

BH 134 Center of My Life

Paul Inwood, 1985, arr. R Mondoy 1995, 2013

Moderato ♩=80 **REFRAIN**

Fl.
Rec.
Ob.
Cl.

4
Fl.
Rec.
Ob.
Cl.

8
Fl.
Rec.
Ob.
Cl.

BH 134_Wwnds

2

poco rit..

13

Fl.
Rec.
Ob.
Cl.

Vrs. 4

Fl.
Rec.
Ob.
Cl.

poco rit..

Fl.
Rec.
Ob.
Cl.

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Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

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Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

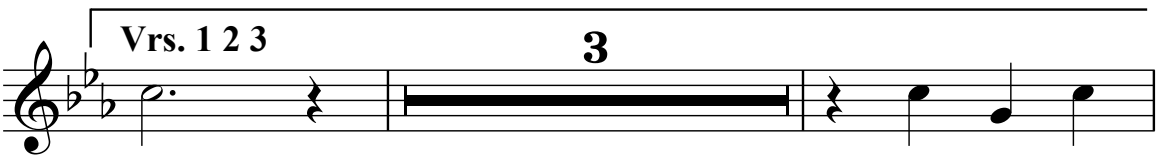
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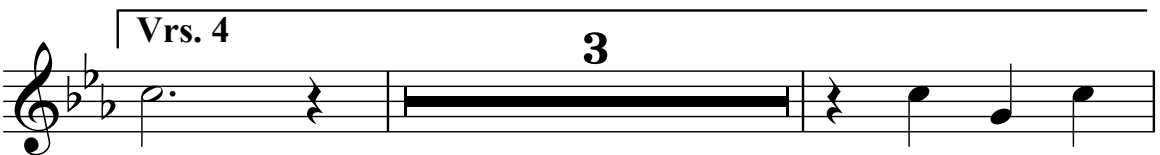
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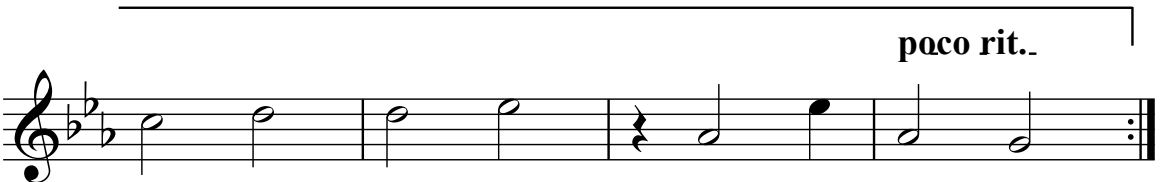
Rec. 

Rec. 

Rec. 

Rec. 

Rec. 

Rec. 

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Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

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Musical notation for the first system of the Refrain. It consists of two staves: Horn (Hn.) and Trumpet (Tpt.). Both staves are in the key of B-flat major and 4/4 time. The Horn part begins with a quarter rest followed by a dotted quarter note, then a half note, and continues with a series of quarter notes. The Trumpet part begins with a quarter rest followed by a dotted quarter note, then a half note, and continues with a series of quarter notes. Both parts have a repeat sign at the beginning. The year (2013) is written below each staff.

Musical notation for the second system of the Refrain. It consists of two staves: Horn (Hn.) and Trumpet (Tpt.). Both staves are in the key of B-flat major and 4/4 time. The Horn part begins with a quarter rest followed by a dotted quarter note, then a half note, and continues with a series of quarter notes. The Trumpet part begins with a quarter rest followed by a dotted quarter note, then a half note, and continues with a series of quarter notes. Both parts have a repeat sign at the beginning. The year (2013) is written below each staff.

Musical notation for the third system of the Refrain. It consists of two staves: Horn (Hn.) and Trumpet (Tpt.). Both staves are in the key of B-flat major and 4/4 time. The Horn part begins with a quarter rest followed by a dotted quarter note, then a half note, and continues with a series of quarter notes. The Trumpet part begins with a quarter rest followed by a dotted quarter note, then a half note, and continues with a series of quarter notes. Both parts have a repeat sign at the beginning. The year (2013) is written below each staff.

Musical notation for the fourth system of the Refrain. It consists of two staves: Horn (Hn.) and Trumpet (Tpt.). Both staves are in the key of B-flat major and 4/4 time. The Horn part begins with a quarter rest followed by a dotted quarter note, then a half note, and continues with a series of quarter notes. The Trumpet part begins with a quarter rest followed by a dotted quarter note, then a half note, and continues with a series of quarter notes. Both parts have a repeat sign at the beginning. The year (2013) is written below each staff.

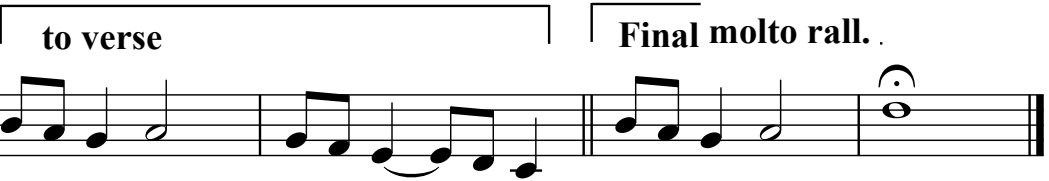
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Hn.  Musical staff for Horn 1, Refrain start. Treble clef, key signature of two flats, 4/4 time. It begins with a whole rest, followed by a repeat sign and a sequence of notes: a half note G4, a half note F4, a quarter note E4, a quarter note D4, and a half note C4.

(2013)

Hn.  Musical staff for Horn 1, continuation of Refrain. It starts with a bracket labeled "to verse" covering the first four measures. The notes are: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. This is followed by a bracket labeled "Final molto rall." covering the last two measures: a half note G3 and a whole note F3.

Hn.  Musical staff for Horn 1, Verse 1. It starts with a bracket labeled "Vrs. 1 2 3" covering the first three measures. The notes are: quarter note G3, quarter note F3, quarter note E3. This is followed by a triplet of eighth notes: G3, F3, E3. The rest of the staff contains the notes: quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2.

poco rit.

Hn.  Musical staff for Horn 1, Verse 4. It starts with a bracket labeled "Vrs. 4" covering the first four measures. The notes are: quarter note G3, quarter note F3, quarter note E3, quarter note D3. This is followed by a triplet of eighth notes: G3, F3, E3. The rest of the staff contains the notes: quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2.

poco rit.

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Tpt. 

Tpt. 

Tpt. 

Tpt. 

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Vln. I
Vln. 2
Vla.
Vc.

4 **to verse** **Final molto rall. .**

Vln. I
Vln. 2
Vla.
Vc.

8 **Vrs. 1 2 3**

Vln. I
Vln. 2
Vla.
Vc.

BH 134_4Stg

2

13 poco rit..

Vln. I
Vln. 2
Vla.
Vc.

Detailed description: This system contains measures 13 through 16. The first violin (Vln. I) and second violin (Vln. 2) parts are in treble clef with a key signature of two flats. They play a sequence of eighth notes in the first two measures, followed by quarter notes in the last two measures. The viola (Vla.) part is in alto clef and features a more complex rhythmic pattern with eighth and sixteenth notes. The cello (Vc.) part is in bass clef and plays a simple bass line of quarter notes. A bracket above the staves indicates a 'poco rit..' (poco ritardando) starting at measure 13 and continuing through measure 16. The system ends with repeat signs.

Vrs. 4

Vln. I
Vln. 2
Vla.
Vc.

Detailed description: This system contains measures 17 through 20, labeled as 'Vrs. 4'. The first violin (Vln. I) and second violin (Vln. 2) parts are in treble clef. They begin with a whole rest in measure 17, then play eighth notes in measure 18, and a more complex eighth-note pattern in measures 19 and 20. The viola (Vla.) part is in alto clef and plays eighth notes in measure 18, followed by a pattern of eighth and sixteenth notes in measures 19 and 20. The cello (Vc.) part is in bass clef and plays a simple bass line of quarter notes. The system ends with repeat signs.

poco rit..

Vln. I
Vln. 2
Vla.
Vc.

Detailed description: This system contains measures 21 through 24. The first violin (Vln. I) and second violin (Vln. 2) parts are in treble clef. They play eighth notes in measures 21 and 22, followed by quarter notes in measures 23 and 24. The viola (Vla.) part is in alto clef and plays eighth notes in measures 21 and 22, followed by a pattern of eighth and sixteenth notes in measures 23 and 24. The cello (Vc.) part is in bass clef and plays a simple bass line of quarter notes. A bracket above the staves indicates a 'poco rit..' (poco ritardando) starting at measure 21 and continuing through measure 24. The system ends with repeat signs.

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Vln. I
Vln. 2

(2013)

Vln. I
Vln. 2

4 to verse Final molto rall. .

Vln. I
Vln. 2

8 Vrs. 1 2 3

Vln. I
Vln. 2

13 poco rit..

Vln. I
Vln. 2

Vrs. 4

Vln. I
Vln. 2

poco rit..

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Vln. I

Vln. I

to verse

Final molto rall. .

Vln. I

Vrs. 1 2 3

Vln. I

poco rit..

Vln. I

Vrs. 4

Vln. I

poco rit..

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Paul Inwood, 1985, arr. R Mondoy 1995, 2013

Vln. 2

(2013)

Vln. 2

to verse Final molto rall. .

Vln. 2

Vrs. 1 2 3

Vln. 2

poco rit..

Vln. 2

Vrs. 4

Vln. 2

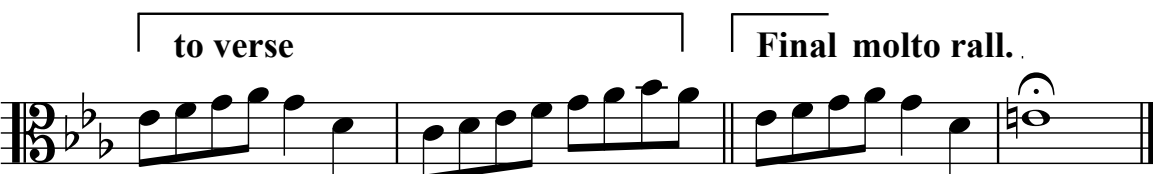
poco rit..


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Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

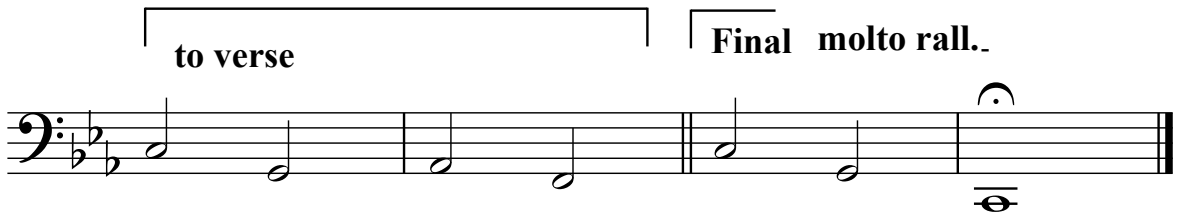
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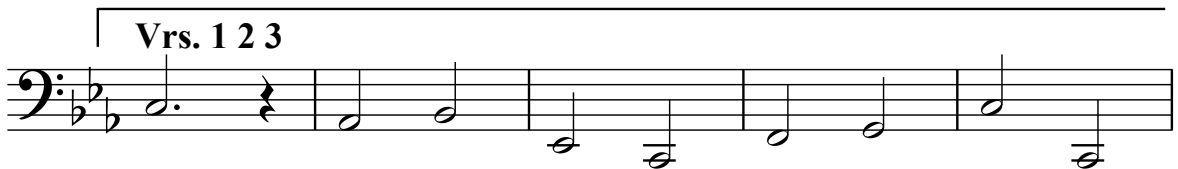
Moderato ♩=80

REFRAIN


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Vc. 

Vc. 

Vc. 

Vc. 

Vc. 

Vc. 