

# BH 143 Gather Us In

Strongly  $\text{♩} = 56$

Marty Haugem, 1983, arr. R Mondoy 1985

Fl. *R.M. 2013*

Ob. *R.M. 2013*

Cl. *R.M. 2013*

5

Fl.

Ob.

Cl.

9

Fl.

Ob.

Cl.

*flutter*

V.S.

BH 143\_Wwnds

2

12

Fl.

Ob.

Cl.

*flutter*

15

Fl.

Ob.

Cl.

19

to next verse

final molto rit.

Fl.

Ob.

Cl.

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Fl.   
*R.M. 2013*

Fl. 

Fl.   
*flutter*

Fl.   
*flutter*

Fl.   
*to next verse*

Fl.   
*final molto rit.*

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Ob. *R.M. 2013*

The musical score is written for Oboe (Ob.) in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of five staves of music. The first staff begins with the tempo marking 'Strongly' and a metronome marking of ♩=56. The second staff contains a measure with a 3/8 time signature change. The third staff contains a measure with a 6/8 time signature change. The fourth staff contains a measure with a 3/8 time signature change. The fifth staff contains a measure with a 6/8 time signature change. The score concludes with a double bar line and a repeat sign. Above the final staff, there are two bracketed sections: 'to next verse' and 'final molto rit.'.

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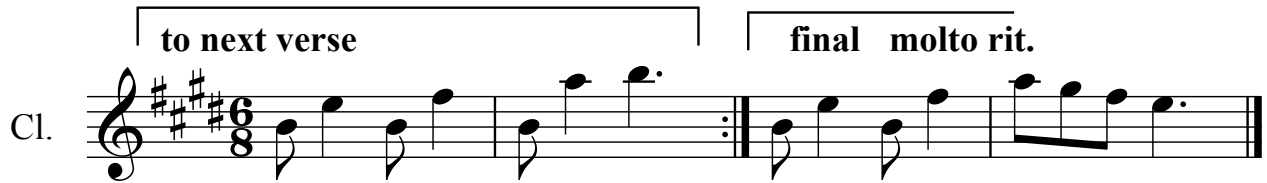
**Strongly** ♩=56

Cl. 

Cl. 

Cl. 

Cl. 

Cl. 

# BH 143 Gather Us In

**Strongly** ♩=56

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Musical notation for measures 1-7. Horn (Hn.) and Trumpet (Tpt.) parts. Key signature: three sharps (F#, C#, G#). Time signature: 6/8. The Horn part has rests for the first four measures and then plays a melodic line. The Trumpet part plays a rhythmic accompaniment. A copyright notice "M.H. 1983" is in the Horn staff and "R.M. 2013" is in the Trumpet staff.

Musical notation for measures 8-12. Horn (Hn.) and Trumpet (Tpt.) parts. The Horn part continues its melodic line. The Trumpet part plays chords. A measure rest of 8 is indicated at the beginning.

Musical notation for measures 13-18. Horn (Hn.) and Trumpet (Tpt.) parts. The Horn part has a measure rest of 13 at the beginning. The Trumpet part continues its accompaniment.


Musical notation for measures 19-22. Horn (Hn.) and Trumpet (Tpt.) parts. A bracket above the staff indicates "to next verse" from measure 19 to the end of the system. The final two measures are marked "final" and "molto rit.". The Horn part has a measure rest of 19 at the beginning.

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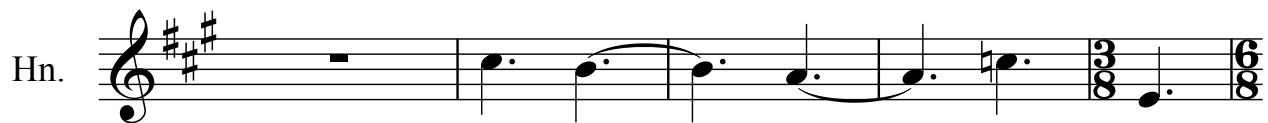
**Strongly** ♩=56

**4**

Hn. 

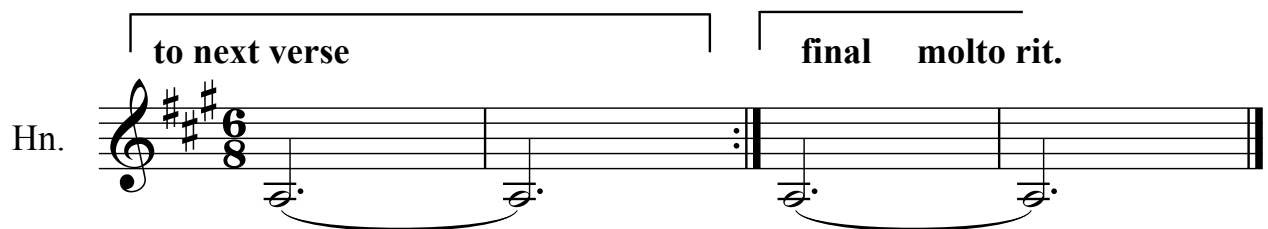
*M.H. 1983*

Hn. 

Hn. 

to next verse


final **molto rit.**

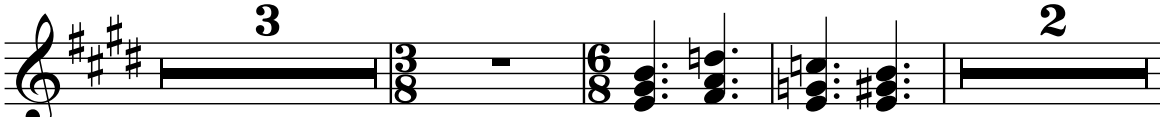
Hn. 

# BH 143 Gather Us In

**Strongly** ♩=56

Marty Haugem, 1983, arr. R Mondoy 1985

Tpt.   
R.M. 2013

Tpt. 

Tpt. 

Tpt.   
to next verse | final molto rit.



# BH 143 Gather Us In

Marty Haugem, 1983, arr. R Mondoy 1985

**Strongly** ♩=56

Musical score for measures 1-5 of 'Gather Us In'. The score is for four staves: Vln. I, Vln. 2, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Strongly' with a quarter note equal to 56 beats per minute. The score includes the following annotations: Vln. I: 'R.M. 1985 for Cal & Laura'; Vln. 2: 'M.H. 1983'; Vla.: 'R.M. 1985 for Cal & Laura'; Vc.: 'R.M. 1985 for Cal & Laura'.

Musical score for measures 6-9 of 'Gather Us In'. The score continues from the previous system. The key signature remains one sharp (F#) and the time signature is 6/8. The score includes a measure number '6' at the beginning of the first staff.

BH 143\_4Stg

11

2 Vln. I

Vln. 2

Vla.

Vc.

15

Vln. I

Vln. 2

Vla.

Vc.

19 to next verse

final molto rit.

Vln. I

Vln. 2

Vla.

Vc.

# BH 143 Gather Us In

**Strongly** ♩=56

Marty Haugem, 1983, arr. R Mondoy 1985

Vln. I *R.M. 1985 for Cal & Laura*

Vln. 2 *M.H. 1983*

5

9

12

15

19 to next verse

final **molto rit.**

# BH 143 Gather Us In

Marty Haugem, 1983, arr. R Mondoy 1985

**Strongly** ♩=56

Vln. I

*R.M. 1985 for Cal & Laura*

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

to next verse

final molto rit.

# BH 143 Gather Us In

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**Strongly** ♩=56

Vln. 2

M.H. 1983

to next verse

final molto rit.

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**Strongly** ♩=56

Vla. *R.M. 1985 for Cal & Laura*

The musical score for Viola (Vla.) consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Strongly' with a quarter note equal to 56 beats per minute. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff continues the melody with some changes in rhythm. The third staff features a more complex rhythmic pattern with many beamed notes. The fourth staff returns to a simpler eighth-note pattern. The fifth staff is a bridge section labeled 'to next verse' with a repeat sign. The sixth staff is the final section, labeled 'final' and 'molto rit.', ending with a double bar line.

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**Strongly** ♩=56

Vc. *R.M. 1985 for Cal & Laura*

Vc.

Vc.

Vc.

Vc.

Vc. **to next verse**

Vc. **final** **molto rit.**