

Clarinets in B $\flat$

# BH 80 Silent Night

Franz Gruber, arr. Sir Malcolm Sargent, arr. Mondoy 1984

3 verses ♩=92

Cl. *cresc.*

Cl. *mf* *rit.* *ppp*

Flutes

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Fl. *ppp* *cresc.*

Fl. *mf* *rit.* *ppp*

Glockenspiel

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Glock.

Glock.

Horns in F  
Trumpets in B $\flat$

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3 verses ♩=92

The musical score is divided into two systems. The first system consists of two staves: Horns (Hn.) and Trumpets (Tpt.), both in 6/8 time. The Horns part begins with a *ppp* dynamic and includes the instruction "Verse 1,3 only". The Trumpets part also begins with *ppp* and includes "Verse 3 only". A *cresc.* marking is placed at the end of the first system. The second system continues with the Horns and Trumpets parts. The Horns part starts with *mf* and includes a *rit.* marking above a note. The Trumpets part starts with *mf* and includes *ppp* markings below notes in the later measures. The score concludes with a double bar line.

Oboes

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Ob. *ppp* *cresc.*

Ob. *mf* *ppp* *rit.*

Violin I  
Violoncello

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3 verses ♩=92

The musical score is arranged in three systems, each with a Violin I (Vln. I) staff on top and a Violoncello (Vc.) staff on the bottom. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked as ♩=92. The first system starts with a *ppp* dynamic for both instruments. The second system features a *cresc.* (crescendo) marking for both, followed by a *mf* (mezzo-forte) dynamic. The third system includes a *rit.* (ritardando) marking above the Vln. I staff, with *ppp* dynamics for both instruments. The piece concludes with a double bar line.