

BH 120 A New Song

Steady $\text{♩} = 100$

James E. Moore, Jr. (b. 1951) arr. R Mondoy 2003

Musical score for measures 1-4. The score is for three woodwind parts: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Steady' with a quarter note equal to 100 beats per minute. The music features a steady eighth-note melody in the flute and clarinet, with the oboe providing a harmonic accompaniment of quarter notes.

Musical score for measures 5-8. The woodwind parts continue with the established patterns. The flute and clarinet play eighth-note figures, while the oboe plays quarter notes. The music concludes with a double bar line at the end of measure 8.

Musical score for measures 9-13. Measure 9 begins with a double bar line and a first ending bracket labeled 'Final'. The woodwind parts continue. At measure 10, there is a second ending bracket labeled 'To Verses (3)'. The music concludes with a double bar line at the end of measure 13.

Musical score for measures 14-17. Measure 14 begins with a double bar line and a first ending bracket labeled '14'. The woodwind parts continue. At measure 17, there is a double bar line, a trill symbol (*tr*) above the flute staff, and the instruction 'D.C.' (Da Capo). The music concludes with a double bar line at the end of measure 17.

BH 120 A New Song

James E. Moore, Jr. (b. 1951) arr. R Mondoy 2003

Steady ♩=100

Fl. 

Fl. 

Fl. 

Fl. 

Fl. 

Final  To Verses (3)  **D.C.**

BH 120 A New Song

Steady ♩=100

James E. Moore, Jr. (b. 1951) arr. R Mondoy 2003

Ob. 

Ob. 

Ob. 

Ob. 

D.C.

BH 120 A New Song

James E. Moore, Jr. (b. 1951) arr. R Mondoy 2003

Steady ♩=100

Cl.

Cl.

Cl.

Cl.

BH 120 A New Song

Steady $\text{♩} = 100$

James E. Moore, Jr. (b. 1951) arr. R Mondoy 2003

Rec. 

Rec. 

Rec. 

Rec. 

Rec. 

D.C.

BH 120 A New Song

Steady $\text{♩} = 100$

James E. Moore, Jr. (b. 1951) arr. R Mondoy 2003

Hn.

Tpt. 3

Musical notation for measures 1-4. Horn part: Treble clef, 4/4 time, key of B-flat major. Notes: M1: B4, G4, F4; M2: E4, D4, C4; M3: B3, A3, G3; M4: F3, E3, D3. Trumpet 3 part: Treble clef, 4/4 time, key of B-flat major. Notes: M1: B3, G3, F3; M2: E3, D3, C3; M3: B2, A2, G2; M4: F2, E2, D2.

5

Hn.

Tpt. 3

Musical notation for measures 5-8. Horn part: Treble clef, 4/4 time, key of B-flat major. Notes: M5: C4, D4, E4; M6: F4, G4, A4; M7: B4, C5, B4; M8: A4, G4, F4. Trumpet 3 part: Treble clef, 4/4 time, key of B-flat major. Notes: M5: B3, G3, F3; M6: E3, D3, C3; M7: B2, A2, G2; M8: F2, E2, D2.

Final

To Verses (3)

Hn.

Tpt. 3

Musical notation for measures 9-13. Horn part: Treble clef, 4/4 time, key of B-flat major. Notes: M9: B4, G4, F4; M10: E4, D4, C4; M11: B3, A3, G3; M12: F3, E3, D3; M13: C4, B3, A3. Trumpet 3 part: Treble clef, 4/4 time, key of B-flat major. Notes: M9: B3, G3, F3; M10: E3, D3, C3; M11: B2, A2, G2; M12: F2, E2, D2; M13: C3, B2, A2.

14

Hn.

Tpt. 3

Musical notation for measures 14-16. Horn part: Treble clef, 4/4 time, key of B-flat major. Notes: M14: C4, D4, E4; M15: F4, G4, A4; M16: B4, C5, B4. Trumpet 3 part: Treble clef, 4/4 time, key of B-flat major. Notes: M14: B3, G3, F3; M15: E3, D3, C3; M16: B2, A2, G2.

17

D.C.

Hn.

Tpt. 3

Musical notation for measures 17-18. Horn part: Treble clef, 4/4 time, key of B-flat major. Notes: M17: C4, D4, E4; M18: F4, G4, A4. Trumpet 3 part: Treble clef, 4/4 time, key of B-flat major. Notes: M17: B3, G3, F3; M18: E3, D3, C3.

BH 120 A New Song

James E. Moore, Jr. (b. 1951) arr. R Mondoy 2003

Steady ♩=100

5

Final To Verses (3)

14

D.C.

BH 120 A New Song

James E. Moore, Jr. (b. 1951) arr. R Mondoy 2003

Steady ♩=100

Tpt. 3

Tpt. 3

Tpt. 3

Final | To Verses (3)

Tpt. 3

Tpt. 3

D.C.

BH 120 A New Song

Steady ♩=100

James E. Moore, Jr. (b. 1951) arr. R Mondoy 2003

Tbn. 

Tbn. 

[Final] | [To Verses (3)]

Tbn. 

D.C.

Tbn. 

BH 120 A New Song

Steady $\text{♩} = 100$

James E. Moore, Jr. (b. 1951) arr. R Mondoy 2003

Vln. I

Vla.

Vc.

5

Vln. I

Vla.

Vc.

9 Final

To Verses (3)

Vln. I

Vla.

Vc.

14

D.C.

Vln. I

Vla.

Vc.

BH 120 A New Song

Steady $\text{♩} = 100$

James E. Moore, Jr. (b. 1951) arr. R Mondoy 2003

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

D.C.

BH 120 A New Song

Steady ♩=100

James E. Moore, Jr. (b. 1951) arr. R Mondoy 2003

Vla. 

Vla. 

Vla. 

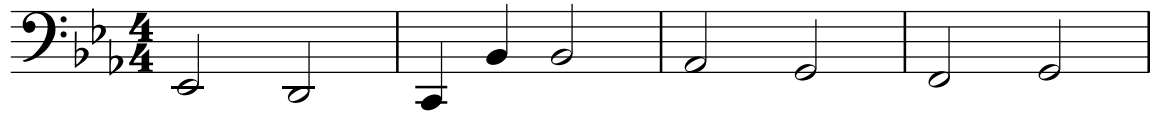
Vla. 

Vla. 

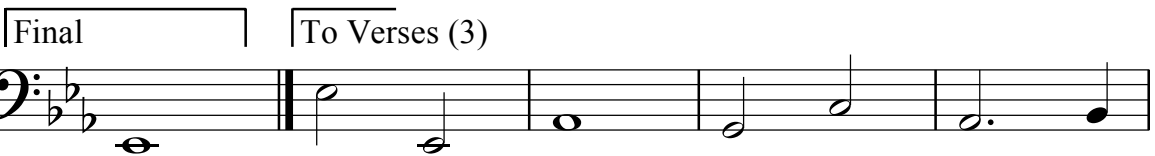
BH 120 A New Song

Steady ♩=100

James E. Moore, Jr. (b. 1951) arr. R Mondoy 2003

Vc. 

Vc. 

Vc. 

[Final] | [To Verses (3)]

D.C.

Vc. 