

BH 140 Eye Has Not Seen

Marty Haugen, 1982, arr. R Mondoy 1992

oboe arr. GIA 1982

Introduction

Flts. *mp*

Obs. *mp* This part: m.h., 1982

Cl.

6

Refrain

Flts.

Obs. after vrs.

Cl.

13

Flts.

Obs.

Cl.

18

Flts.

Obs.

Cl.

23 to verses 1,2,3

Flts.
Obs.
Cl.

27 Φ Coda

Flts.
Obs.
Cl.

34 rit. - - -

Flts.
Obs.
Cl.

Flts.

Obs.

Cl. *a1* *a2*

48 *poco rit.* *D.S.*

Flts.

Obs.

Cl.

54 Verse 4

Flts.

Obs.

Cl.

62 *D.S.*

Flts.

Obs.

Cl.

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Introduction

Flts. *mp* % Refrain

Flts.

Flts.

Flts.

Flts. to verses 1,2,3 ⊕ Coda

Flts. rit. .

Flts.

The introduction consists of six staves of music. The first staff is marked *mp* and includes a section labeled '% Refrain'. The second and third staves continue the melodic and harmonic development. The fourth staff features a 'Coda' section marked with a diamond symbol (⊕) and includes a bracketed instruction 'to verses 1,2,3'. The fifth staff is marked 'rit.' (ritardando). The sixth staff concludes the introduction with a 'D.S.' (Da Segno) marking.

Verses 1,2,3

Flts. 6

Flts. poco rit. D.S.

This section contains two staves. The first staff is a whole rest for 6 measures, indicated by a large '6' above the staff. The second staff contains the melodic line for these verses, marked 'poco rit.' and ending with a 'D.S.' marking.

Verse 4

Flts. 4

Flts. D.S.

This section contains two staves. The first staff is a whole rest for 4 measures, indicated by a large '4' above the staff. The second staff contains the melodic line for Verse 4, marked 'D.S.'.

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Introduction

This part: m.h., 1982

The musical score is written for oboe (Obs.) in 3/4 time with a key signature of one sharp (F#). It consists of several sections:

- Introduction:** Starts with a *mp* dynamic. It features a melodic line with slurs and a bass line with chords. A **Refrain** section is marked with a double asterisk (§) and includes the instruction "after vrs.". A box labeled "to verses 1,2,3" spans the end of the introduction.
- Coda:** Marked with a circled phi symbol (ϕ). It begins with a *p* dynamic and includes a *rit.* (ritardando) marking.
- Verses 1,2,3:** This section includes first and second endings, labeled "a1" and "a2". It concludes with a *poco rit. D.S.* (poco ritardando, Da Segno) instruction.
- Verse 4:** A single melodic line for the oboe, ending with a *D.S.* (Da Segno) instruction.

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Introduction

Cl.

§ Refrain

Cl.

Cl.

⊕ Coda

Cl.

Cl.

Verses 1,2,3

Cl.

Cl.

Verse 4

Cl.

Cl.


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oboe arr. GIA 1982

Introduction

9

Rec. 

§ Refrain

Rec. 

Rec. 

⊕ Coda

rit. .

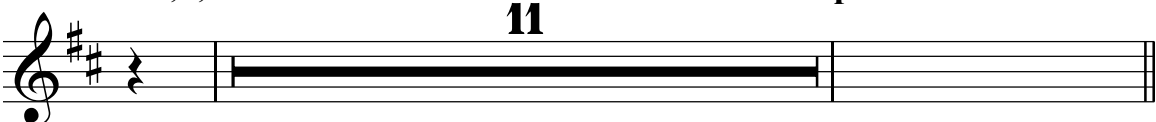
Rec. 

Verses 1,2,3

poco rit.

D.S.

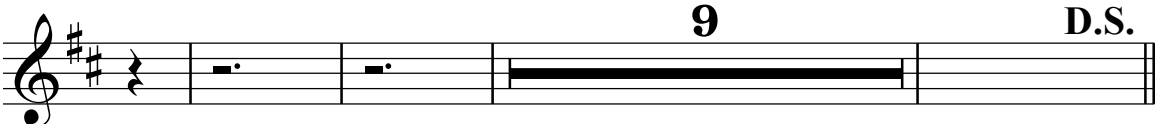
11

Rec. 

Verse 4

9

D.S.

Rec. 

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oboe arr. GIA 1982

Introduction **§ Refrain**

The score is written for Horn (Hn.) and Trumpet (Tpt.) in G major (one sharp) and 3/4 time. It consists of five systems of music. The first system is the introduction, starting with a 4-measure rest for both instruments. The second system begins at measure 12. The third system begins at measure 20 and includes a bracketed section labeled 'to verses 1,2,3' and a 'Coda' symbol. The fourth system begins at measure 29. The fifth system begins at measure 35 and includes a 'rit.' (ritardando) marking. The piece concludes with a double bar line.

Hn. Tpt.

p

12

20 to verses 1,2,3 ⊕ Coda

29

35 rit.

Verses 1,2,3 poco rit.
D.S.

41

Hn.

Tpt.

54 Verse 4

Hn.

Tpt.

61 D.S.

Hn.

Tpt.

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Introduction

Hn. 

% Refrain


Hn. 

Hn. 

Hn. 

Hn. 

Hn. 

Hn. 

Hn. 

Hn. 

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oboe arr. GIA 1982

Introduction

§ Refrain

Tpt. **9**

p

to verses 1,2,3

⊕ Coda

Tpt.

2. 3. rit.

Verses 1,2,3

poco rit.

D.S.

Tpt. **11**

Verse 4

Tpt. **3**

Tpt. **D.S.**

BH 140 Eye Has Not Seen

Marty Haugen, 1982, arr. R Mondoy 1992

oboe arr. GIA 1982

Introduction

Vln. I *mp* This part: m.h., 1982

Vln. 2 vln 2

Vla. Alternate part: r.m., 1992

Vc.

9 % Refrain

Vln. I

Vln. 2

Vla.

Vc.

19

Vln. I

Vln. 2

Vla.

Vc.

to verses 1,2,3

27 \oplus Coda

Vln. I
Vln. 2
Vla.
Vc.

34 rit.

Vln. I
Vln. 2
Vla.
Vc.

41 Verses 1,2,3 pizz.

Vln. I
Vln. 2
Vla.
Vc.

48 arco poco rit. D.S.

Vln. I
Vln. 2
Vla.
Vc.

54 Verse 4

Vln. I

Vln. 2

Vla.

Vc.

59

Vln. I

Vln. 2

Vla.

Vc.

63

D.S.

Vln. I

Vln. 2

Vla.

Vc.

BH 140 Eye Has Not Seen

BH 140 Eye Has Not Seen __2Stg

Marty Haugen, 1982, arr. R Mondoy 1992

oboe arr. GIA 1982

Introduction

Vln. I *mp* This part: m.h., 1982

Vln. 2 Alternate part: r,m, 1992

vln 2

7 **% Refrain**

Vln. I

Vln. 2

22 to verses 1,2,3

Vln. I

Vln. 2

27 **⊕ Coda**

Vln. I

Vln. 2

34 rit. . . .

2 Verses 1,2,3 BH 140 Eye Has Not Seen_2Stg

41 pizz.

Vln. I

Vln. 2

47 arco

Vln. I

Vln. 2

poco rit. D.S.

54 Verse 4

Vln. I

Vln. 2

59

Vln. I

Vln. 2

63

Vln. I

Vln. 2

D.S.

BH 140 Eye Has Not Seen

BH 140 Eye Has Not Seen__ Vln1

Marty Haugen, 1982, arr. R Mondoy 1992
oboe arr. GIA 1982

Introduction

Vln. I *mp* This part: m.h., 1982 vln 2

Vln. I **§ Refrain**

Vln. I *>*

Vln. I to verses 1,2,3

Vln. I **⊕ Coda**

Vln. I *rit.*

Vln. I

Verses 1,2,3

Vln. I *pizz.*

Vln. I *arco* *poco rit.* **D.S.**

Verse 4

Vln. I *3* *3* *3* **D.S.**

Vln. I

The image shows a musical score for Violin I, titled "BH 140 Eye Has Not Seen". The score is in 3/4 time and G major. It is divided into several sections: Introduction, Refrain, Coda, Verses 1,2,3, and Verse 4. The Introduction features a melody with a dynamic marking of *mp* and a note that says "This part: m.h., 1982". The Refrain section is marked with a section sign (§) and includes a dynamic marking of *>*. The Coda section is marked with a circled cross (⊕) and includes a *rit.* marking. Verses 1,2,3 are marked with *pizz.* and *arco*, and include a *poco rit.* marking and a **D.S.** instruction. Verse 4 includes triplet markings (*3*) and a **D.S.** instruction. The score is written for a single Violin I part, with some parts labeled "vln 2" indicating where a second violinist would enter.

BH 140 Eye Has Not Seen

BH 140 Eye Has Not Seen __ Vln2

Marty Haugen, 1982, arr. R Mondoy 1992

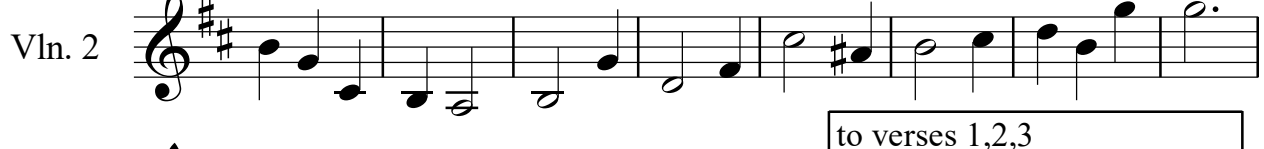
oboe arr. GIA 1982

Introduction

Vln. 2 

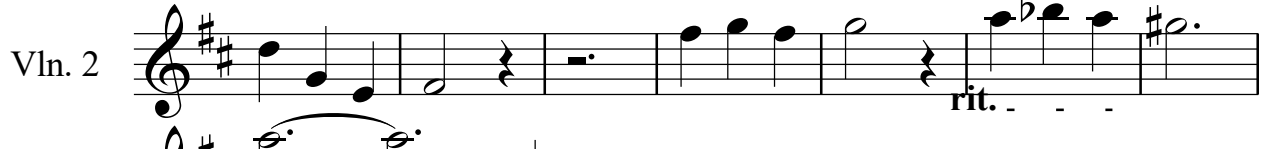
§ Refrain Alternate part: r,m, 1992

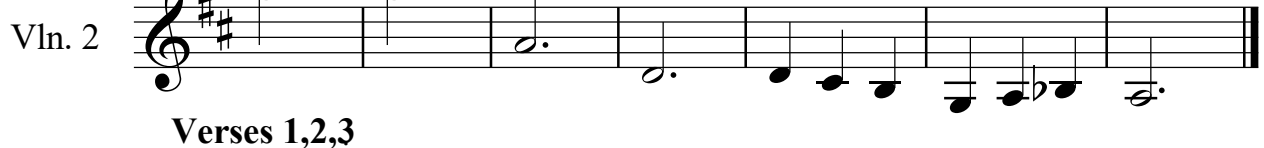
Vln. 2 

Vln. 2 

Vln. 2 

⊕ Coda

Vln. 2 

Vln. 2 

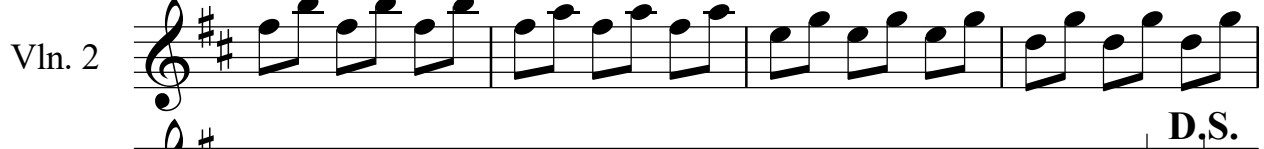
Verses 1,2,3

Vln. 2 

Vln. 2 

Verse 4

Vln. 2 

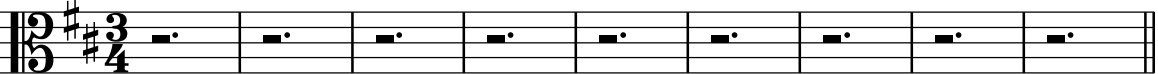
Vln. 2 

Vln. 2 

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Introduction

Vla. 


* Refrain

Vla. 

to verses 1,2,3

Vla. 

⊕ Coda

Vla. 

rit. - -

Vla. 

Verses 1,2,3

Vla. 

poco rit. D.S.

Vla. 

Verse 4

Vla. 

D.S.

Vla. 

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oboe arr. GIA 1982

Introduction

Vc.

§ Refrain

Vc.

Vc.

⊕ Coda

Vc.

Vc.

Verses 1,2,3

Vc.

Vc.

Verse 4

Vc.

Vc.