

BH 128 Beatitudes

Tempo ♩=100

Darryl Ducote. 1973, arr. R Mondoy 2013

5

10

14

1.2.

V.S.

BH 128 Beatitudes_Wwnds

2

18 **REFRAIN**

3.

23

27

32 **1.** **D.C.** **Final**

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Fl.

Fl.

Fl.

Fl.

1.2.

3.

REFRAIN

Fl.

Fl.

Fl.

Fl.

1.

D.C.

Final

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Ob.

Ob.

Ob.

Ob.

REFRAIN

Ob.

Ob.

Ob.

Ob.

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Cl.

REFRAIN

Cl.

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Hn.

Tpt.

1st=tacet, 2nd=play

8

Hn.

Tpt.

16

Hn.

Tpt.

1.2.

3.

19

REFRAIN

Hn.

Tpt.

25

Hn.

Tpt.

30

Hn.

Tpt.

34

1. D.C. Final

Hn.

Tpt.

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Tempo $\text{♩} = 100$

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15

Hn.

Hn.

Hn.

Hn.

Hn.

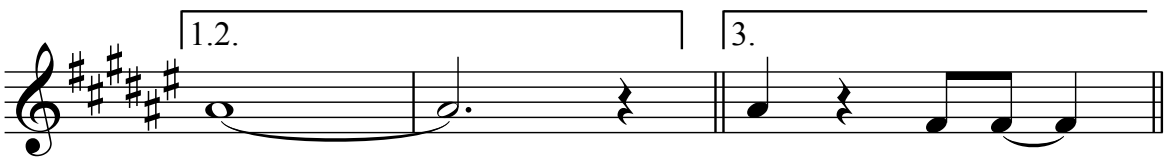
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Tpt. 
1st=tacet, 2nd=play


Tpt. 

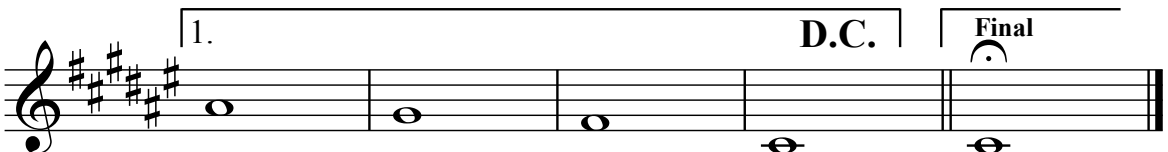
Tpt. 

REFRAIN

Tpt. 

Tpt. 

Tpt. 

Tpt. 
 1. **D.C.** **Final**

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Vln. I

Vla.

Vc.

Measures 1-6: Vln. I and Vla. play a rhythmic eighth-note pattern. Vc. plays a steady bass line of half notes.

Vln. I

Vla.

Vc.

7

Measures 7-12: Vln. I and Vla. play a more complex eighth-note pattern. Vc. continues with half notes.

Vln. I

Vla.

Vc.

13

1.2.

3.

Measures 13-18: Vln. I and Vla. play eighth notes with first and second endings. Vc. has a first ending with a fermata.

Vln. I

Vla.

Vc.

19

REFRAIN

Measures 19-24: Vln. I and Vla. play eighth notes. Vc. plays a steady bass line of half notes.

V.S.

24

Vln. I
Vla.
Vc.

This system contains measures 24 through 28. The key signature is three sharps (F#, C#, G#). The Vln. I part features a melodic line with a quarter rest in measure 26. The Vla. part provides a harmonic accompaniment with eighth and quarter notes. The Vc. part consists of a steady bass line of quarter notes.

29

Vln. I
Vla.
Vc.

This system contains measures 29 through 33. The Vln. I part has a more active melodic line with eighth notes and a sixteenth-note run. The Vla. part continues with a similar rhythmic pattern. The Vc. part maintains the quarter-note bass line.

34

Vln. I
Vla.
Vc.

1. D.C. Final

This system contains measures 34 through 38. The Vln. I part has a melodic line that concludes with a fermata. The Vla. part also concludes with a fermata. The Vc. part ends with a quarter note. The system is marked with a first ending bracket, a 'D.C.' (Da Capo) instruction, and a 'Final' instruction.

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Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

REFRAIN

Vln. I

Vln. I

Vln. I

Vln. I

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Vla. 3/4 D major

Vla.

Vla.

Vla.

Vla. 1. 2. 3.

REFRAIN

Vla.

Vla.

Vla.

Vla. 1. D.C. Final

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Vc.

Vc.

Vc.

REFRAIN

Vc.

Vc.

Vc.