

# BH 154 I Want to Praise Your Name

Introduction, with piano  $\text{♩} = 170$

Bab Hurd, 1984, arr. after OCP choral score

Musical score for the Introduction, measures 1-4. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as  $\text{♩} = 170$ . The music features a rhythmic pattern of eighth notes in the first two measures, followed by dotted quarter notes in the third and fourth measures. The Flute and Clarinet parts have a melodic line, while the Oboe part has a similar line with some rests.

Musical score for Verses (3), measures 5-9. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a rhythmic pattern of eighth notes in the first two measures, followed by dotted quarter notes in the third and fourth measures. The Flute and Clarinet parts have a melodic line, while the Oboe part has a similar line with some rests.

Musical score for Verses (3), measures 10-15. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a rhythmic pattern of eighth notes in the first two measures, followed by dotted quarter notes in the third and fourth measures. The Flute and Clarinet parts have a melodic line, while the Oboe part has a similar line with some rests.

Musical score for Verses (3), measures 16-20. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a rhythmic pattern of eighth notes in the first two measures, followed by dotted quarter notes in the third and fourth measures. The Flute and Clarinet parts have a melodic line, while the Oboe part has a similar line with some rests.

V.S.

20 **REFRAIN**

Fl.  
Ob.  
Cl.

25

Fl.  
Ob.  
Cl.

30 **to next verse** Last time: rpt from refr.  $\phi$  [2 mm. added by r.m.] **D.S.**

Fl.  
Ob.  
Cl.

34 **Final**

Fl.  
Ob.  
Cl.

# BH 154 I Want to Praise Your Name

Introduction, with piano ♩=170

Bab Hurd, 1984, arr. after OCP choral score

Fl.

## Verses (3)

Fl.

Fl.

Fl.

## REFRAIN

Fl.

Fl.

to next verse


Fl.

Fl.

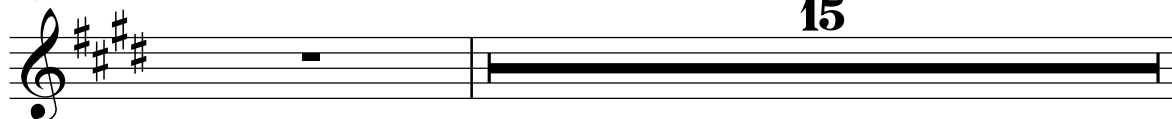
# BH 154 I Want to Praise Your Name

Bab Hurd, 1984, arr. after OCP choral score

**Introduction, with piano**  $\text{♩} = 170$

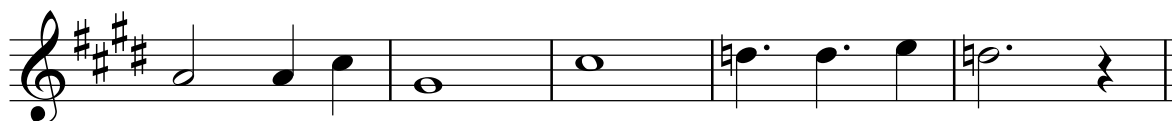
Ob. 

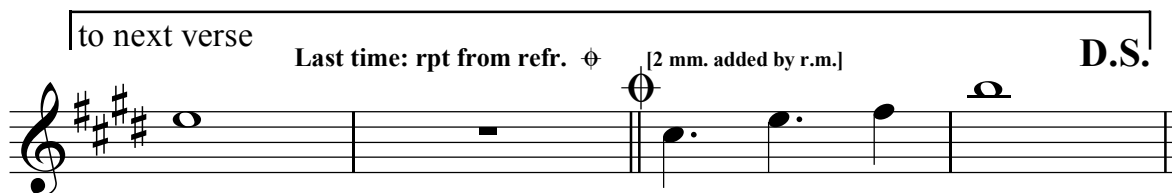
**Verses (3)**

Ob. 

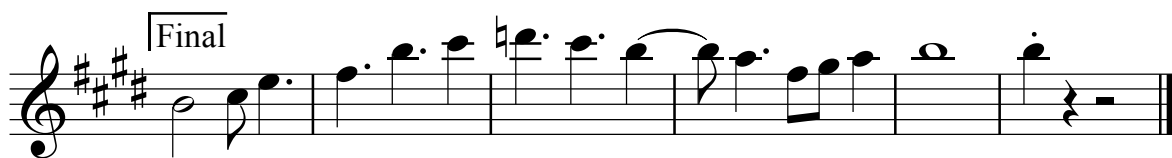
**REFRAIN**

Ob. 

Ob. 

Ob. 

to next verse Last time: rpt from refr.  $\phi$  [2 mm. added by r.m.] **D.S.**

Ob. 

**Final**

# BH 154 I Want to Praise Your Name

Bab Hurd, 1984, arr. after OCP choral score

Introduction, with piano  $\text{♩} = 170$

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

# BH 154 I Want to Praise Your Name

Bab Hurd, 1984, arr. after OCP choral score

**♩**  
Verses (3)

Introduction, with piano  $\text{♩} = 170$

Hn. **15**

Tpt. **15**

20 **REFRAIN**

Hn.

Tpt.

25

Hn.

Tpt.

to next verse

30 Last time: rpt from refr.  $\text{♩}$  [2 mm. added by r.m.] **D.S.**

Hn.

Tpt.

34 **Final**

Hn.

Tpt.

# BH 154 I Want to Praise Your Name

**Introduction, with piano** ♩=170

Bab Hurd, 1984, arr. after OCP choral score

Hn.

Hn. **Verses (3)**

Hn. **REFRAIN**

Hn.

Hn.

Hn. **Final**

# BH 154 I Want to Praise Your Name

Introduction, with piano ♩=170

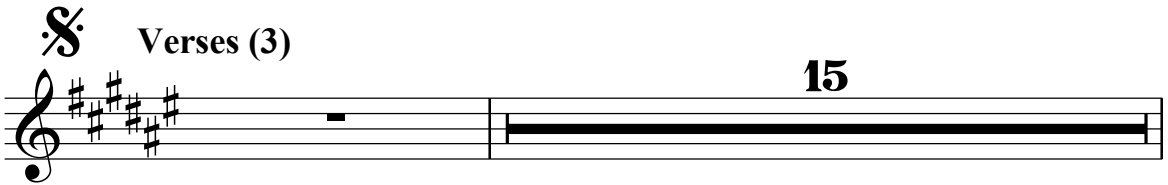
Bab Hurd, 1984, arr. after OCP choral score

Tpt.



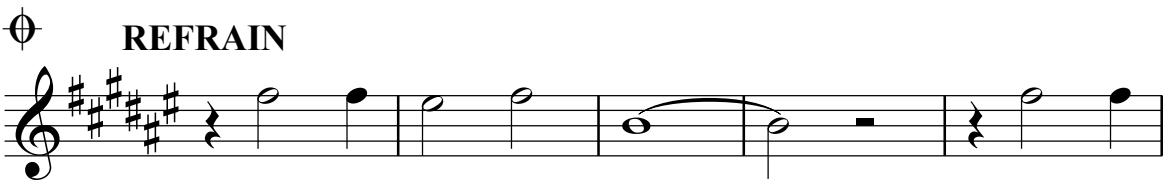
**S** Verses (3)

Tpt.



**Φ** REFRAIN

Tpt.



Tpt.

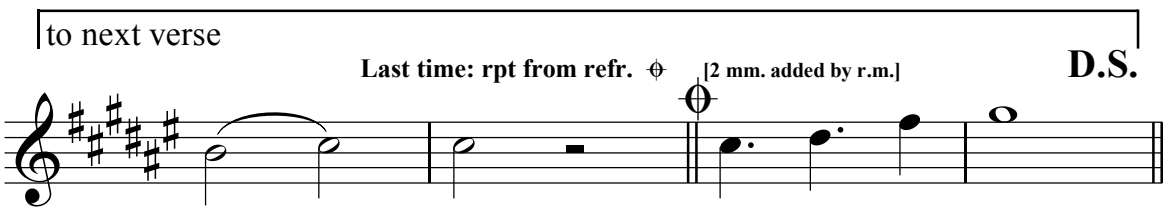


to next verse

Last time: rpt from refr. **Φ** [2 mm. added by r.m.]

**D.S.**

Tpt.



**Final**

Tpt.





# BH 154 I Want to Praise Your Name

Introduction, with piano  $\text{♩} = 170$

Bab Hurd, 1984, arr. after OCP choral score

Vln. I

Vln. 2

Vla.

Vc.

pizz.

## Verses (3)

Vln. I

Vln. 2

Vla.

Vc.

pizz.

Vln. I

Vln. 2

Vla.

Vc.

arco

arco

V.S.

REFRAIN BH 154\_I Want to Praise Your Name\_4Stg

20

Vln. I

Vln. 2

Vla.

Vc.

28

pizz. arco [2 mm. added by r.m.] D.S.

to next verse Last time: rpt from refr. Ⓞ

Vln. I

Vln. 2

Vla.

Vc.

Final

34

arco

Vln. I

Vln. 2

Vla.

Vc.

# BH 154 I Want to Praise Your Name

Introduction, with piano  $\text{♩} = 170$

Bab Hurd, 1984, arr. after OCP choral score

Musical notation for the introduction of the first system, featuring Violin 1 and Violin 2 parts in 4/4 time. The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 170. The introduction consists of four measures. In the first three measures, both violins play a rhythmic pattern of eighth notes. In the fourth measure, both violins play a sustained whole note chord.

Musical notation for the verses of the second system, featuring Violin 1 and Violin 2 parts. The system begins with a 4-measure rest, indicated by a large '4' and a double bar line. The key signature remains three sharps. The notation shows the beginning of the verse melody with slurs over the notes.

Musical notation for the verses of the third system, featuring Violin 1 and Violin 2 parts. The system begins with a 12-measure rest, indicated by a large '12' and a double bar line. The notation shows the continuation of the verse melody with slurs over the notes.

Musical notation for the verses of the fourth system, featuring Violin 1 and Violin 2 parts. The system begins with a 16-measure rest, indicated by a large '16' and a double bar line. The notation shows the continuation of the verse melody with slurs over the notes.

*V.S.*

BH 154\_I Want to Praise Your Name\_2Stg

**REFRAIN**

2  
20

Vln. I

Vln. 2

25

Vln. I

Vln. 2

pizz.

30

Vln. I

Vln. 2

arco

to next verse

Last time: rpt from refr.  $\oplus$  [2 mm. added by r.m.]

D.S.

Final

34

Vln. I

Vln. 2

arco

# BH 154 I Want to Praise Your Name

**Introduction, with piano** ♩=170

Bab Hurd, 1984, arr. after OCP choral score

Vln. I

**Verses (3)**

Vln. I

Vln. I

Vln. I

⊕ **REFRAIN**

Vln. I

Vln. I

Vln. I

to next verse

arco Last time: rpt from refr. ⊕ [2 mm. added by r.m.] **D.S.**

Vln. I

**Final**

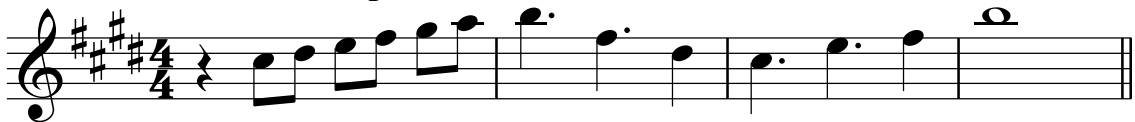
arco

# BH 154 I Want to Praise Your Name

**Introduction, with piano** ♩=170

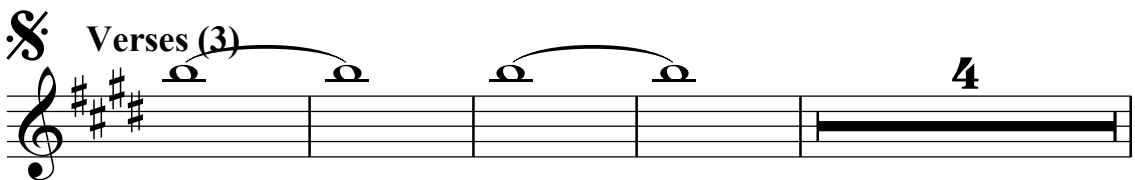
Bab Hurd, 1984, arr. after OCP choral score

Vln. 2

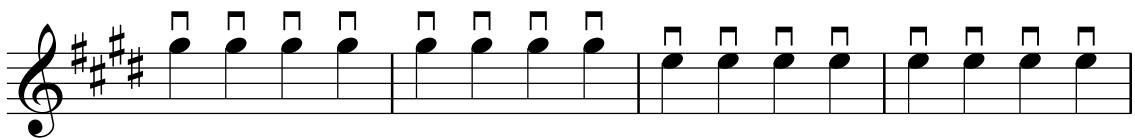


Vln. 2

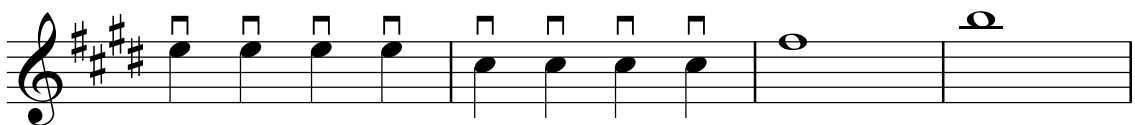
**Verses (3)**



Vln. 2

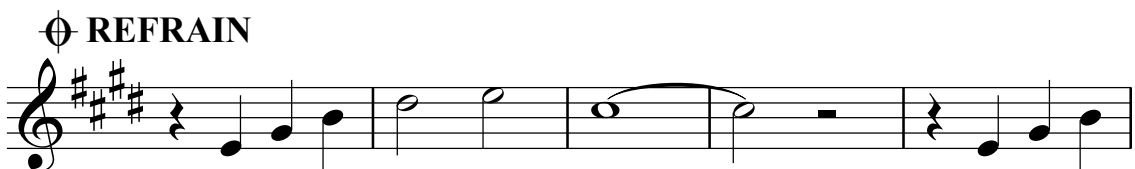


Vln. 2



Vln. 2

**REFRAIN**



Vln. 2

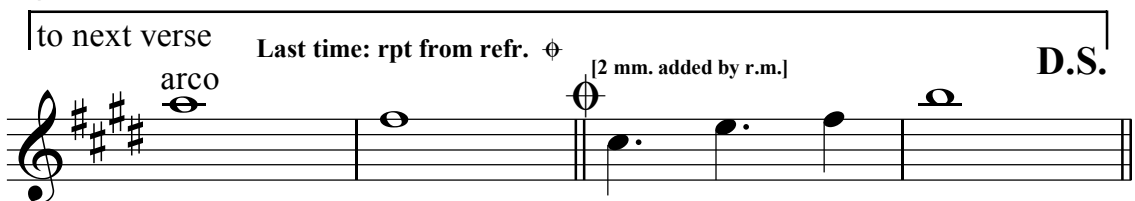
pizz.



Vln. 2

to next verse Last time: rpt from refr.  $\phi$  [2 mm. added by r.m.] D.S.

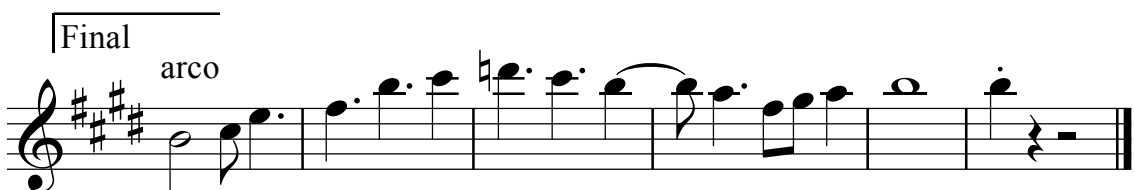
arco



Vln. 2

Final

arco



# BH 154 I Want to Praise Your Name

Introduction, with piano  $\text{♩} = 170$

Bab Hurd, 1984, arr. after OCP choral score

Vla.

Vla. **Verses (3)**  
pizz.

Vla.

Vla. arco

Vla. **REFRAIN**

Vla. pizz.

Vla. **to next verse** arco Last time: rpt from refr.  $\text{♩} [2 \text{ mm. added by r.m.}]$  **D.S.**

Vla. **Final** arco

# BH 154 I Want to Praise Your Name

**Introduction, with piano** ♩=170  
pizz.

Bab Hurd, 1984, arr. after OCP choral score

Vc.

## § Verses (3)

Vc.

Vc.

arco

Vc.

## ⊕ REFRAIN

Vc.

Vc.

to next verse      Last time: rpt from refr. ⊕      pizz. [2 mm. added by r.m.]      D.S.

Vc.

## Final

Vc.

arco