

# BH 155 I Will Lift Up My Eyes

REFRAIN  $\text{♩} = 76$

Tom Conry 1984, arr. R Mondoy 2013

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, measures 1-4. The key signature is one sharp (F#). The Flute part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Oboe and Clarinet parts play a triplet of quarter notes G4, A4, and B4. The Flute part ends with a quarter rest and a fermata. The Oboe and Clarinet parts end with a quarter rest and a fermata.

5 Vrs. 1,2,3 D.C.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, measures 5-7. The Flute part has a quarter rest, followed by a quarter note G4, and then a quarter rest. The Oboe and Clarinet parts play a triplet of quarter notes G4, A4, and B4. The Flute part ends with a quarter rest and a fermata. The Oboe and Clarinet parts end with a quarter rest and a fermata.

13 Vrs. 4

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, measures 13-15. The Flute part has a quarter rest, followed by a quarter note G4, and then a quarter rest. The Oboe and Clarinet parts play a triplet of quarter notes G4, A4, and B4. The Flute part ends with a quarter rest and a fermata. The Oboe and Clarinet parts end with a quarter rest and a fermata.

18 poco rit. . . . D.C.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, measures 18-20. The Flute part has a quarter rest, followed by a quarter note G4, and then a quarter rest. The Oboe and Clarinet parts play a triplet of quarter notes G4, A4, and B4. The Flute part ends with a quarter rest and a fermata. The Oboe and Clarinet parts end with a quarter rest and a fermata.

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Fl.

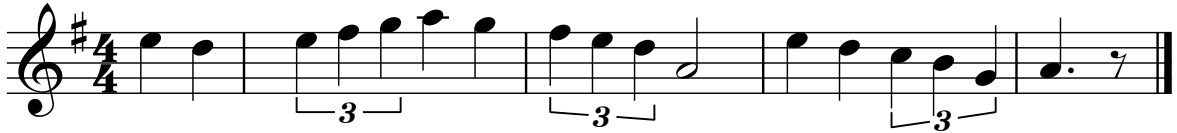
Fl. **Vrs. 1,2,3**

Fl. **Vrs. 4**

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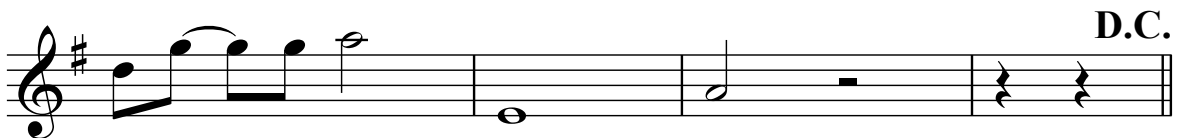
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Ob. 


Vrs. 1,2,3

Ob. 

Ob. 

Vrs. 4

Ob. 

Ob. 

Ob. 

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Cl.

Vrs. 1,2,3

Cl.

Vrs. 4

Cl.

Cl.

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## REFRAIN $\text{♩} = 76$

Rec.

## Vrs. 1,2,3

Rec.

Rec.

## Vrs. 4

Rec.

Rec.

poco rit. . . . . D.C.

Rec.

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Musical notation for the Refrain section, featuring Horn (Hn.) and Trumpet (Tpt.) parts. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 76. The Horn part consists of a series of eighth and quarter notes, while the Trumpet part provides a rhythmic accompaniment with eighth notes and rests.

Vrs. 1,2,3

Musical notation for Verses 1, 2, and 3. The Horn (Hn.) and Trumpet (Tpt.) parts are shown with rests for the first two measures. The third measure contains a thick black bar with the number '6' above it, indicating a six-measure rest. The section concludes with a double bar line and the instruction 'D.C.' (Da Capo).

Vrs. 4

Musical notation for Verse 4. The Horn (Hn.) and Trumpet (Tpt.) parts are shown with rests for the first two measures. The third measure contains a thick black bar with the number '4' above it, indicating a four-measure rest. The fourth measure contains a thick black bar with the number '4' above it, indicating a four-measure rest. The fifth measure contains a thick black bar with the number '5' above it, indicating a five-measure rest. The sixth measure contains a thick black bar with the number '4' above it, indicating a four-measure rest. The section concludes with a double bar line and the instruction 'poco rit. D.C.' (poco ritardando, Da Capo).

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Hn.

Hn. **Vrs. 1,2,3** **6** **D.C.**

Hn. **Vrs. 4** **4** **poco rit. . D.C.**

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Tpt.

Tpt.

**Vrs. 1,2,3**

**6** **D.C.**

Tpt.

**Vrs. 4**

**4** **poco rit.** **D.C.**



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arco

Vln. I  
Vln. 2  
Vla.  
Vc.

**Vrs. 1,2,3**

5

pizz.

D.C.

Vln. I  
Vln. 2  
Vla.  
Vc.

**Vrs. 4**

13

arco

Vln. I  
Vln. 2  
Vla.  
Vc.

18

poco rit. . . . D.C.

Vln. I  
Vln. 2  
Vla.  
Vc.

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Vln. I arco

Vln. 2 arco

Vrs. 1,2,3

5 pizz.

D.C.

Vln. I pizz.

Vln. 2 pizz.

Vrs. 4

13 arco

Vln. I arco

Vln. 2 arco

19 poco rit. . . . D.C.

Vln. I

Vln. 2

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Vln. I




Vln. I

Vrs. 1,2,3

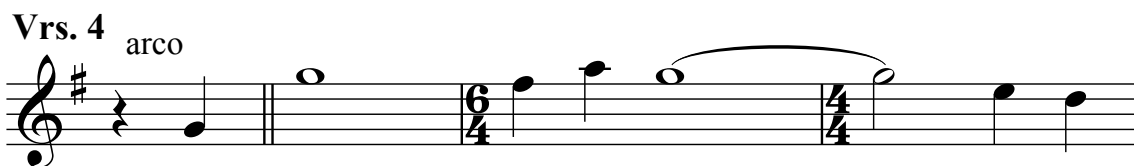


Vln. I




Vln. I


Vrs. 4



Vln. I



Vln. I



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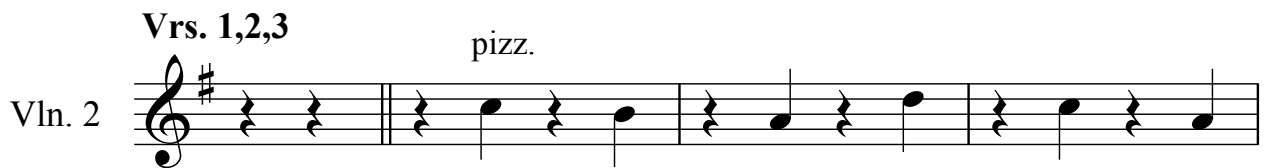
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Vln. 2




Vln. 2

**Vrs. 1,2,3**

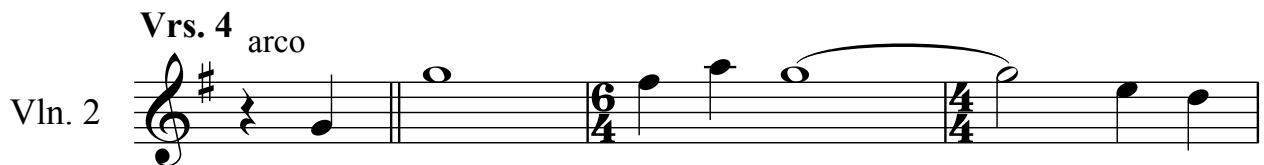


Vln. 2



Vln. 2

**Vrs. 4** arco

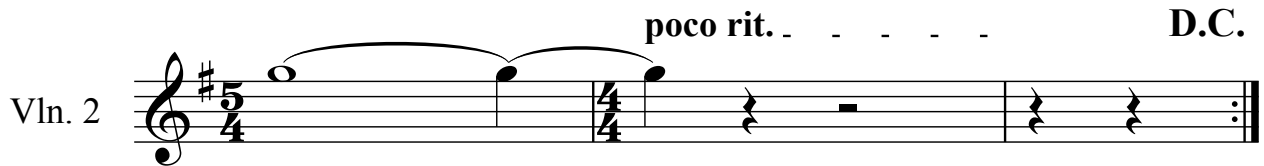


Vln. 2



Vln. 2

poco rit. . . . .



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Vla. arco

## Vrs. 1,2,3

Vla. pizz.

## D.C.

Vla.

## Vrs. 4 arco

Vla. arco

Vla.

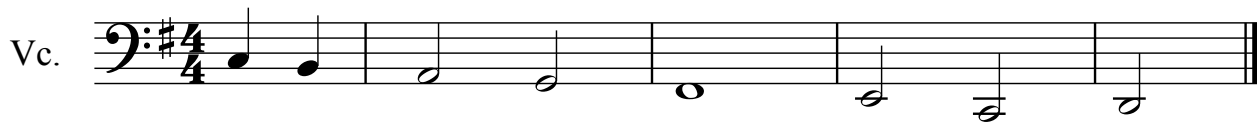
## poco rit. . . . . D.C.

Vla.

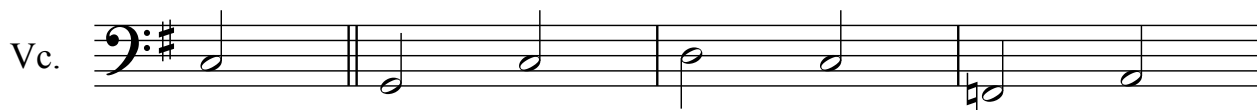
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**Vrs. 1,2,3**



**D.C.**



**Vrs. 4**



**poco rit.** . . . . . **D.C.**

