

BH 166 Lord of The Dance

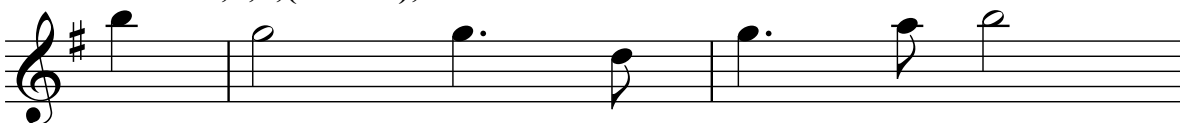
[SHAKER SONG]

Arr. R Mondoy 1999, 2012, 2013

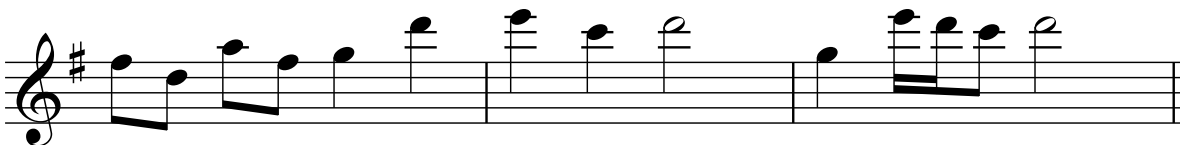
Bridge

Fl. 

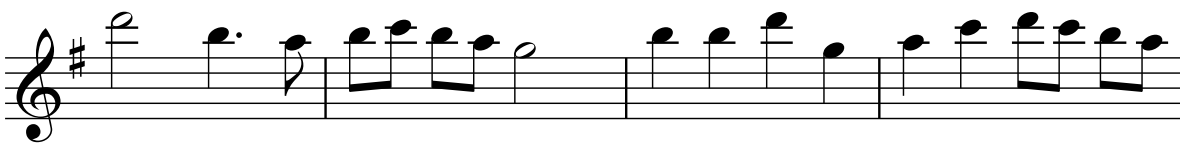
Verses 1,2,3,(tacet 4), 5

Fl. 

Fl. 

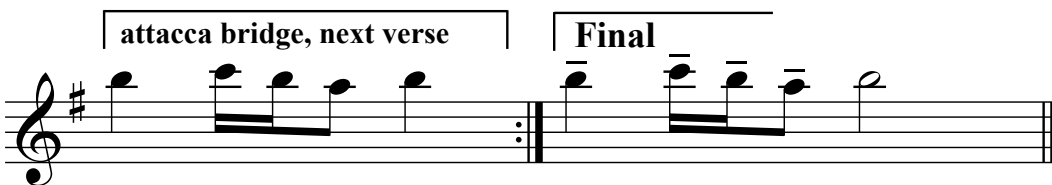
Fl. 

REFRAIN

Fl. 

Final: rit. molto.....

Fl. 

Fl. 

attacca bridge, next verse Final

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[SHAKER SONG]

Arr. R Mondoy 1999, 2012, 2013

Bridge

Ob.

Verses 1,2,3,(tacet 4), 5

Ob.

Ob.

REFRAIN

Ob.

Final: rit. molto.....

Ob.

Ob.

attacca bridge, next verse Final

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[SHAKER SONG]

Arr. R Mondoy 1999, 2012, 2013

Bridge

Cl.

Verses 1,2,3,(tacet 4), 5

Cl.

Cl.

REFRAIN

Cl.

Final: rit. molto.....

Cl.

Cl.

attacca bridge, next verse Final

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[SHAKER SONG] Arr. R Mondoy 1999, 2012, 2013

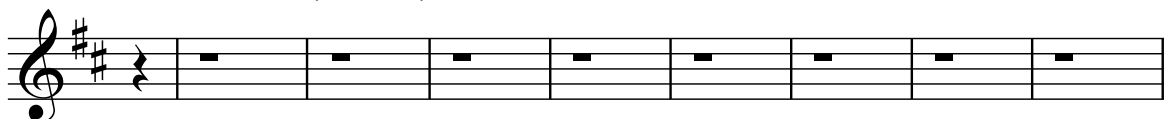
Bridge

Hn.



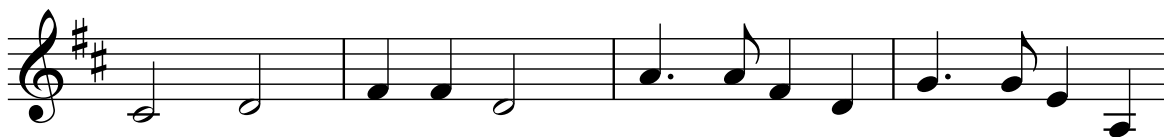
Verses 1,2,3,(tacet 4), 5

Hn.



REFRAIN

Hn.



Final: rit. molto.....

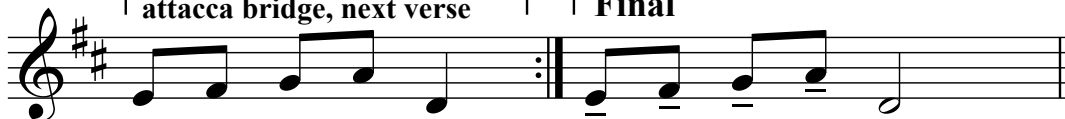
Hn.



attacca bridge, next verse

Final

Hn.



BH 166 Lord of The Dance

[SHAKER SONG]

Arr. R Mondoy 1999, 2012, 2013

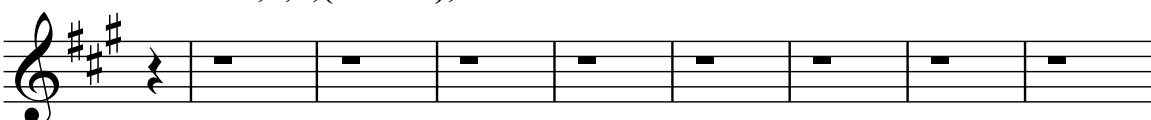
Bridge

Tpt.



Verses 1,2,3,(tacet 4), 5

Tpt.



REFRAIN

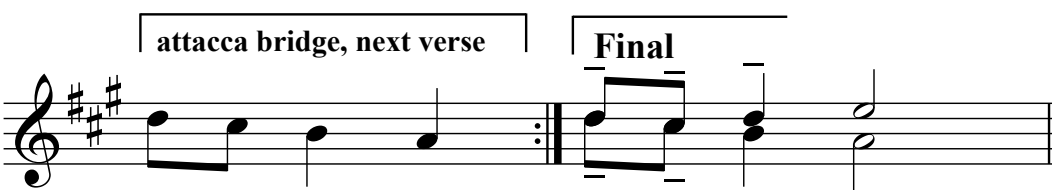
Tpt.



Tpt.



Tpt.



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[SHAKER SONG]

Arr. R Mondoy 1999, 2012, 2013

Bridge

Vln. I *pizz.*

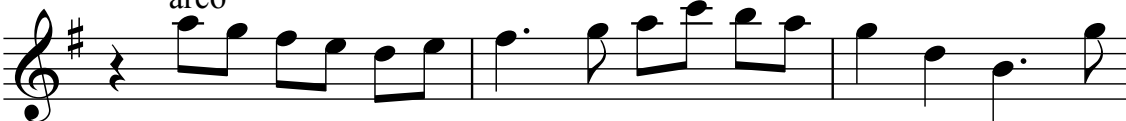


Verses 1,2,3,(tacet 4), 5

Vln. I



Vln. I *arco*



Vln. I



REFRAIN

Vln. I



Final: rit. molto.....

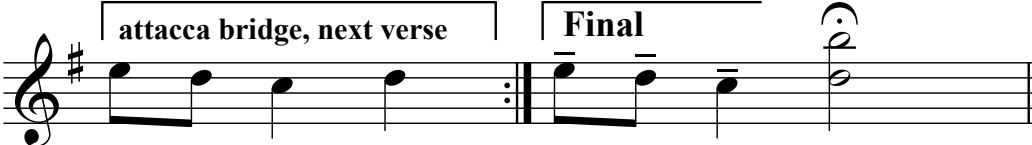
Vln. I



Vln. I

attacca bridge, next verse

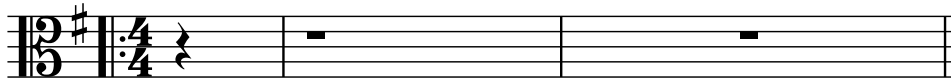
Final



BH 166 Lord of The Dance

[SHAKER SONG] Arr. R Mondoy 1999, 2012, 2013

Bridge

Vla. 

Verses 1,2,3,(tacet 4), 5

Vla. 

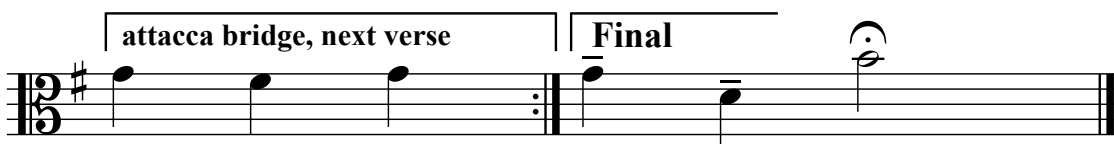
Vla. 

REFRAIN

Vla. 

Final: rit. molto.....

Vla. 

Vla. 

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[SHAKER SONG]

Arr. R Mondoy 1999, 2012, 2013

Bridge

Vc. *pizz.*

Musical notation for the Bridge section, Vc. part, pizzicato. The notation is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter rest, followed by a sequence of eighth and quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. The piece ends with a half note G3.

Verses 1,2,3,(tacet 4), 5

Vc. *pizz.*

Musical notation for Verses 1, 2, 3, 5, Vc. part, pizzicato. The notation is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter rest, followed by a sequence of eighth and quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. The piece ends with a half note G3.

Vc.

Musical notation for Verse 4, Vc. part, tacet. The notation is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter rest, followed by a sequence of eighth and quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. The piece ends with a half note G3.

REFRAIN

Vc. *arco*

Musical notation for the Refrain section, Vc. part, arco. The notation is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter rest, followed by a sequence of eighth and quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. The piece ends with a half note G3.

Final: rit. molto.....

Vc.

Musical notation for the Final section, Vc. part, rit. molto. The notation is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter rest, followed by a sequence of eighth and quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. The piece ends with a half note G3.

Vc. **attacca bridge, next verse** **Final**

Musical notation for the Final section, Vc. part, attacca bridge, next verse. The notation is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter rest, followed by a sequence of eighth and quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. The piece ends with a half note G3.

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[SHAKER SONG]

Arr. R Mondoy 1999, 2012, 2013

Bridge

Mandln.

Verses 1,2,3,(tacet 4), 5

Mandln.

Mandln.

Mandln.

REFRAIN

Mandln.

Final: rit. molto.....

Mandln.

Mandln.