

BH 150 I Am the Light of the World

Hayakawa, 1979, arr. R Mondoy 2003

Refrain

Musical score for the Refrain section, measures 1-5. The score is for five instruments: Flute (Fl.), Alto Recorder (A. Rec.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part features a melodic line with eighth and sixteenth notes, often beamed together. The Alto Recorder, Oboe, and Clarinet parts provide harmonic support with similar rhythmic patterns. The Bassoon part plays a steady bass line with quarter and eighth notes.

(to vrs, or final tag)

Musical score for the final section, measures 6-9. The score is for five instruments: Flute (Fl.), Alto Recorder (A. Rec.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 6 is marked with a '6' above the Flute staff. The Flute part has a melodic line with a fermata over the final note. The Alto Recorder part has a melodic line with a fermata over the final note. The Oboe, Clarinet, and Bassoon parts provide harmonic support with quarter and eighth notes.

Final Tag Refr Coda

10

Musical score for measures 10-16. The score is for five instruments: Flute (Fl.), Alto Recorder (A. Rec.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature is three sharps (F#, C#, G#). The Flute part features a melodic line with eighth and sixteenth notes, often beamed together. The Recorder, Oboe, and Clarinet parts provide harmonic support with sustained notes and some melodic movement. The Bassoon part is primarily sustained notes. The section concludes with a double bar line at measure 16.

17

Musical score for measures 17-20. The instrumentation remains the same: Flute (Fl.), Alto Recorder (A. Rec.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature is three sharps. The Flute part consists of sustained notes. The Recorder part has a long, sustained note in the first two measures followed by a melodic phrase. The Oboe and Clarinet parts play a rhythmic pattern of eighth notes. The Bassoon part is sustained. The section concludes with a double bar line at measure 20.

22 **3 Verses**

Fl.

A. Rec.

Ob.

Cl.

Bsn.

v1 only

29 **D.C.**

Fl.

A. Rec.

Ob.

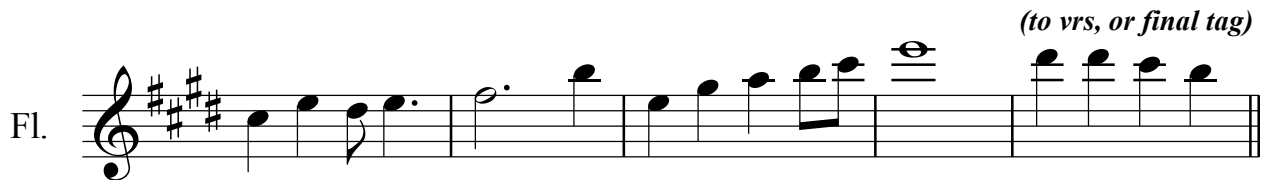
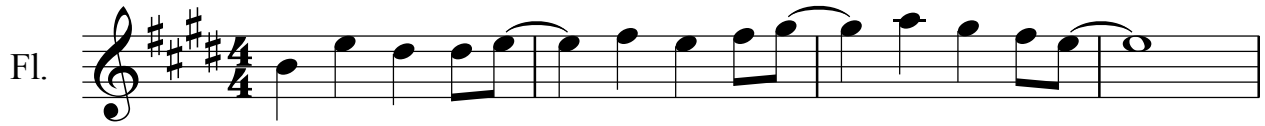
Cl.

Bsn.

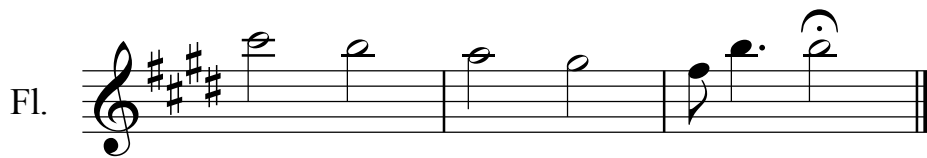
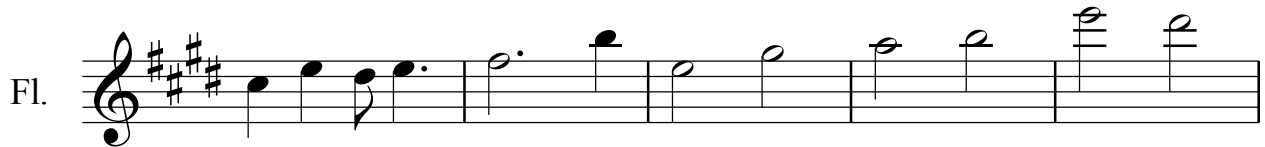
BH 150 I Am the Light of the World

Hayakawa, 1979, arr. R Mondoy 2003

Refrain



Final Tag Refr Coda



3 Verses



BH 150 I Am the Light of the World

Refrain

Hayakawa, 1979, arr. R Mondoy 2003

Ob.

Ob.
(to vrs, or final tag)

Final Tag Refr Coda

Ob.

Ob.

Ob.

3 Verses

Ob.

Ob.
D.C.

Ob.

BH 150 I Am the Light of the World

Refrain

Hayakawa, 1979, arr. R Mondoy 2003

Cl.

(to vrs, or final tag)

Cl.

Final Tag Refr Coda

Cl.

Cl.

Cl.

3 Verses

Cl.

Cl.

D.C.

Cl.

BH 150 I Am the Light of the World

Refrain

Hayakawa, 1979, arr. R Mondoy 2003

A. Rec.

A. Rec.

Final Tag Refr Coda

A. Rec.

A. Rec.

3 Verses

A. Rec.

A. Rec.

A. Rec.

BH 150 I Am the Light of the World

Refrain

Hayakawa, 1979, arr. R Mondoy 2003

Bsn.

(to vrs, or final tag)

Bsn.

Final Tag Refr Coda

Bsn.

Bsn.

3 Verses

Bsn.

Bsn.

Bsn.

D.C.

BH 150 I Am the Light of the World

Refrain

Hayakawa, 1979, arr. R Mondoy 2003

The musical score is written for Horn (Hn.) and Trumpet (Tpt.) in G major (one sharp) and 4/4 time. It consists of five systems of staves. The first system (measures 1-4) is the main refrain. The second system (measures 5-8) is a continuation of the refrain, with a note '5' above the first measure and the instruction '(to vrs, or final tag)' to the right. The third system (measures 9-14) is labeled 'Final Tag Refr Coda' and includes a bracket over measures 9-10. The fourth system (measures 15-21) continues the melody. The fifth system (measures 22-25) is labeled '3 Verses' and includes a bracket over measures 22-25, with a large '8' indicating an 8-measure rest for both parts. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).

BH 150 I Am the Light of the World

Hayakawa, 1979, arr. R Mondoy 2003

Refrain

Hn. 

Hn.  *(to vrs, or final tag)*

Final Tag Refr Coda

Hn. 


Hn. 

Hn. 

3 Verses

8

D.C.

Hn. 

BH 150 I Am the Light of the World

Refrain

Hayakawa, 1979, arr. R Mondoy 2003

Tpt.

Tpt.
(to vrs, or final tag)

Final Tag Refr Coda

Tpt.

Tpt.

Tpt.

3 Verses

Tpt.
8

D.C.

Tpt.

BH 150 I Am the Light of the World

Refrain

Hayakawa, 1979, arr. R Mondoy 2003

Tbn.

Tbn.

Final Tag Refr Coda

Tbn.

Tbn.

3 Verses

Tbn.

Tbn.

BH 150 I Am the Light of the World

Hayakawa, 1979, arr. R Mondoy 2003

Refrain

Musical score for the Refrain section, measures 1-8. The score is for three staves: Vln. I (Violin I), Vla. (Viola), and Vc. (Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Vln. I part features a melodic line with accents and slurs. The Vla. and Vc. parts provide harmonic support with sustained notes and moving lines.

Musical score for the Final Tag Refr Coda section, measures 9-14. The score is for three staves: Vln. I, Vla., and Vc. The key signature and time signature remain the same. Measure 9 is marked with a bracket and the text "(to vrs, or final tag)". The section concludes with a final cadence in measure 14.

Musical score for the final section, measures 15-20. The score is for three staves: Vln. I, Vla., and Vc. The key signature and time signature remain the same. Measure 15 is marked with a bracket and the number "15". The section concludes with a final cadence in measure 20.

BH 150 I Am the Light of the World_3Stg

2

22 **3 Verses**

Vln. I

Vla.

Vc.

v1 only



28 **D.C.**

Vln. I

Vla.

Vc.



BH 150 I Am the Light of the World

Refrain

Hayakawa, 1979, arr. R Mondoy 2003

Vln. I

(to vrs, or final tag)

Vln. I

Final Tag Refr Coda

Vln. I

Vln. I

3 Verses

Vln. I

v1 only

Vln. I

D.C.

Vln. I

BH 150 I Am the Light of the World

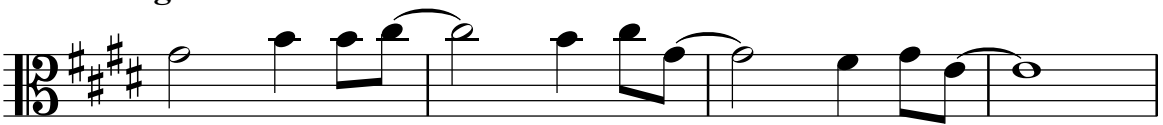
Refrain

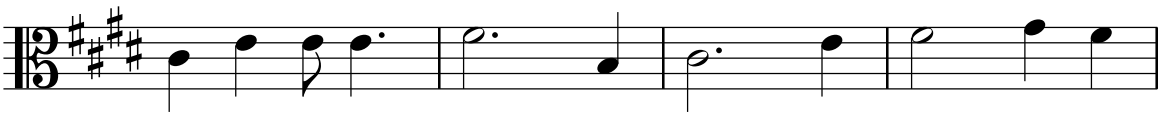
Hayakawa, 1979, arr. R Mondoy 2003

Vla. 

Vla.  (to vrs, or final tag)

Final Tag Refr Coda

Vla. 

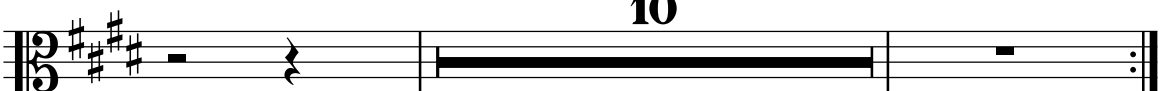
Vla. 

Vla. 

3 Verses

10

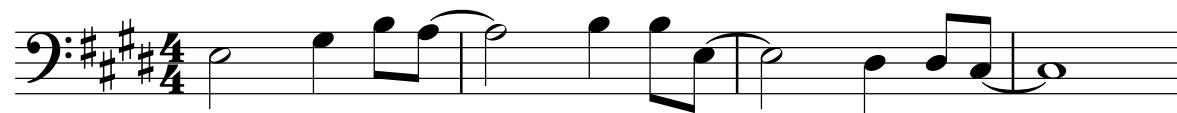
D.C.

Vla. 

BH 150 I Am the Light of the World


Refrain

Hayakawa, 1979, arr. R Mondoy 2003

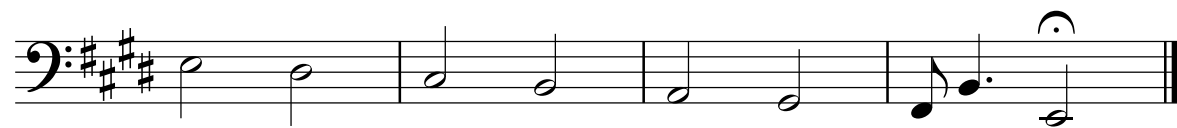
Vc. 

Vc.  *(to vrs, or final tag)*

Final Tag Refr Coda

Vc. 

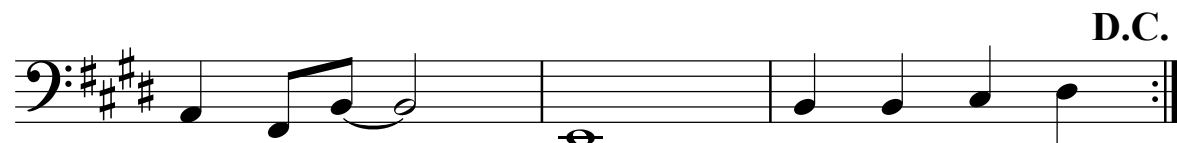
Vc. 

Vc. 

3 Verses

Vc. 

Vc. 

Vc.  **D.C.**