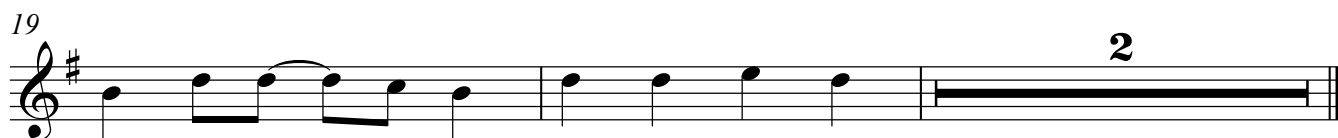
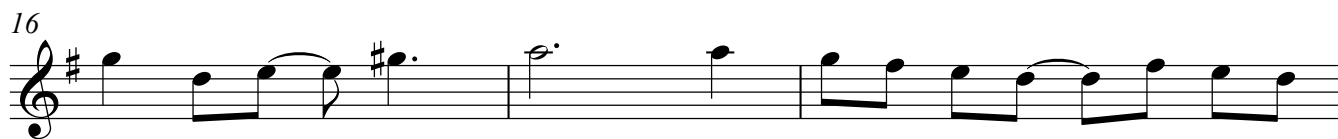
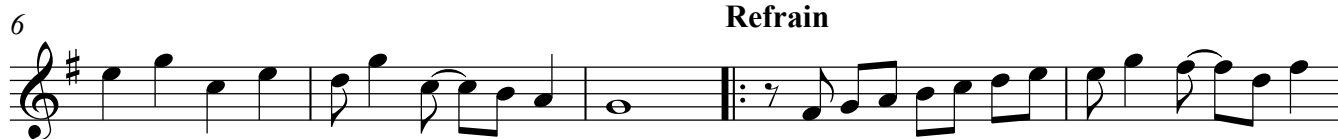


BH 89 The Virgin Mary Had A Baby Boy (3 Vrs.)

Caribbean

arr. Robert M. Mondoy, 2010

♩ = 100



Flute

BH 89 The Virgin Mary Had A Baby Boy (3 Vrs.)

Caribbean

arr. Robert M. Mondoy, 2010

♩ = 100

8 Refrain

12

18

Horn in F

BH 89 The Virgin Mary Had A Baby Boy (3 Vrs.)

Caribbean

arr. Robert M. Mondoy, 2010

♩ = 100

Refrain

8

12

17

2

Oboe

BH 89 The Virgin Mary Had A Baby Boy (3 Vrs.)

Caribbean

arr. Robert M. Mondoy, 2010

♩ = 100



Violin 1

BH 89 The Virgin Mary Had A Baby Boy (3 Vrs.)

Caribbean

arr. Robert M. Mondoy, 2010

♩ = 100

The musical score is written for Violin 1 in 4/4 time with a key signature of one flat (B-flat). It consists of three verses of music. The first verse (measures 1-5) is marked *pizz.* (pizzicato). The second verse (measures 6-11) is marked *arco* (arco) and includes a **Refrain** section starting at measure 7. The third verse (measures 12-17) continues the melody. The score ends with a double bar line at measure 17.

Violin 2

BH 89 The Virgin Mary Had A Baby Boy (3 Vrs.)

Caribbean

arr. Robert M. Mondoy, 2010

♩ = 100

pizz.

6

Refrain

arco

12

18

Violoncello

BH 89 The Virgin Mary Had A Baby Boy (3 Vrs.)

arr. Robert M. Mondoy, 2010

Caribbean ♩ = 100

pizz.



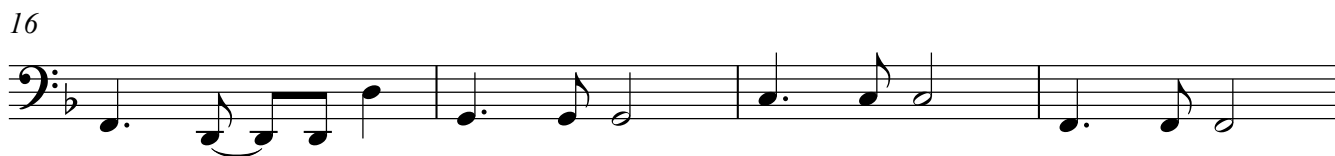
5



9 Refrain



16



20

