

BH 147 Here In This Place

David Haas, 1992, arr. R Mondoy 2013, 2017

Introduction $\text{♩} = 100$

Musical score for the Introduction section, measures 1-7. The score is for four parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and G.I.A. Cpart. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked $\text{♩} = 100$. The Flute part features a melodic line with eighth and quarter notes. The Oboe part has a rhythmic accompaniment of eighth notes. The Clarinet part provides harmonic support with quarter and eighth notes. The G.I.A. Cpart part has a similar rhythmic accompaniment to the Oboe.

8 REFRAIN $\text{♩} = 100$

Musical score for the Refrain section, measures 8-12. The score is for four parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and G.I.A. Cpart. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked $\text{♩} = 100$. The Flute part features a melodic line with eighth and quarter notes. The Oboe part has a rhythmic accompaniment of quarter notes. The Clarinet part provides harmonic support with quarter notes. The G.I.A. Cpart part has a similar rhythmic accompaniment to the Oboe.

13

Musical score for the Refrain section, measures 13-17. The score is for four parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and G.I.A. Cpart. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked $\text{♩} = 100$. The Flute part features a melodic line with eighth and quarter notes. The Oboe part has a rhythmic accompaniment of quarter notes. The Clarinet part provides harmonic support with quarter notes. The G.I.A. Cpart part has a similar rhythmic accompaniment to the Oboe.

BH 147 Here In This Place_Wwnds

18 to vrs.

Fl.
Ob.
Cl.
G.I.A. Cpart

25 molto rit.

coda

Fl.
Ob.
Cl.
G.I.A. Cpart

32 D.S. Refrain

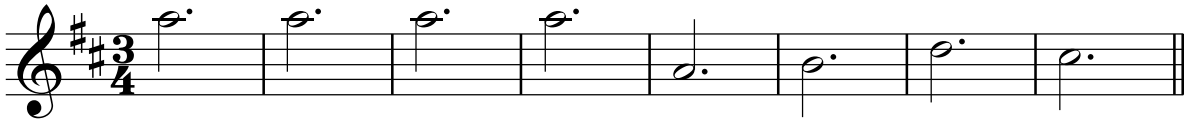
Vrs 1-4

Fl.
Ob.
Cl.
G.I.A. Cpart

BH 147 Here In This Place

Introduction ♩=100

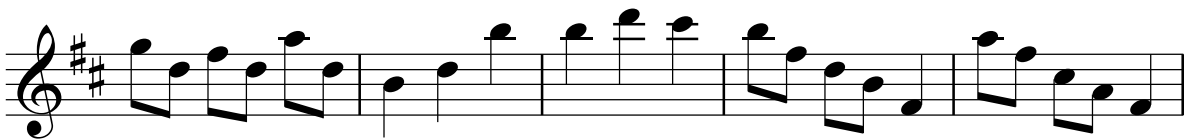
David Haas, 1992, arr. R Mondoy 2013, 2017

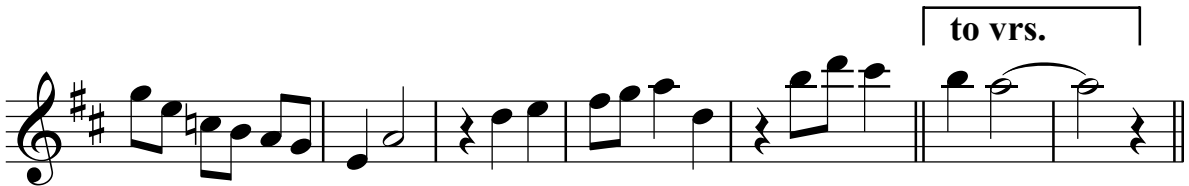
Fl. 



REFRAIN ♩=100

Fl. 

Fl. 

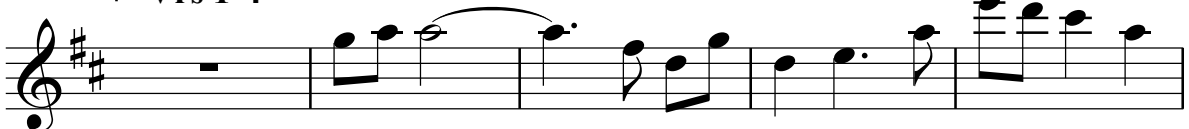
Fl. 

coda

molto rit.

Fl. 

Vrs 1-4

Fl. 

D.S. Refrain

Fl. 

BH 147 Here In This Place _Ob

2nd abridgement 170626

BH 147 Here In This Place

Introduction ♩=100

David Haas, 1992, arr. R Mondoy 2013, 2017

Ob.

G.I.A. Cpart

REFRAIN ♩=100

Ob.

G.I.A. Cpart

Ob.

G.I.A. Cpart

Ob.

G.I.A. Cpart

to vrs.

coda

Ob.

G.I.A. Cpart

molto rit. . .

Vrs 1-4

Ob.

G.I.A. Cpart

D.S. Refrain

BH 147 Here In This Place_Cl

2nd abridgement 170626

BH 147 Here In This Place

David Haas, 1992, arr. R Mondoy 2013, 2017

Introduction $\text{♩} = 100$

Cl.

REFRAIN $\text{♩} = 100$

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

BH 147 Here In This Place

David Haas, 1992, arr. R Mondoy 2013, 2017

Introduction $\text{♩} = 100$

Rec.

REFRAIN $\text{♩} = 100$

Rec.

Rec.

Rec.

Rec.

Rec.

Rec.

BH 147 Here In This Place

David Haas, 1992, arr. R Mondoy 2013, 2017


Introduction ♩=100

G.I.A. Cpart 

G.I.A. Cpart 

REFRAIN ♩=100

G.I.A. Cpart 

G.I.A. Cpart 

to vrs.

G.I.A. Cpart 

coda

molto rit. . .

G.I.A. Cpart 

Vrs 1-4

G.I.A. Cpart 

D.S. Refrain

G.I.A. Cpart 

BH 147 Here In This Place

Introduction $\text{♩} = 100$

David Haas, 1992, arr. R Mondoy 2013, 2017

Musical notation for the Introduction section, measures 1-7. Horn (Hn.) and Trumpet (Tpt.) parts in 3/4 time, key of D major. The music features a steady eighth-note accompaniment in the trumpet and a melody of dotted half notes in the horn.

Musical notation for the Refrain section, measures 8-15. Horn (Hn.) and Trumpet (Tpt.) parts in 3/4 time, key of D major. The horn part continues with dotted half notes, while the trumpet part plays a rhythmic eighth-note accompaniment. A section sign is present above measure 8.

Musical notation for the continuation of the Refrain section, measures 16-24. Horn (Hn.) and Trumpet (Tpt.) parts in 3/4 time, key of D major. A bracket labeled "to vrs." spans the end of this section.

Musical notation for the Coda section, measures 25-31. Horn (Hn.) and Trumpet (Tpt.) parts in 3/4 time, key of D major. The section is marked "coda" and "molto rit." and concludes with a double bar line.

Musical notation for the Verses and Refrain section, measures 32-35. Horn (Hn.) and Trumpet (Tpt.) parts in 3/4 time, key of D major. Measures 32-35 are marked "Vrs 1-4" and "D.S. Refrain".

BH 147 Here In This Place_Hrn

2nd abridgement 170626

BH 147 Here In This Place

Introduction $\text{♩}=100$

David Haas, 1992, arr. R Mondoy 2013, 2017

Hn.

REFRAIN $\text{♩}=100$

Hn.

to vrs.

Hn.

coda

molto rit. . . .

Hn.

Vrs 1-4

6

D.S. Refrain

Hn.

2nd abridgement 170626

BH 147 Here In This Place

Introduction $\text{♩} = 100$

David Haas, 1992, arr. R Mondoy 2013, 2017

Tpt.

REFRAIN $\text{♩} = 100$

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

BH 147 Here In This Place

2nd abridgement 170626

David Haas, 1992, arr. R Mondoy 2013, 2017

Introduction $\text{♩} = 100$

G.I.A. Cpart
Vln. I
Vla.
Vc.

REFRAIN $\text{♩} = 100$

G.I.A. Cpart
Vln. I
Vla.
Vc.

to vrs.

G.I.A. Cpart
Vln. I
Vla.
Vc.

V.S.

25 **coda** **molto rit.**

G.I.A. Cpart
Vln. I
Vla.
Vc.

32 **Vrs 1-4**

G.I.A. Cpart
Vln. I
Vla.
Vc. *espress.*

36 **D.S. Refrain**

G.I.A. Cpart
Vln. I
Vla.
Vc.

BH 147 Here In This Place_Vln1

Corrected 131111

BH 147 Here In This Place

David Haas, 1992, arr. R Mondoy 2013

REFRAIN $\text{♩} = 100$

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

to vrs.

coda

molto rit. .

Vrs 1-4

D.C. Refrain

BH 147 Here In This Place

Introduction ♩=100

David Haas, 1992, arr. R Mondoy 2013, 2017

G.I.A. Cpart

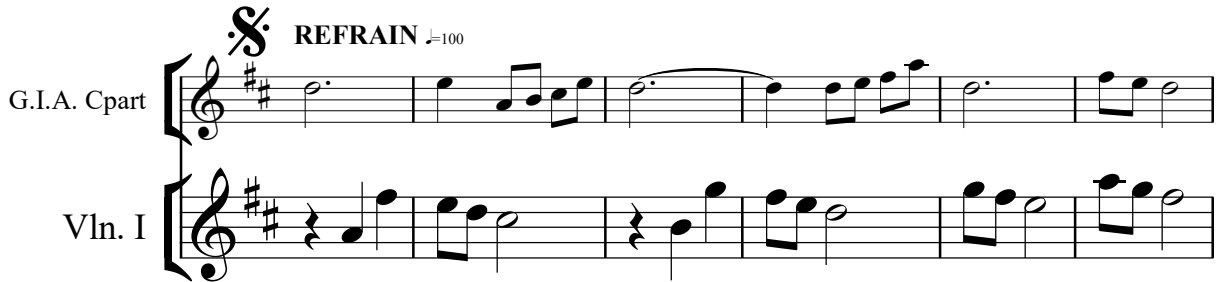
Vln. I



G.I.A. Cpart

Vln. I

REFRAIN ♩=100



G.I.A. Cpart

Vln. I



G.I.A. Cpart

Vln. I

to vrs.



G.I.A. Cpart

Vln. I

coda

molto rit.



G.I.A. Cpart

Vln. I

Vrs 1-4

D.S. Refrain



BH 147 Here In This Place

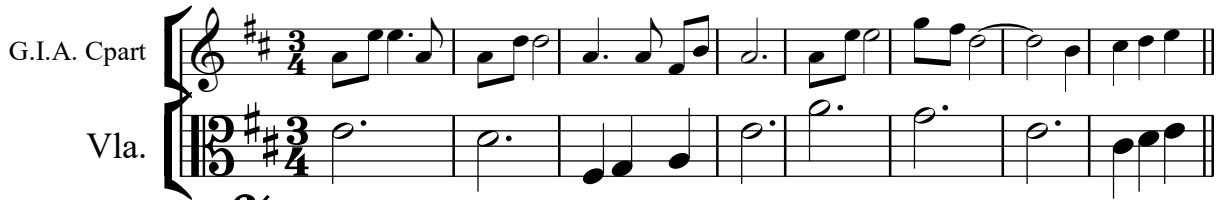
2nd abridgement 170626

David Haas, 1992, arr. R Mondoy 2013, 2017

Introduction ♩=100

G.I.A. Cpart

Vla.



REFRAIN ♩=100

G.I.A. Cpart

Vla.



to vrs.

G.I.A. Cpart

Vla.



coda

molto rit.

G.I.A. Cpart

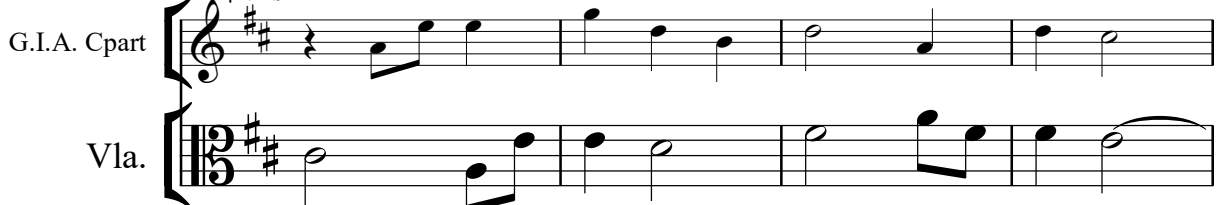
Vla.



Vrs 1-4

G.I.A. Cpart

Vla.



espress.

D.S. Refrain

G.I.A. Cpart

Vla.



BH 147 Here In This Place

REFRAIN ♩=100

David Haas, 1992, arr. R Mondoy 2013

The musical score is written for Violin and Cello (Vc.) in the bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as ♩=100. The score consists of several staves with various musical markings:

- Staff 1:** The beginning of the Refrain, starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.
- Staff 2:** Continuation of the Refrain melody.
- Staff 3:** Continuation of the Refrain melody, ending with a fermata over a half note G3. A bracket labeled "to vrs." spans the final two measures.
- Staff 4:** A section marked "coda" with a bracket, starting with a half note G3. The tempo is marked "molto rit." with a dotted line. The staff ends with a double bar line.
- Staff 5:** A section marked "Vrs 1-4" with a bracket, starting with a quarter rest, followed by half notes G3, A3, B3, C4, D4, E4.
- Staff 6:** A section marked "D.C. Refrain" with a bracket, starting with a quarter note G3, followed by half notes A3, B3, C4, D4, E4, and ending with a quarter rest.