

BH 25 When The King Shall Come Again

Gaudeamus Pariter

arr. R Mondoy 89,90,99

The musical score is arranged in four systems, each with three staves for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.).

- System 1 (Measures 1-6):** Flute and Oboe play a melodic line in 4/4 time, with a 6/4 time signature change at measure 2. Clarinet plays a supporting line in 4/4 time.
- System 2 (Measures 7-12):** Flute and Oboe continue their melodic line. Clarinet has rests from measure 7 to 12. Time signatures are 6/4, 4/4, 6/4, and 4/4.
- System 3 (Measures 13-18):** Flute and Oboe play a melodic line. Clarinet has rests from measure 13 to 18. A box labeled "To verses 2,3" spans measures 15-18. Time signatures are 6/4, 4/4, 6/4, and 4/4.
- System 4 (Measures 19-20):** Flute plays a melodic line. Oboe and Clarinet have rests. Measure 19 is marked "4. Final". Measure 20 has a fermata and the instruction "8 divisi". Time signatures are 6/4 and 4/4.

BH 25 When The King Shall Come Again

Gaudeamus Pariter

arr. R Mondoy 89,90,99

The musical score is written for a single Flute 1 (Fl.) part in G major (one flat) and 4/4 time. It consists of six staves of music. The first four staves contain the main melody, which includes a 6/4 time signature change in the second measure of each staff. The fifth staff begins with a double bar line and a bracketed section labeled "To verses 2,3". The sixth staff is labeled "4. Final" and ends with a double bar line and the instruction "divisi" with a fermata over a chord.

BH 25 When The King Shall Come Again

Gaudeamus Pariter

arr. R Mondoy 89,90,99

The musical score is written for Clarinet (Cl.) in G major (one sharp) and 4/4 time. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, F#5, and G5. The third staff features a change in time signature to 6/4, then back to 4/4, and then back to 6/4. It includes a double bar line, a fermata, and a measure with a '2' above it, indicating a second ending. The fourth staff continues the melody with quarter notes G4, A4, B4, and C5. The fifth staff concludes the piece with a double bar line and a fermata. Above the staff, there are two brackets: the first is labeled 'To verses 2,3' and the second is labeled '4. Final'.

BH 25 When The King Shall Come Again

Gaudeamus Pariter

arr. R Mondoy 89,90,99

Glock.  Musical notation for the first staff of the Glockenspiel part. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. A fermata with the number '2' above it covers the first two measures. The third measure has a 6/4 time signature and a whole rest. The fourth measure has a 4/4 time signature and a whole rest. The fifth and sixth measures contain quarter notes: G4, A4, Bb4, and A4.

Glock.  Musical notation for the second staff. It starts with a treble clef, one flat, and 4/4 time. The first three measures contain quarter notes: G4, A4, and Bb4. The fourth measure has a 6/4 time signature and a half note G4. The fifth measure has a 4/4 time signature and a half note A4. The sixth measure has a whole rest.

Glock.  Musical notation for the third staff. It starts with a treble clef, one flat, and 6/4 time. A fermata with the number '2' above it covers the first two measures. The third measure has a 4/4 time signature and a whole rest. The fourth and fifth measures contain quarter notes: G4, A4, Bb4, and A4. The sixth measure contains a quarter note G4.

Glock.  Musical notation for the fourth staff. It starts with a treble clef, one flat, and 4/4 time. The first three measures contain quarter notes: G4, A4, and Bb4. The fourth measure contains a half note G4. The fifth measure has a whole rest. The sixth measure has a double bar line and repeat dots. A bracket above the staff from the fourth measure to the end is labeled "To verses 2,3".

Glock.  Musical notation for the fifth staff. It starts with a treble clef, one flat, and 4/4 time. The first measure contains a half note G4. A bracket above the staff from the first measure to the end is labeled "4. Final". The second measure has a fermata with the number '2' above it covering the rest of the staff.

BH 25 When The King Shall Come Again

Gaudeamus Pariter

arr. R Mondoy 89,90,99

Musical notation for measures 1-5. The score is in treble clef with a key signature of one sharp (F#). The time signature starts in 4/4, changes to 6/4 at measure 2, and returns to 4/4 at measure 3. The music consists of a melody in the upper staff and a bass line in the lower staff.

Musical notation for measures 6-9. The score continues with the same key signature and time signature changes. The melody and bass line are clearly defined.

Musical notation for measures 10-12. The score continues with the same key signature and time signature changes.

Musical notation for measures 13-16. The score continues with the same key signature and time signature changes.

Musical notation for measures 17-19. Measure 17 is marked with a bracket and the text "To verses 2,3". Measure 18 is marked with a bracket and the text "4. Final". The music features long, sustained notes in both staves.

BH 25 When The King Shall Come Again

Gaudeamus Pariter

arr. R Mondoy 89,90,99

The musical score is for a Trumpet (Tpt.) part in G major (one sharp). It begins in 4/4 time and features several changes in time signature: 6/4, 4/4, 6/4, and 4/4. The score consists of five staves. The first staff starts with a treble clef and a key signature of one sharp. The second and third staves continue the melody with various rhythmic patterns and rests. The fourth staff concludes the main melody. The fifth staff is a separate line of music consisting of sustained chords, with a bracket above it labeled 'To verses 2,3' and a double bar line with repeat dots. Below this staff, the text '4. Final' is written, indicating the end of the piece.

BH 25 When The King Shall Come Again

Gaudeamus Pariter

arr. R Mondoy 89,90,99

5

8

11

16

To verses 2,3

4. Final

BH 25 When The King Shall Come Again

Gaudeamus Pariter

arr. R Mondoy 89,90,99

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

4. Final

BH 25 When The King Shall Come Again

Gaudeamus Pariter

arr. R Mondoy 89,90,99

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

To verses 2,3

Vla. 

4. Final

Vla. 

