

BH 137 Deep Within

Refrain $\text{♩} = 100$

David Haas 1987, arr. R Mondoy 1995, 2015

Fl.
Ob.
Cl.

Fl.
Ob.
Cl.

Fl.
Ob.
Cl.

14 to verses final

Fl.
Ob.
Cl.

24 Verses (3) D.C.

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Fl.

Fl.

Fl.

Fl.

Fl.

Verses (3)

Fl.

D.C.

Fl.

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Refrain $\text{♩} = 100$

Ob.

Ob.

Ob.

Ob.

Ob.

Verses (3)

Ob.

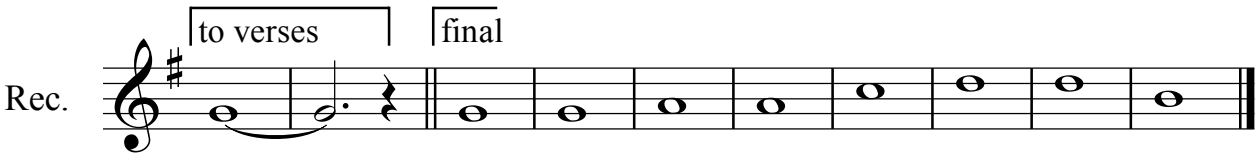
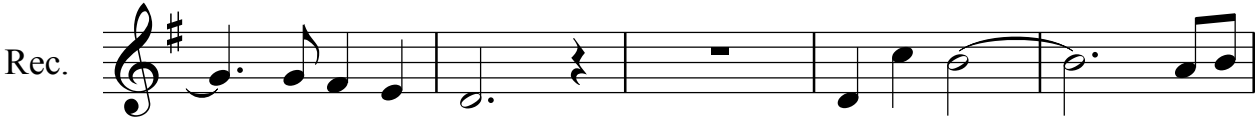
D.C.

Ob.

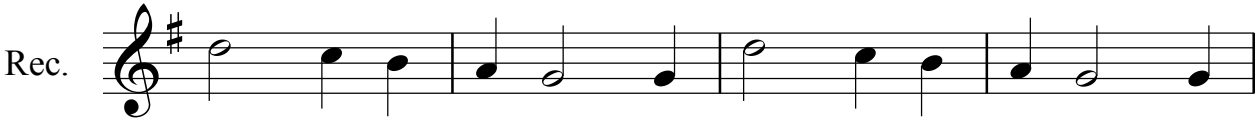
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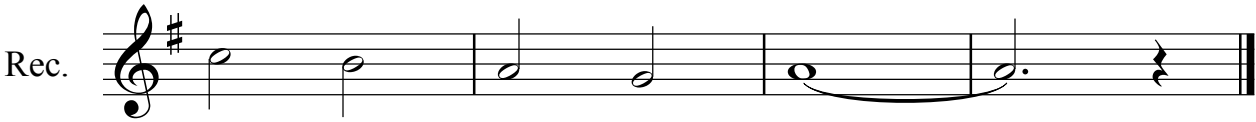
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Verses (3)



D.C.



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Cl.

Cl.

Cl.

Cl.

Cl.

Verses (3)

Cl.

Cl.

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Hn.

Tpt.

8

Hn.

Tpt.

14

to verses

final

Hn.

Tpt.

22

Verses (3)

D.C.

Hn.

Tpt.

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Hn.

Hn.

Hn.

Hn.

Hn.

Hn. **Verses (3)** **6** **D.C.**

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Refrain $\text{♩} = 100$

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Verses (3)

Tpt.

D.C.

Tpt.

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The musical score is arranged for four instruments: Violin I, Violin II, Viola, and Violoncello. It is in 4/4 time with a key signature of one sharp (F#). The score is divided into three systems. The first system (measures 1-4) is labeled 'Refrain' with a tempo of quarter note = 100. The second system (measures 5-8) begins with a measure rest for the strings. The third system (measures 9-12) ends with a bracketed instruction 'to verses' above the final two measures. The Viola and Violoncello parts feature a consistent eighth-note accompaniment throughout the piece.

16 **final**

Vln. I
Vln. 2
Vla.
Vc.

Verses (3)

20

Vln. I
Vln. 2
Vla.
Vc.

28 **D.C.**

Vln. I
Vln. 2
Vla.
Vc.

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Refrain $\text{♩} = 100$

Vln. I
Vln. 2

5

10 to verses

16 final

Verses (3)

20

Vln. I
Vln. 2

28 D.C.

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Refrain ♩=100

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Vln. I

Vln. I

Vln. I

Vln. I

to verses final

Vln. I

Vln. I

Verses (3)

Vln. I

D.C.

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Refrain $\text{♩} = 100$

Vln. 2

Vln. 2

Vln. 2

Vln. 2

to verses

Vln. 2

final

Vln. 2

Vln. 2

Verses (3)

Vln. 2

D.C.

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The musical score is for Viola (Vla.) and consists of the following sections:

- Refrain:** A series of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music is a continuous eighth-note melody. The fifth staff includes a bracket labeled "to verses" pointing to the end of the refrain.
- Final:** A single staff of music labeled "final" at the beginning, which is a continuation of the eighth-note melody from the refrain.
- Verses (3):** A single staff of music labeled "Verses (3)" at the beginning. It starts with a whole rest, followed by a quarter rest, and then a melodic phrase.
- D.C.:** A final staff of music labeled "D.C." at the end, consisting of a simple harmonic accompaniment.

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Vc.

Vc.

Vc.

Vc.

Vc.

Verses (3)

Vc.

Vc.