

BH 144 Get Me to the Promised Land

REFRAIN; driving $\text{♩} = 142$

Bab Fabing SJ 1977, arr. R Mondoy 2013

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, measures 1-5. The key signature has two sharps (F# and C#). The Flute part features a driving eighth-note pattern. The Oboe and Clarinet parts provide harmonic support with quarter and eighth notes.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, measures 6-10. Measure 6 is marked with a '6' above the staff. The Flute part has a melodic line with a fermata in measure 10. The Oboe and Clarinet parts have a similar melodic line. The instruction "Very last x=rall molto.....fine" is written above the Flute staff in measure 10.

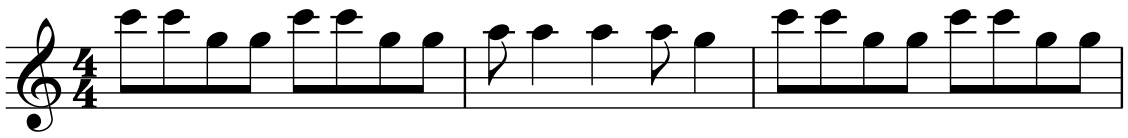
Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, measures 11-14. Measure 11 is marked with an '11' above the staff. The instruction "Attacca Verses 1-4" is written below the staff in measure 11. The Flute part has a melodic line with a fermata in measure 14. The Oboe and Clarinet parts have a similar melodic line.

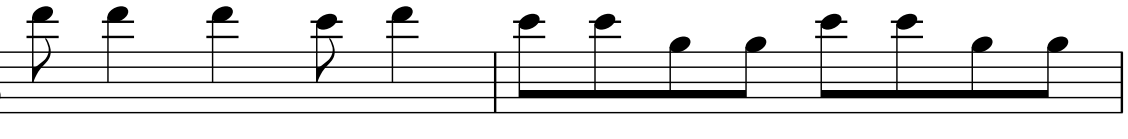
Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, measures 15-18. Measure 15 is marked with a '15' above the staff. The instruction "attacca D.C. Refr." is written above the staff in measure 15. The Flute part has a melodic line with a fermata in measure 18. The Oboe and Clarinet parts have a similar melodic line.

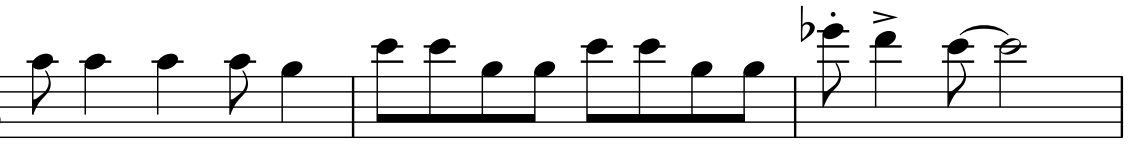
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Fl. 

Fl. 

Fl. 

Fl. *Very last x=rall molto..... fine* **Attacca**
Verses 1-4 

Fl. 

Fl. **attacca D.C. Refr.** 

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Ob. 

Ob. 

Ob. 

Very last x=rall molto..... *fine* Attacca Verses 1-4

Ob. 


Ob. 

attacca D.C. Refr.

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Cl. 

Cl. 

Cl. 

Attacca
Verses 1-4

Cl. 

Cl. 

attacca D.C. Refr.

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Hn.

Tpt.

5

Hn.

Tpt.

9

Very last x=rall molto..... *fine* Attacca

Verses 1-4 TACET

TACET

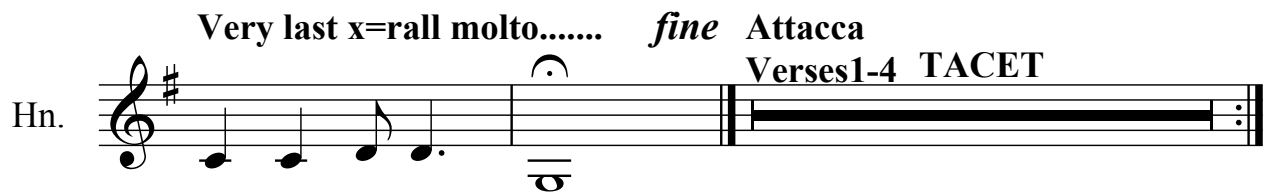
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Hn. 

Hn. 

Hn. **Very last x=rall molto.....** *fine* **Attacca**
Verses1-4 TACET 

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Tpt.

Tpt.

Tpt. **Very last x=rall molto.....** *fine* **Attacca**
Verses 1-4 TACET

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Vln. I
Vln. 2
Vla.
Vc.

5
Vln. I
Vln. 2
Vla.
Vc.

9 Very last x=rall molto....*fine* Attacca Verses 1-4
Vln. I
Vln. 2
Vla.
Vc.

15 attacca D.C. Refr.
Vln. I
Vln. 2
Vla.
Vc.

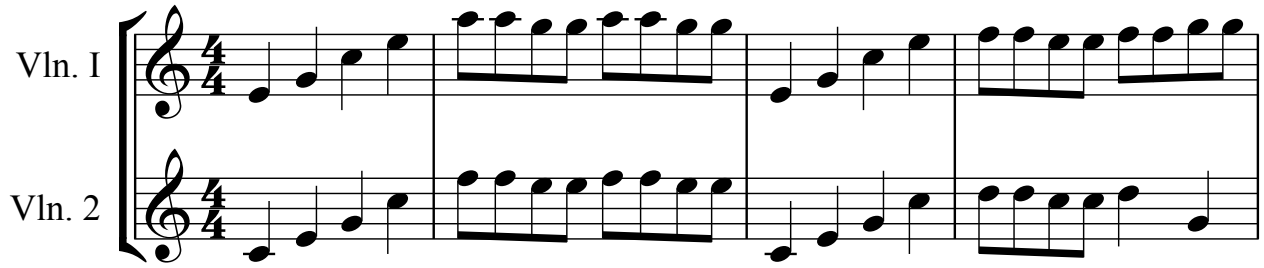
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Vln. I

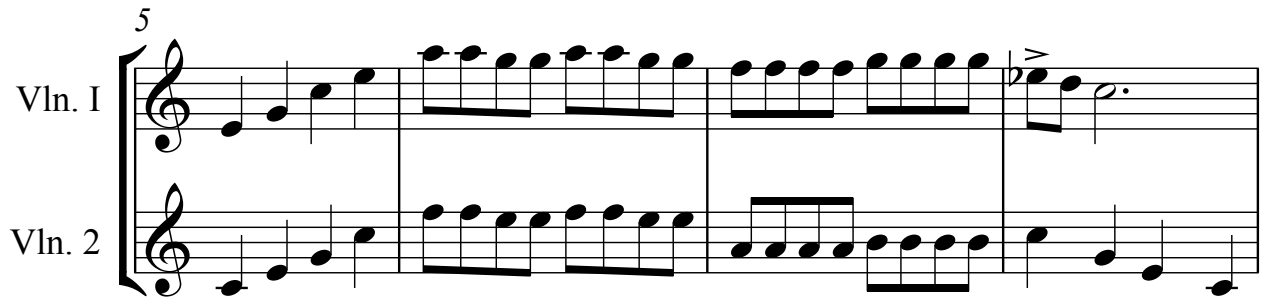
Vln. 2



5

Vln. I

Vln. 2

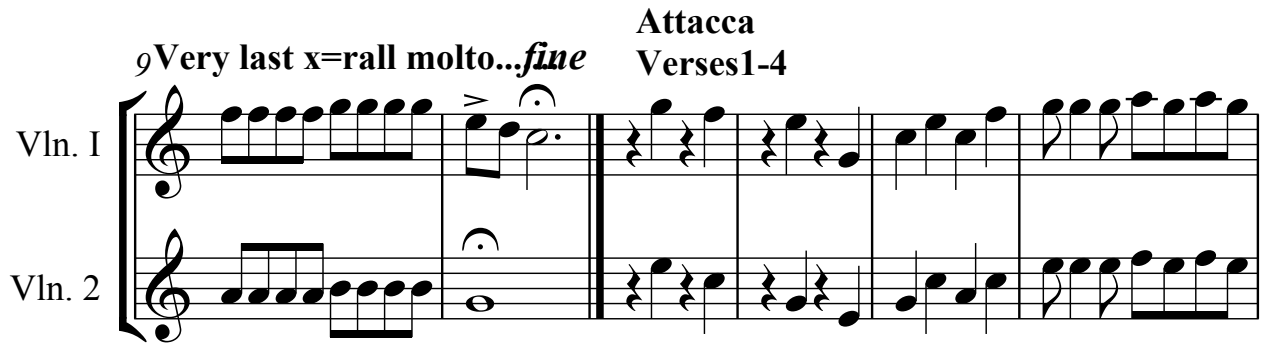


Attacca

9 Very last x=rall molto...fine Verses 1-4

Vln. I

Vln. 2



15

attacca D.C. Refr.

Vln. I

Vln. 2



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Vln. I 

Vln. I 

Vln. I 

Vln. I 
Very last x=rall molto..... *fine*

Vln. I 
Attacca
Verses 1-4

Vln. I 
attacca D.C. Refr.

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Vln. 2

Vln. 2

Vln. 2

Very last x=rall molto..... *fine*

Vln. 2

Attacca
Verses 1-4

Vln. 2

attacca D.C. Refr.

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Vla.

Vla.

Very last x=rall molto.....

fine

Vla.

Attacca

Verses 1-4

Vla.

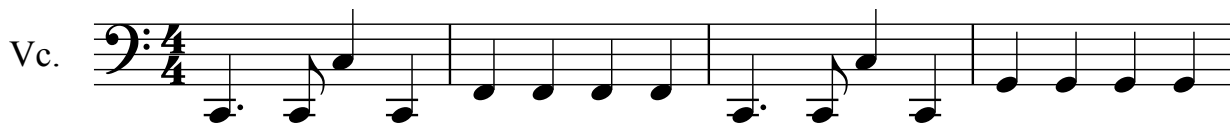
attacca D.C. Refr.

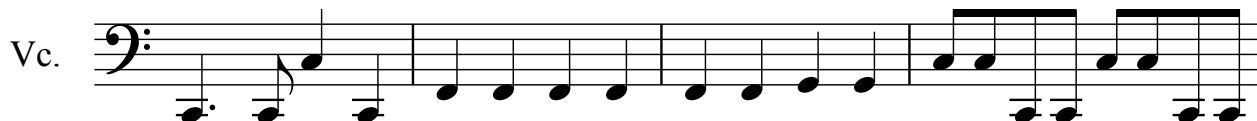
Vla.

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Vc. 

Vc. 

Very last x=rall molto..... *fine*

Vc. 

Attacca
Verses 1-4

Vc. 

attacca D.C. Refr.

Vc. 