

BH 152 I Have Loved You

Refrain $\text{♩} = 100$

Joncas, arr. R Mondoy 2007, 2018

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in G major, common time. Measures 1-7. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe and Clarinet parts provide harmonic support with sustained notes and rhythmic patterns.

Fermata ad lib. m.7

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in G major, common time. Measures 4-8. Measure 4 includes a fermata over the first four notes. Measure 7 is marked 'final' and measure 8 is marked 'to verses 1,2,3'. The Flute part has a melodic line, while the Oboe and Clarinet parts have sustained notes.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in G major, common time. Measures 9-13. Measure 9 starts with a forte (*f*) dynamic. The Flute part has a melodic line with dynamics *f*, *dim.*, and *cresc.*. The Oboe part has dynamics *mf* and *mf*. The Clarinet part has dynamics *f*, *f*, and *mf*.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in G major, common time. Measures 14-17. Measure 14 starts with a fortissimo (*ff*) dynamic. The Flute part has dynamics *dim.*, *poco rall.*, and *D.C.*. The Oboe part has dynamics *ff*, *mf*, and *p*. The Clarinet part has dynamics *ff* and *ff*.

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Fl.

Fl. **Fermata ad lib. m.7** final to verses 1,2,3

Fl. *f* *dim.* *mf*

Fl. *cresc.* *ff*

Fl. *dim.* *poco rall.* *D.C.* *mf* *p*

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Rec.

Fermata ad lib. m.7

Rec.

Rec.

Rec.

Rec.

Rec.

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Ob.

Ob. **Fermata ad lib. m.7** final to verses 1,2,3

Ob. **2** **dim.** *mf*

Ob. **cresc.** *ff*

Ob. **dim.** **poco rall.** **D.C.**

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Cl.

Fermata ad lib. m.7

Cl.

Cl.

Cl.

Cl.

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Refrain $\text{♩} = 100$ **Fermata ad lib. m.7** final to verses 1,2,3

Hn.

Hn.

Hn.

Hn.

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Refrain $\text{♩} = 100$ **5** **2** **m.7** final to verses 1,2,3

f *dim.*

cresc. *f*

dim. *poco rall.* **D.C.**

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2

Fermata ad lib. m.7

5

final

to verses 1,2,3

9 *f* *dim.*

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *arco* *mf*

13 *cresc.*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

16 *dim.* *poco rall.* *D.C.*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

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Vln. 1

Vln. 2

Vln. 1

Vln. 2

Fermata ad lib. m.7

Vln. 1

Vln. 2

Vln. 1

Vln. 2

Vln. 1

Vln. 2

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Vln. 1

Vln. 1

Fermata ad lib. m.7

Vln. 1

Vln. 1

Vln. 1

Vln. 1

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Vln. 2

Vln. 2

Vln. 2

Fermata ad lib. m.7 final to verses 1,2,3

Vln. 2

f **dim.**

mf

Vln. 2

cresc.

ff

Vln. 2

dim. **poco rall.** **D.C.**

mf *p*

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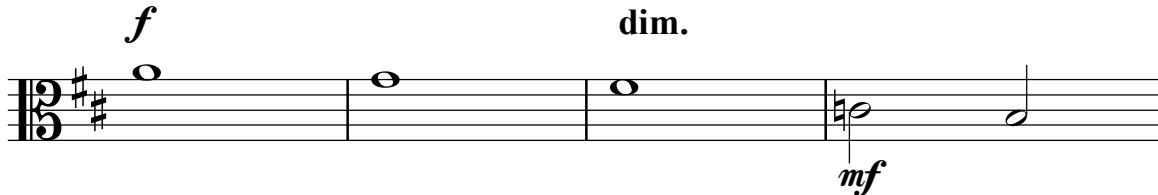
Joncas, arr. R Mondoy 2007, 2018

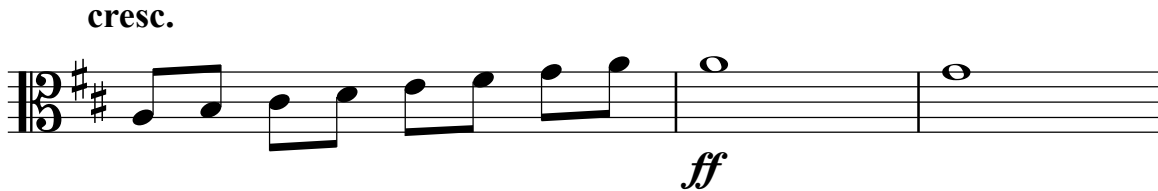
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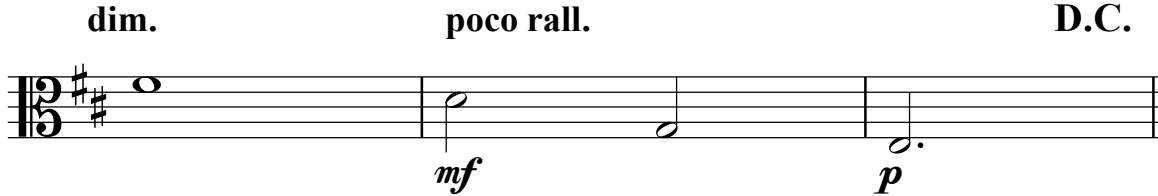
Vla. 

Fermata ad lib. m.7

Vla. 

Vla. 

Vla. 

Vla. 

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Vc. *pizz.*

Vc. **Fermata ad lib. m.7** final to verses 1,2,3

Vc. *f* *arco* *dim.* *mf*

Vc. *cresc.* *ff*

Vc. *dim.* *poco rall.* *mf* *p* **D.C.**