

BH 159 In the Breaking of the Bread

Moderate $\text{♩} = 120$

Refrain

Bob Hurd, 1987, arr. R. Mondoy 2104

The musical score is arranged for three woodwind instruments: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is G major (one sharp) and the time signature is 3/4. The score is divided into four systems, with measure numbers 9, 18, and 24 indicated at the beginning of each system. The first system includes a copyright notice 'OCP 1984 Kingsbury'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with frequent use of slurs and ties. The instrumentation is consistent throughout, with each instrument playing a distinct part of the ensemble.

2 Verses (2)

BH 159_Wwnds

31

Fl.
Ob.
Cl.

This system contains measures 31 through 40. The Flute and Oboe parts play a melodic line with eighth-note patterns and slurs. The Clarinet part provides a harmonic accompaniment with dotted rhythms and eighth-note patterns. The key signature is one sharp (F#).

41

Fl.
Ob.
Cl.

This system contains measures 41 through 47. The Flute and Oboe parts continue their melodic line, with some rests in measure 45. The Clarinet part continues its accompaniment. The key signature is one sharp (F#).

48

Fl.
Ob.
Cl.

This system contains measures 48 through 54. The Flute and Oboe parts play a melodic line with eighth-note patterns and slurs. The Clarinet part provides a harmonic accompaniment with dotted rhythms and eighth-note patterns. The key signature is one sharp (F#).

55

D.C. refrain

Fl.
Ob.
Cl.

This system contains measures 55 through 60, marked as a D.C. refrain. The Flute and Oboe parts play a melodic line with eighth-note patterns and slurs. The Clarinet part provides a harmonic accompaniment with dotted rhythms and eighth-note patterns. The key signature is one sharp (F#).

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Fl.

Verses (2)

Fl.

D.C. refrain

Fl.

BH 159_Ob

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Ob. 

OCP 1984 Kingsbury

Verses (2)

Ob. 

D.C. refrain

BH 159_C1

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Refrain

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Cl.

Cl.

Cl.

Cl.

Cl.

Verses (2)

Cl.

Cl.

Cl.

Cl.

Refrain **BH 159** In the Breaking of the Bread

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7

Hn.

Tpt.

13

Hn.

Tpt.

19

Hn.

Tpt.

25

Hn.

Tpt.

31

Hn.

Tpt.

Verses (2)

TACET

Hn.

Tpt.

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Hn.

Hn.

Hn.

Hn.

Hn.

Verses (2)

TACET

Hn.

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Musical score for measures 1-11. The score is for four staves: Violin I (Vln. I), Violin II (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a melodic line in the Violin I part, supported by the other instruments.

Musical score for measures 12-18. The score continues with the same four staves. Measure 12 is marked with a '12' above the staff. The Violin I part features a more active, rhythmic pattern, while the other instruments provide harmonic support.

Musical score for measures 19-24. The score continues with the same four staves. Measure 19 is marked with a '19' above the staff. The Violin I part continues with its rhythmic pattern, and the Viola and Violoncello parts show more active accompaniment.

Musical score for measures 25-30. The score continues with the same four staves. Measure 25 is marked with a '25' above the staff. The Violin I part has a melodic line, and the other instruments provide harmonic support. The score ends with a double bar line at the end of measure 30.

31 Verses (2)

Musical score for measures 31-38. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 3/4. The Viola part is marked *pizz.* (pizzicato).

Musical score for measures 39-45. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 3/4. The Viola part is marked *arco* (arco).

Musical score for measures 46-55. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 3/4. The Viola part is marked *pizz.* (pizzicato).

Musical score for measures 56-60. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 3/4. The section is labeled **D.C. refrain**.

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Vln. I

Vln. 2

The first system of music shows measures 1 through 11. It consists of two staves: Vln. I (top) and Vln. 2 (bottom). Both staves are in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music begins with a series of eighth notes in both parts, followed by a mix of quarter and eighth notes, and ends with a final chord.

12

Vln. I

Vln. 2

The second system of music shows measures 12 through 18. It continues the musical theme from the first system, featuring a steady eighth-note accompaniment in the Vln. 2 part and a more melodic line in the Vln. I part. The system concludes with a final chord.

19

Vln. I

Vln. 2

The third system of music shows measures 19 through 23. This system is characterized by a consistent eighth-note accompaniment in both the Vln. I and Vln. 2 parts, creating a rhythmic texture. The system ends with a final chord.

24

Vln. I

Vln. 2

The fourth system of music shows measures 24 through 28. The Vln. I part features a melodic line with some grace notes, while the Vln. 2 part provides a steady accompaniment. The piece concludes with a final chord in measure 28.

2Verses (2)

BH 159_2Stg

31

Vln. I

Vln. 2

39

Vln. I

Vln. 2

46

Vln. I

Vln. 2

56

Vln. I

Vln. 2

D.C. refrain

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Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Verses (2)

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

D.C. refrain

Vln. I

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Vln. 2

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Verses (2)

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Vln. 2

D.C. refrain

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Moderate $\text{♩} = 120$

Vla.

Verses (2)

Vla.

D.C. refrain

Vla.

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Moderate $\text{♩} = 120$

Vc.

Verses (2)

Vc. *pizz.*

Vc. *arco*

Vc. *pizz.*

Vc.

Vc.

D.C. refrain

Vc.