

# BH 148 Hosea

Weston Priory  
Gregory Nobet OSB  
arr. R Mondoy 2021

Verses 1,1b ♩=100

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) for measures 1-7. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The Flute part features a melodic line with a long note in measure 6. The Oboe and Clarinet parts provide harmonic support with various rhythmic patterns.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) for measures 8-15. The notation continues from the previous system, showing the development of the melodic and harmonic themes.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) for measures 16-23. Measure 16 is marked with a repeat sign and the text "Refrain (repeatable at very end)". The section concludes with a double bar line and the instruction "(to next verse)".

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) for measures 24-27. Measure 24 is marked with the text "[Tag, as needed]". The section ends with a double bar line and a fermata over the final notes of each instrument.

34 Verses 2,2b

Musical score for Verses 2,2b, measures 34-42. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is one flat (B-flat major/D minor). The Flute part features a melodic line with a long note in measure 36. The Oboe and Clarinet parts provide harmonic support with various rhythmic patterns.

43

D.S.

Musical score for measures 43-50. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is one flat. The Flute part continues with a melodic line, and the Oboe and Clarinet parts provide harmonic support. The section ends with a double bar line.

51 Verse 3

D.S.

Musical score for Verse 3, measures 51-58. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is one flat. The Flute part has a 'tacet' marking in measure 51. The Oboe and Clarinet parts provide harmonic support. The section ends with a double bar line.

# BH 148 Hosea

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## Verses 1,1b $\text{♩} = 100$

Fl.

Fl.

## Refrain (repeatable at very end)

Fl.

Fl.

Fl.

## Verses 2,2b

Fl.

Fl.

## Verse 3

Fl.

# BH 148 Hosea

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## Verses 1,1b $\text{♩} = 100$

Rec.

## Refrain (repeatable at very end)

Rec.

## [Tag, as needed]

Rec.

## Verses 2,2b

Rec.

## Verse 3

Rec.

### Verses 1,1b $\text{♩} = 100$

Ob.

### Refrain (repeatable at very end)

Ob.

### Verses 2,2b

Ob.

### Verse 3

Ob.

### Verses 1,1b $\text{♩} = 100$

Cl.

### Refrain (repeatable at very end)

Cl.

(to next verse) [Tag, as needed]

Cl.

### Verses 2,2b

Cl.

D.S.

### Verse 3

Cl.

tacet

D.S.

# BH 148 Hosea

## Verses 1,1b $\text{♩} = 100$

Hn.

Tpt.

Hn.

Tpt.

Hn.

Tpt.

*(to next verse)*

Hn.

Tpt.

24 [Tag, as needed]

Musical score for Horns (Hn.) and Trumpets (Tpt.) from measure 24 to 33. The key signature has one sharp (F#). Measure 24 is marked "[Tag, as needed]". The score shows two systems. The first system (measures 24-27) has a treble clef for Hn. and a treble clef with a sharp for Tpt. The second system (measures 28-33) has a treble clef for Hn. and a treble clef with a sharp for Tpt. Measures 28-32 contain musical notation, while measure 33 contains a repeat sign and a large number "2" above and below the staff, indicating a second ending.

34 Verses 2,2b

Musical score for Horns (Hn.) and Trumpets (Tpt.) from measure 34 to 42. The key signature has one sharp (F#). Measure 34 is marked "34 Verses 2,2b". The score shows two systems. The first system (measures 34-42) has a treble clef for Hn. and a treble clef with a sharp for Tpt. Measures 34-42 contain musical notation, including a large number "4" above and below the staff in measure 34, and a "D.S." instruction at the end of measure 42.

43 Verse 3

Musical score for Horns (Hn.) and Trumpets (Tpt.) from measure 43 to 50. The key signature has one sharp (F#). Measure 43 is marked "43 Verse 3". The score shows two systems. The first system (measures 43-50) has a treble clef for Hn. and a treble clef with a sharp for Tpt. Measures 43-50 contain musical notation, including a large number "4" above and below the staff in measure 43, and a "D.S." instruction at the end of measure 50.

51 Verse 3

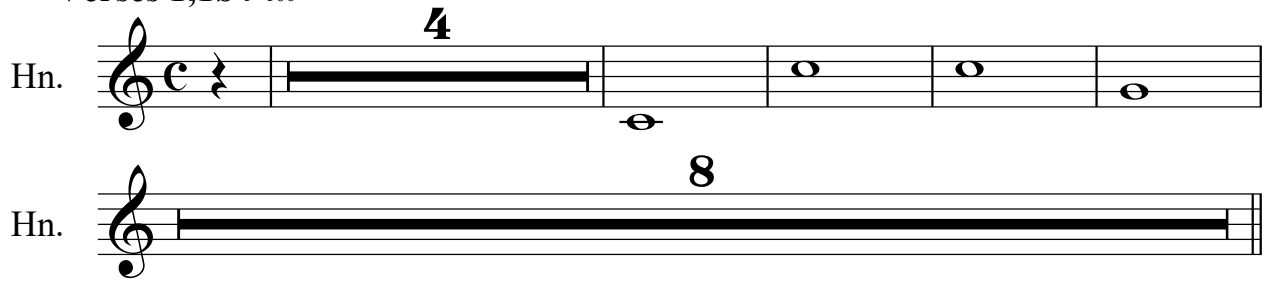
Musical score for Horns (Hn.) and Trumpets (Tpt.) from measure 51 to 60. The key signature has one sharp (F#). Measure 51 is marked "51 Verse 3". The score shows two systems. The first system (measures 51-60) has a treble clef for Hn. and a treble clef with a sharp for Tpt. Measures 51-60 contain musical notation, including "tacet" markings above and below the staff in measures 51 and 52, and a "D.S." instruction at the end of measure 60.



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## Verses 1,1b $\text{♩} = 100$

Hn. 

## Refrain (repeatable at very end)

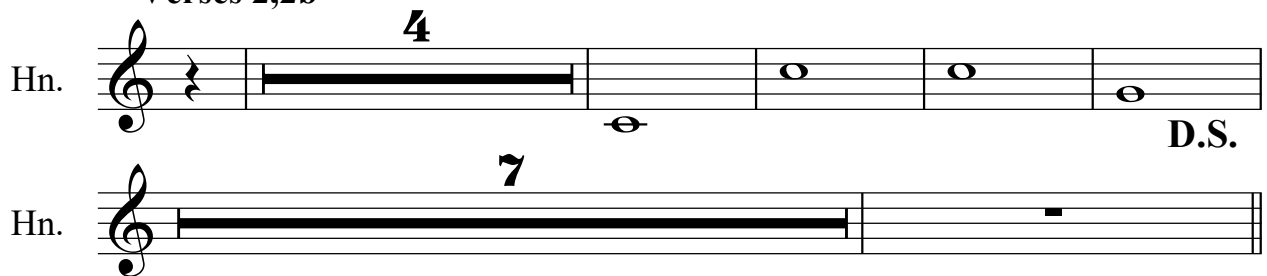
*(to next verse)*

Hn. 

## [Tag, as needed]

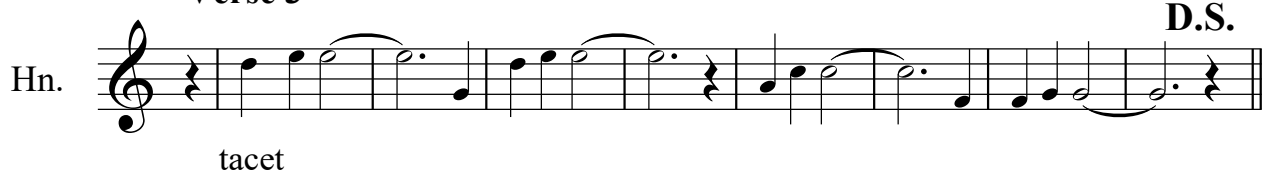
Hn. 

## Verses 2,2b

Hn. 

D.S.

## Verse 3

Hn. 

tacet

D.S.

# BH 148 Hosea

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## Verses 1,1b $\text{♩} = 100$

**12**

Tpt.

Tpt.

### Refrain (repeatable at very end)

Tpt.

Tpt.

### [Tag, as needed]

Tpt.

Tpt.

## Verses 2,2b

**12**

Tpt.

Tpt.

## Verse 3

**D.S.**

Tpt.

tacet

# BH 148 Hosea

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## Verses 1,1b $\text{♩} = 100$

Musical score for Verses 1,1b, measures 1-6. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked  $\text{♩} = 100$ . The Vln. 1 and Vln. 2 parts feature a rhythmic pattern of eighth notes. The Vla. part has a melodic line with a fermata over the first measure and a B-flat chord marking. The Vc. part provides a steady bass line.

Musical score for Verses 1,1b, measures 7-15. The score continues with the same four staves. The Vln. 1 and Vln. 2 parts continue their rhythmic patterns. The Vla. part has a melodic line with a fermata over the first measure and a B-flat chord marking. The Vc. part provides a steady bass line.

Musical score for the Refrain, measures 16-20. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked  $\text{♩} = 100$ . The Vln. 1 and Vln. 2 parts feature a rhythmic pattern of eighth notes. The Vla. part has a melodic line with a fermata over the first measure and a B-flat chord marking. The Vc. part provides a steady bass line. The section is marked with a repeat sign and the text "Refrain (repeatable at very end)" and "(to next verse)".

24 [Tag, as needed]

Vln. 1

Vln. 2

Vla.

Vc.

30 Verses 2,2b

Vln. 1

Vln. 2

Vla.

Vc.

38

Vln. 1

Vln. 2

Vla.

Vc.

43

Vln. 1  
Vln. 2  
Vla.  
Vc.

This system contains measures 43 through 48. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The music is in a minor key and 4/4 time. The Violin 1 part consists of a series of half notes. The Violin 2 part has a more active melody with eighth and quarter notes. The Viola part features a melodic line with a prominent slur over measures 44-45. The Violoncello part provides a steady accompaniment with quarter and half notes.

49

**D.S. Verse 3**

Vln. 1  
Vln. 2  
Vla.  
Vc.

This system contains measures 49 through 54. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The music is in a minor key and 4/4 time. The Violin 1 and Violin 2 parts have a melodic line with a slur over measures 50-51. The Viola part has a melodic line with a slur over measures 50-51. The Violoncello part has a melodic line with a slur over measures 50-51. The word "tacet" is written above the Violin 1, Violin 2, and Viola staves in measures 50-51, indicating that these instruments are silent during this time.

55

**D.S.**

Vln. 1  
Vln. 2  
Vla.  
Vc.

This system contains measures 55 through 60. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The music is in a minor key and 4/4 time. The Violin 1 and Violin 2 parts have a melodic line with a slur over measures 56-57. The Viola part has a melodic line with a slur over measures 56-57. The Violoncello part has a melodic line with a slur over measures 56-57. The word "D.S." is written at the end of the system, indicating the start of a Da Capo section.

# BH 148 Hosea

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## Verses 1,1b $\text{♩} = 100$

Musical notation for Verses 1,1b, measures 1-6. Vln. 1 and Vln. 2 parts. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 100. The first six measures show a rhythmic pattern of eighth and quarter notes.

Musical notation for Verses 1,1b, measures 7-15. Vln. 1 and Vln. 2 parts. Measure 7 is marked with a '7'. The music continues with a mix of eighth and quarter notes, ending with a half note in measure 15.

Musical notation for Refrain (repeatable at very end), measures 16-19. Vln. 1 and Vln. 2 parts. Measure 16 is marked with a '16' and a repeat sign. The refrain consists of four measures of music.

Musical notation for Verses 1,1b, measures 20-23. Vln. 1 and Vln. 2 parts. Measure 20 is marked with a '20'. The music concludes with a double bar line and the instruction '(to next verse)'. Measures 21-23 show a melodic line with a long slur.

BH 148\_Hosea\_2Stg

2

24 [Tag, as needed]

Vln. 1

Vln. 2

34 Verses 2,2b

Vln. 1

Vln. 2

42

D.S.

Vln. 1

Vln. 2

51 Verse 3

D.S.

tacet

tacet

Vln. 1

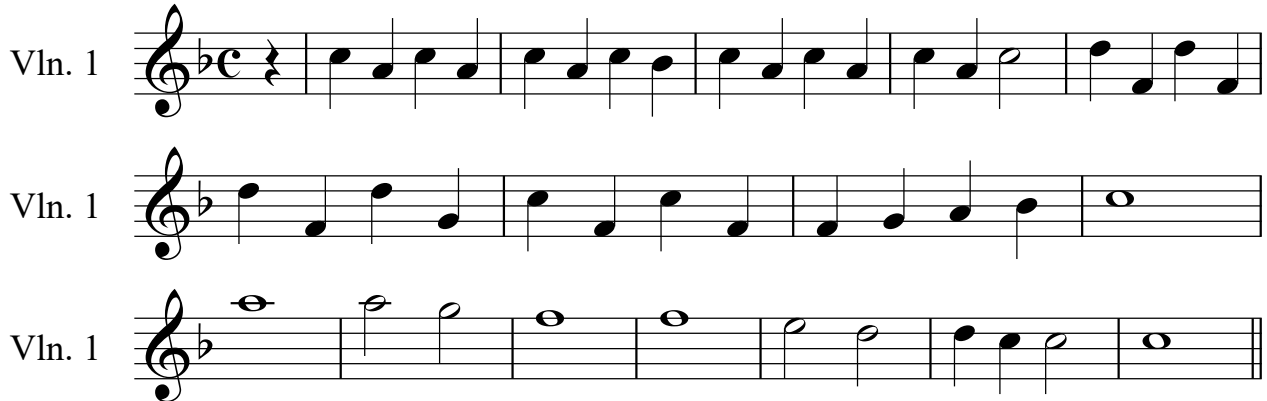
Vln. 2

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## Verses 1,1b $\text{♩} = 100$

Vln. 1



## Refrain (repeatable at very end)

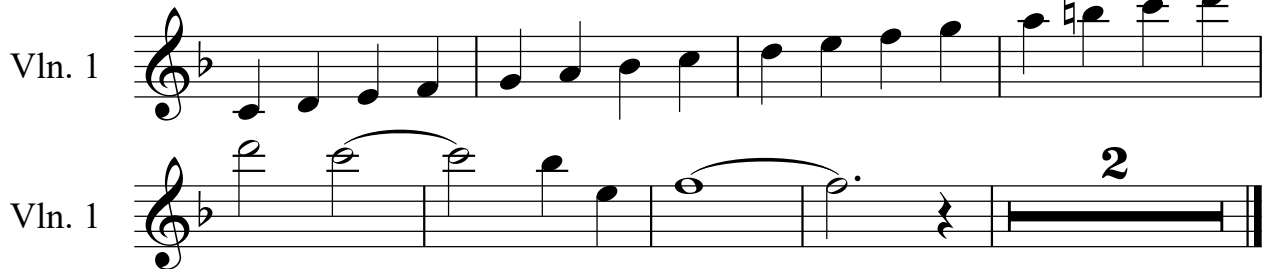
*(to next verse)*

Vln. 1



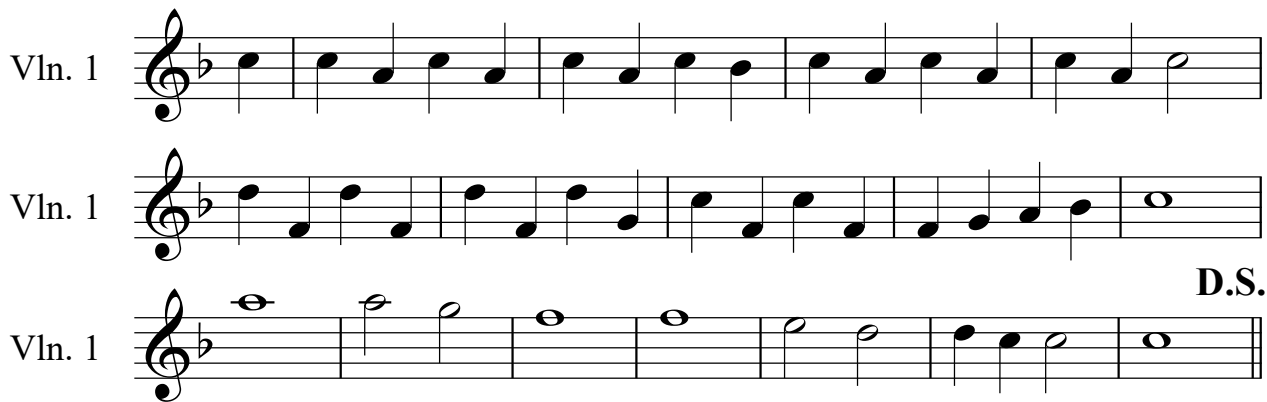
## [Tag, as needed]

Vln. 1



## Verses 2,2b

Vln. 1



## Verse 3

**D.S.**

Vln. 1



tacet

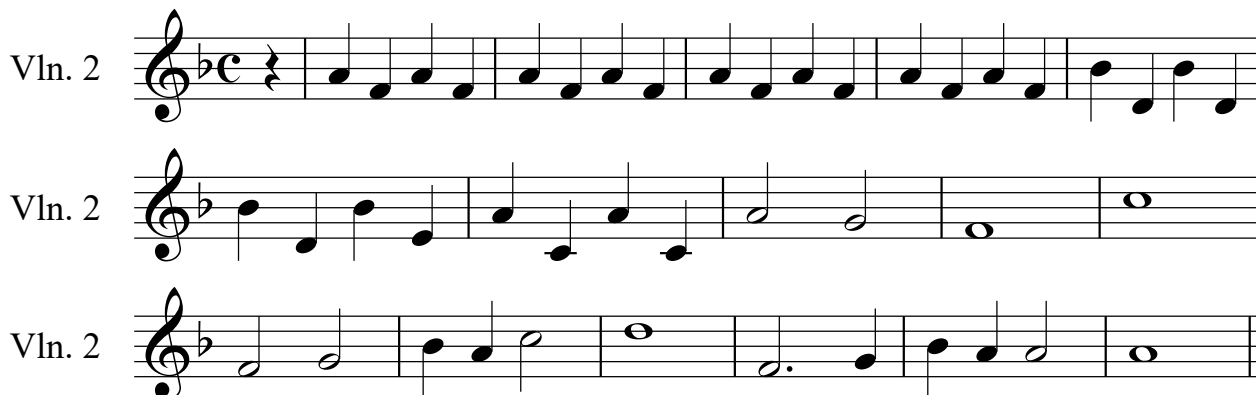


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## Verses 1,1b $\text{♩} = 100$

Vln. 2



## Refrain (repeatable at very end)

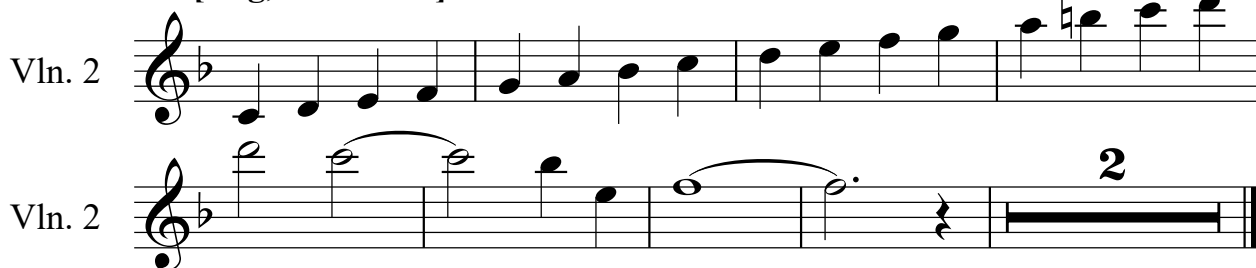
(to next verse)

Vln. 2



## [Tag, as needed]

Vln. 2



## Verses 2,2b

Vln. 2



## Verse 3

D.S.

Vln. 2



tacet

# BH 148 Hosea

Weston Priory  
Gregory Nobet OSB  
arr. <sup>R</sup> Monday 2021  
B $\flat$

## Verses 1,1b $\text{♩} = 10\text{F}$

Vla.

Vla.

Vla.

## Refrain (repeatable at very end) (to next verse)

Vla.

### [Tag, as needed]

Vla.

## Verses 2,2b

Vla.

Vla.

Vla.

## Verse 3

Vla.

Vla.

BH 148\_Hosea\_Vlncl **BH 148 Hosea**

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arr. R Mondoy 2021

**Verses 1,1b** ♩=100

Vc.

Vc.

**Refrain (repeatable at very end)**

*(to next verse)*

Vc.

**[Tag, as needed]**

Vc.

**Verses 2,2b**

Vc.

Vc.

**Verse 3**

Vc.