

BH 126 Be Light for Our Eyes

Bright & fast $\text{♩} = 138$

David Haas, 1985, arr. R Mondoy 2017

Hn.

Tpt.

Measures 1-4 of the Horn and Trumpet parts. The key signature is three sharps (F#, C#, G#). The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 3/4. The Horn part starts with a quarter rest, followed by quarter notes G4, A4, B4, and a quarter rest. The Trumpet part starts with a quarter rest, followed by quarter notes G3, A3, B3, and a quarter rest. The time signature changes to 3/4 for measures 2 and 4, and back to 4/4 for measures 1 and 3.

4

Hn.

Tpt.

Measures 5-8 of the Horn and Trumpet parts. The Horn part has a quarter rest in measure 5, followed by quarter notes G4, A4, B4, and a quarter rest in measure 6. The Trumpet part has a quarter rest in measure 5, followed by quarter notes G3, A3, B3, and a quarter rest in measure 6. The time signature changes to 3/4 for measures 7 and 8, and back to 4/4 for measures 5 and 6.

9

Hn.

Tpt.

Measures 9-12 of the Horn and Trumpet parts. The Horn part has a quarter rest in measure 9, followed by quarter notes G4, A4, B4, and a quarter rest in measure 10. The Trumpet part has a quarter rest in measure 9, followed by quarter notes G3, A3, B3, and a quarter rest in measure 10. The time signature changes to 3/4 for measures 11 and 12, and back to 4/4 for measures 9 and 10. A box labeled 'final' is placed above the end of the Horn part in measure 12.

13

Hn.

Tpt.

Vrs. 123

TACET

TACET

Measures 13-15 of the Horn and Trumpet parts. Both parts are marked 'TACET' for the remainder of the piece. A box labeled 'Vrs. 123' is placed above the Horn part in measure 13.

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Fl.

Fl.

Fl.

Fl.

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Ob.

Ob.

Ob.

Ob.

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Cl.

Cl.

Cl.

Cl.

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Hn.

Hn.

Hn.

Hn.

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Tpt.

Tpt.

Tpt.

Tpt.

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Musical score for measures 1-7, featuring four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature is two sharps (F# and C#). The time signature changes from 4/4 to 3/4 and back to 4/4. The music is marked 'Bright & fast' with a tempo of quarter note = 138.

Musical score for measures 8-14, featuring four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature is two sharps. The time signature changes from 4/4 to 3/4 and back to 4/4. A 'final' bracket spans measures 12-13, with 'Vrs. 123' written above it. Measure 8 is marked with a '8' above the staff.

Musical score for measures 15-18, featuring four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature is two sharps. The time signature changes from 4/4 to 3/4, then 2/4, and back to 3/4. The section is marked 'D.C.' (Da Capo) at the end.

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Vln. 1

Vln. 2

6

Vln. 1

Vln. 2

9

Vln. 1

Vln. 2

final

13

Vln. 1

Vln. 2

Vrs. 123

18

Vln. 1

Vln. 2

D.C.

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Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) for measures 1 through 5. The key signature is three sharps (F#, C#, G#). The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 3/4. The Flute part begins with a rest in measure 1, followed by eighth notes in measures 2 and 3, and quarter notes in measures 4 and 5. The Oboe and Clarinet parts follow a similar rhythmic pattern. The Clarinet part has a 'divisi' marking in measure 5.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) for measures 6 through 12. Measure 6 is marked with a '6' above the Flute staff. The time signature changes from 3/4 to 4/4, then back to 3/4, and finally to 4/4. The Flute part has rests in measures 6, 7, and 8, followed by eighth notes in measures 9, 10, and 11, and a final note in measure 12. The Oboe and Clarinet parts have continuous eighth-note patterns. A 'final' marking is present above the Flute staff in measure 12.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) for measures 13 through 15. Measure 13 is marked with a '13' above the Flute staff. The time signature changes from 4/4 to 3/4, then to 2/4, and finally to 3/4. The Flute part has a whole note chord marked with a '5' in measure 13, followed by rests in measures 14 and 15. The Oboe and Clarinet parts also have whole note chords marked with a '5' in measure 13, followed by rests in measures 14 and 15. The text 'Vrs. 123' is written above the Flute staff in measure 13, and 'D.C.' is written to the right of the staff in measure 15.

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Vln. 1

Vln. 1

Vln. 1

Vln. 1

Vln. 1

Vln. 1

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Vln. 2

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Vln. 2

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Vla.

Vla.

Vla.
, final

Vla.
Vrs. 123

Vla.


Vla.
D.C.

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Vc. 

Vc. 

Vc. 

Vc. 

Vc. 