

BH 26 You Clouds of Heaven, Open Wide

O HEILAND, REISS DIE HIMMEL AUF, arr. R Mondoy 2013

Intro Tutti sorta $\text{♩} = 132$

Fl.
Ob.
Cl.

10 **Vrs. 1**
Fl.
Ob.
Cl.

19
Fl.
Ob.
Cl.

26 **Bridge to Vrs 2**
Fl.
Ob.
Cl.

33 **Vrs. 2**

42

49 **Bridge to Vrs. 3** **Vrs. 3**

56

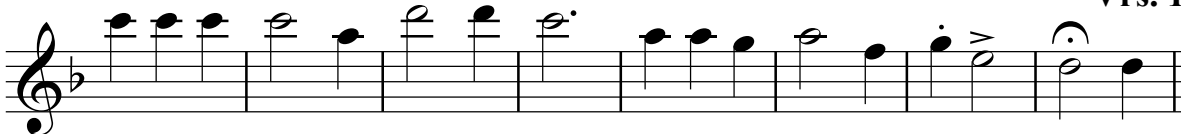
64


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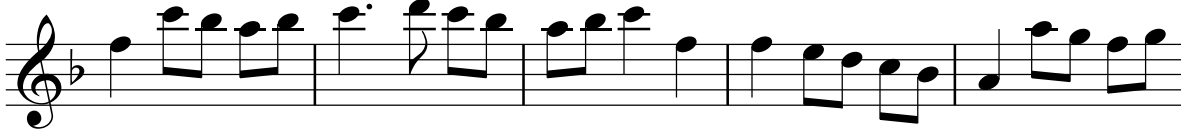
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Fl. 


Fl.  **Vrs. 1**

Fl. 

Fl. 

Fl.  **Bridge to Vrs 2** **Vrs. 2**

Fl. 

Fl.  **Bridge to Vrs. 3**

Fl.  **Vrs. 3**

Fl. 

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Ob. 

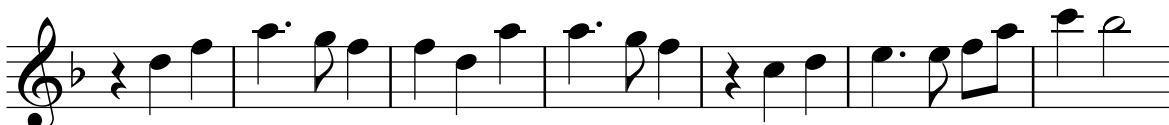
Ob.  **Vrs. 1**

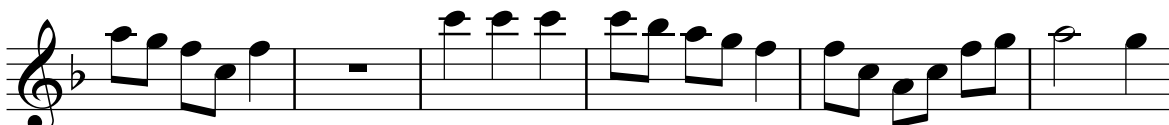
Ob. 

Ob. 

Bridge to Vrs 2

Ob.  **Vrs. 2**

Ob. 

Ob. 

Bridge to Vrs. 3

Ob.  **Vrs. 3**

Ob. 

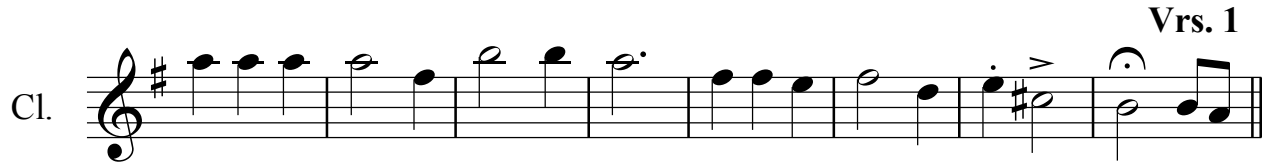
Ob. 

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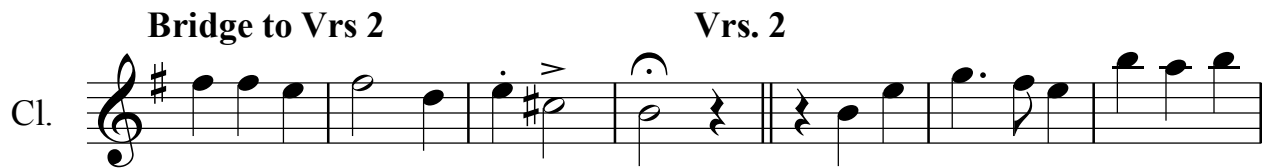
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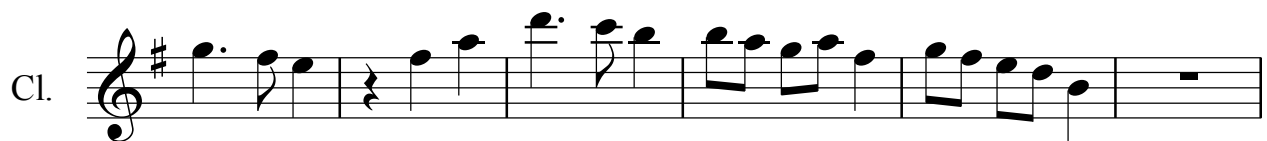
Cl. 

Cl.  **Vrs. 1**

Cl. 

Cl. 

Cl.  **Bridge to Vrs 2** **Vrs. 2**

Cl. 

Cl. 

Cl.  **Bridge to Vrs. 3** **Vrs. 3**

Cl. 

Cl. 

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Musical notation for measures 1-7. Horns (Hn.) are silent. Trumpets (Tpt.) play a rhythmic pattern in 3/4 time, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4.

Musical notation for measures 8-15. Horns (Hn.) enter in measure 8 with a half note G4. Trumpets (Tpt.) continue their pattern. Measure 15 is the end of the first verse (Vrs. 1).

Musical notation for measures 16-23. Horns (Hn.) play a melodic line starting with a quarter note G4. Trumpets (Tpt.) continue their pattern. Measure 23 is the end of the second verse (Vrs. 2).

Musical notation for measures 24-31. Horns (Hn.) and Trumpets (Tpt.) play together. Measure 31 is the end of the third verse (Vrs. 3).

Musical notation for measures 32-36. Measure 32 is the start of the bridge to the second verse (Bridge to Vrs 2). Measures 33-35 are the second verse (Vrs. 2), with a 15-measure rest for both Horns and Trumpets. Measure 36 is the end of the second verse.

52 **Bridge to Vrs. 3** **Vrs. 3**

Hn.

Tpt.

59

Hn.

Tpt.

66

Hn.

Tpt.

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The musical score is written for Horns (Hn.) in 3/4 time. It consists of six staves of music. The first staff begins with a whole rest followed by a 14-measure rest, then continues with a melodic line. The second staff starts with a 4-measure rest. The third staff includes a 2-measure rest. The fourth staff has a 15-measure rest. The fifth staff has an 8-measure rest. The sixth staff continues the melodic line. Rehearsal marks are placed above the staves at the beginning of the rests.

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Intro Tutti sorta ♩=132

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Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

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Intro **Tutti** *sorta* $\text{♩} = 132$

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Musical score for the first system, measures 1-7. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat) and the time signature is 3/4. The music begins with a half note G2 in the bass clef, followed by a series of quarter and eighth notes in the bass clef. The upper staves feature a melodic line with various intervals and rests.

Musical score for the second system, measures 8-15. The score continues with the same four instruments. Measure 8 is marked with a fermata. The music features a variety of note values including quarter, eighth, and sixteenth notes. There are dynamic markings such as *mf* and *mfz* (mezzo-forte zingando). The system concludes with a repeat sign and a first ending bracket labeled "Vrs. 1".

Musical score for the third system, measures 16-23. The score continues with the same four instruments. The music features a variety of note values including quarter, eighth, and sixteenth notes. The system concludes with a repeat sign and a first ending bracket labeled "Vrs. 1".

25

Vln. I
Vln. 2
Vla.
Vc.

Detailed description: This system contains measures 25 through 32. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature has one flat (B-flat). The music is in a 4/4 time signature. Measures 25-28 show a steady rhythmic pattern with eighth and quarter notes. Measure 29 has a fermata over the first two notes. Measure 30 has a fermata over the first note. Measure 31 has a fermata over the first note. Measure 32 has a fermata over the first note.

33

Vrs. 2

Vln. I
Vln. 2
Vla.
Vc.

Detailed description: This system contains measures 33 through 40, labeled 'Vrs. 2'. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature has one flat. The music continues with eighth and quarter notes. Measures 33-36 show a steady rhythmic pattern. Measure 37 has a fermata over the first note. Measure 38 has a fermata over the first note. Measure 39 has a fermata over the first note. Measure 40 has a fermata over the first note.

41

Vln. I
Vln. 2
Vla.
Vc.

Detailed description: This system contains measures 41 through 48. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature has one flat. The music continues with eighth and quarter notes. Measures 41-44 show a steady rhythmic pattern. Measure 45 has a fermata over the first note. Measure 46 has a fermata over the first note. Measure 47 has a fermata over the first note. Measure 48 has a fermata over the first note.

48 **Bridge to Vrs. 3** **Vrs. 3**

Vln. I

Vln. 2

Vla.

Vc.

56

Vln. I

Vln. 2

Vla.

Vc.

64

Vln. I

Vln. 2

Vla.

Vc.

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Vln. I

Vln. 2

7

Vln. I

Vln. 2

Vrs. 1

16

Vln. I

Vln. 2

26

Vln. I

Vln. 2

Bridge to Vrs 2

Vrs. 2

36

Vln. I

Vln. 2

BH 26 You Clouds of Heaven_2Stg

2

43

Vln. I

Vln. 2

Detailed description: This system contains measures 43 through 48. The key signature has one flat (B-flat). The Violin I part begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The Violin II part begins with a quarter note G3, followed by eighth notes A3, B3, C4, and D4. The music concludes with a double bar line at the end of measure 48.

49

Bridge to Vrs. 3

Vrs. 3

Vln. I

Vln. 2

Detailed description: This system contains measures 49 through 55. The key signature has one flat. The Violin I part features a half note G4 with a fermata, followed by quarter notes A4, B4, and C5. The Violin II part features a half note G3 with a fermata, followed by quarter notes A3, B3, and C4. The section is labeled 'Bridge to Vrs. 3' and ends with a double bar line at the end of measure 55.

56

Vln. I

Vln. 2

Detailed description: This system contains measures 56 through 61. The Violin I part consists of half notes G4, A4, B4, and C5. The Violin II part consists of quarter notes G3, A3, B3, and C4. The music concludes with a double bar line at the end of measure 61.

62

Vln. I

Vln. 2

Detailed description: This system contains measures 62 through 66. The Violin I part consists of half notes G4, A4, B4, and C5. The Violin II part consists of quarter notes G3, A3, B3, and C4. The music concludes with a double bar line at the end of measure 66.

67

Vln. I


Vln. 2


Detailed description: This system contains measures 67 through 72. The Violin I part consists of half notes G4, A4, B4, and C5. The Violin II part consists of quarter notes G3, A3, B3, and C4. The music concludes with a double bar line at the end of measure 72.

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Vln. I 

Vln. I  **Vrs. 1**

Vln. I 

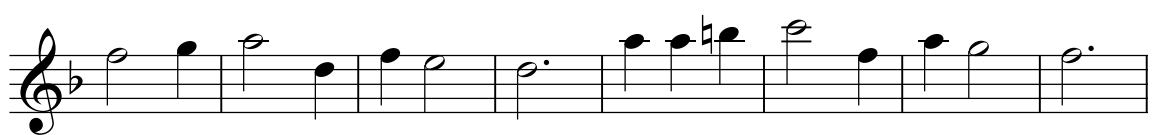
Vln. I 

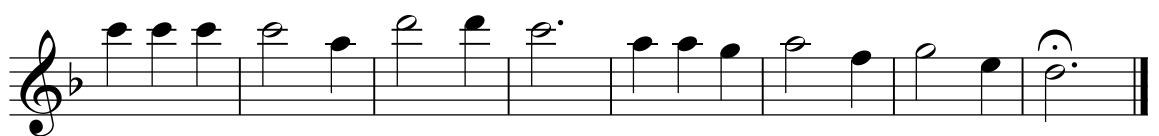
Vln. I  **Bridge to Vrs 2** **Vrs. 2**

Vln. I 

Vln. I 

Vln. I  **Bridge to Vrs. 3** **Vrs. 3**

Vln. I 


Vln. I 

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Vln. 2 

Vln. 2  **Vrs. 1**

Vln. 2 

Vln. 2 


Bridge to Vrs 2

Vln. 2  **Vrs. 2**

Vln. 2 

Vln. 2 

Bridge to Vrs. 3

Vln. 2  **Vrs. 3**

Vln. 2 

Vln. 2 

Vln. 2 

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Vla. 

Vla.  **Vrs. 1**

Vla. 

Vla. 

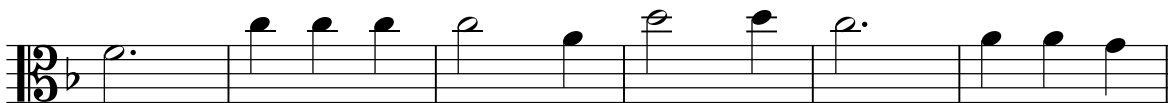
Vla.  **Bridge to Vrs 2**

Vla. 

Vla. 

Vla.  **Bridge to Vrs. 3**

Vla. 

Vla. 


Vla. 

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Vc. 

Vc.  **Vrs. 1**


Vc. 

Vc. 

Vc.  **Bridge to Vrs 2** **Vrs. 2**

Vc. 

Vc. 

Vc.  **Bridge to Vrs. 3** **Vrs. 3**

Vc. 

Vc. 

Vc. 