

BH 149 How Can I Keep From Singing

Verses 1,2,4 [Vrs. 3 orch tacet] ♩=100

Quaker Hymn, 19.c., arr. R Mondoy 2013

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, measures 1-4. The key signature has one flat (B-flat). The Flute part features a rhythmic eighth-note pattern. The Oboe part has a sustained note in the first measure followed by a melodic line. The Clarinet part has a rhythmic eighth-note pattern.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, measures 5-8, labeled "REFRAIN (always play)". The key signature has one flat. The Flute part continues with a rhythmic eighth-note pattern. The Oboe part has a sustained note in the first measure followed by a melodic line. The Clarinet part has a rhythmic eighth-note pattern.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, measures 9-13. The key signature has one flat. The Flute part continues with a rhythmic eighth-note pattern. The Oboe part has a sustained note in the first measure followed by a melodic line. The Clarinet part has a rhythmic eighth-note pattern.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, measures 14-17, labeled "bridge". The key signature has one flat. The Flute part continues with a rhythmic eighth-note pattern. The Oboe part has a sustained note in the first measure followed by a melodic line. The Clarinet part has a rhythmic eighth-note pattern. The time signature changes to 2/4 for measures 14-15 and back to 4/4 for measures 16-17.

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Fl.

Fl.

Fl.

REFRAIN (always play)

Fl.

Fl.

Fl.

bridge

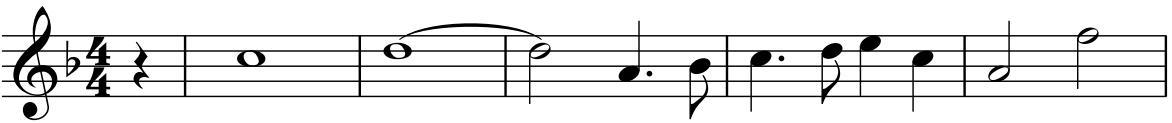
Fl.

BH 149 HowKeepFrSing_Ob

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Ob. 


REFRAIN (always play)

Ob. 

Ob. 

Ob. 

bridge

Ob. 

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Cl.

Cl.

REFRAIN (always play)

Cl.

Cl.

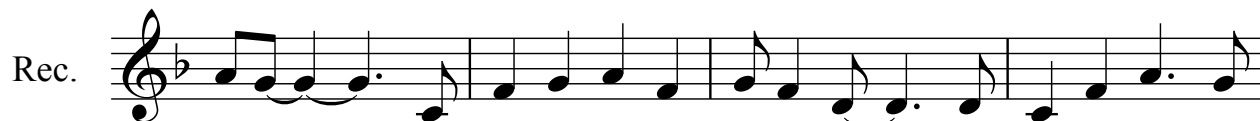
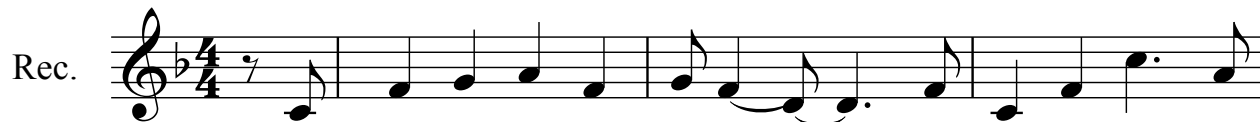
Cl.

Cl. *bridge*

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REFRAIN (always play)



bridge



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4

Hn.

Tpt.

8 REFRAIN (always play)

Hn.

Tpt.

13

Hn.

Tpt.

18 bridge

2

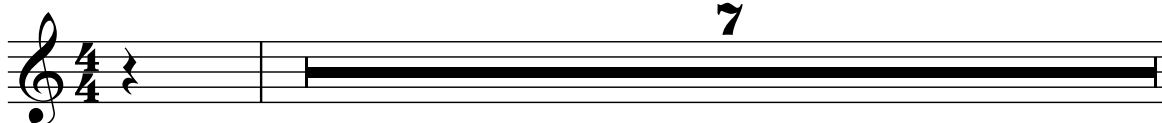
Hn.

Tpt.

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Hn.  **7**

The first staff shows a horn part in 4/4 time. It begins with a treble clef and a 4/4 time signature. After a few notes, there is a rest for 7 measures, indicated by a large number '7' above the staff.

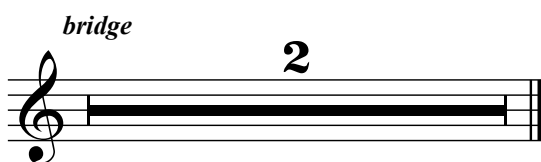
REFRAIN (always play)

Hn. 

The second staff shows the first line of the refrain. It starts with a treble clef and a 4/4 time signature. The melody consists of quarter and eighth notes.

Hn. 

The third staff continues the refrain. It features a treble clef and a 4/4 time signature. There are time signature changes to 2/4 and back to 4/4, indicated by the numbers '2' and '4' over the '4' in the time signature.

Hn. *bridge*  **2**

The fourth staff is labeled 'bridge' and shows a 2-measure rest, indicated by a large number '2' above the staff.

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Tpt.

REFRAIN (always play)

Tpt.

Tpt.

bridge
Tpt.

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REFRAIN (always play)

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Vln. I



The first system of musical notation for Vln. I, representing the verses. It is in 4/4 time with a key signature of one flat (Bb). The melody begins with a quarter rest, followed by a quarter note G4, a half note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, and a half note E4.

Vln. I



The second system of musical notation for Vln. I, continuing the verses. It starts with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, a quarter note F3, and a half note E3.

REFRAIN (always play)

Vln. I



The first system of musical notation for Vln. I, representing the refrain. It begins with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, a quarter note F3, and a half note E3.

Vln. I



The second system of musical notation for Vln. I, continuing the refrain. It starts with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, a quarter note F3, and a half note E3. The system concludes with a 2/4 time signature change and a final 4/4 time signature.

bridge

Vln. I



The bridge section of musical notation for Vln. I. It is in 4/4 time with a key signature of one flat (Bb). The melody begins with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, a quarter note F3, and a half note E3. The section ends with a double bar line.

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Vla.

Vla.

Vla.

REFRAIN (always play)

Vla.

Vla.

Vla. *bridge*

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Vc.

Vc.

REFRAIN (always play)

Vc.

Vc.

bridge

Vc.