  
Vrs 4 Tacet

