

Not for Tongues of Heaven's Angels

170

Flute
Gentle and Lyric

M. Joncas, arr rmm 96

pp
Introduction

| 15 |

Vrs. 1 *mp* Vrs. 2 *f*

f

| 17 |

Vrs. 3 Refrain

f *rit.*

a tempo

mf *mf* *rit.*

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Oboe
Gentle and Lyric

M. Joncas, arr rmm 96

pp

Introduction [play this if no clarinet]

| 3 | *cresc.*

Vrs. 1 Refrain

| 4 | *mf* | 4 |

Vrs. 2 "patient.." Refrain

Bridge

| 7 | | 4 |

Vrs. 3 Refrain

| 3 |

rit.

rit. a tempo

mf *mp*

rit.

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Clarinet [same as viola]
Gentle and Lyric

M. Joncas, arr rmm 96

Introduction

pp

Musical staff for the Introduction, starting with a 3/4 time signature and a key signature of three sharps (F#, C#, G#). The melody begins with a whole rest, followed by a series of eighth and quarter notes.

Vrs. 1

mp

Musical staff for the first verse, featuring a melodic line with slurs and a dynamic marking of *mp*.

Vrs. 2, ref, and bridge

mp

Musical staff for the second verse, including a 7-measure rest and a 21-measure rest, followed by the melody. A dynamic marking of *mp* is present.

Vrs. 3

Musical staff for the third verse, continuing the melodic development.

Vrs. 4

Musical staff for the fourth verse, featuring a melodic line with slurs.

Vrs. 4

Musical staff for the continuation of the fourth verse, showing a key signature change to four sharps (F#, C#, G#, D#).

Vrs. 4

Musical staff for the continuation of the fourth verse.

Vrs. 4

f rit. *a tempo*

Musical staff for the continuation of the fourth verse, including dynamic markings of *f* and *rit.*, and a tempo marking of *a tempo*.

Vrs. 4

mf rit. *mp*

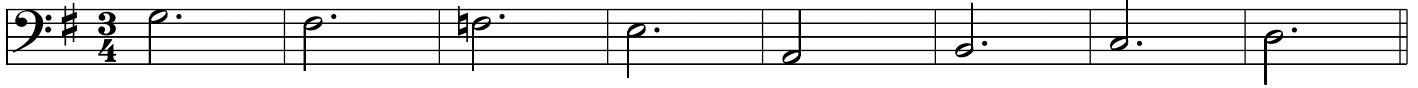
Musical staff for the continuation of the fourth verse, including dynamic markings of *mf*, *rit.*, and *mp*.

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Bassoon
Gentle and Lyric

170

M. Joncas, arr rmm 96



Introduction



Vrs 2 and refrain *mf* Bridge



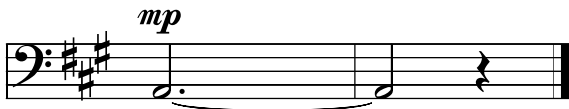
vrs. 3 Bridge



a tempo

mf

rit.



mp

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Trumpets
Gentle and Lyric

M. Joncas. arr rmm 96

Introduction *pp*

Vrs. 1 Vrs. 2 Refrain *pp*

Bridge *rit.*

mf

Refrain

a tempo *mf* *dim.*
rit. *dim.* *mf* *rit.* *mp*

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Horns
Gentle and Lyric

170

M. Joncas, arr rmm 96

The musical score is written for Horns in G major (one sharp) and 3/4 time. It begins with an introduction marked *pp* (pianissimo). The first staff contains the introduction, followed by a second staff with rests for measures 13 and 14, labeled "Vrs. 2 and refrain" and "Bridge". The third staff is labeled "Vrs 3". The fourth staff includes a *8va* marking. The fifth staff continues the melody. The sixth staff shows a key signature change to D major (two sharps). The seventh staff is marked *f* (forte). The eighth staff is marked *mp* (mezzo-piano). The score concludes with a final double bar line.

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E♭ Saxophone

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Gentle and Lyric

M. Joncas, arr rmm 96

[introduction]

verse 1

Refrain of vrs. 2 *mp* *dim.*

Vrs 3 / bridge Vrs 4

Refrain of vrs. 4

f *rit.* *a tempo*

mf *mp*

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Viola [same as clarinet]
Gentle and Lyric

M. Joncas, arr rmm 96

pp

Introduction

mp

Vrs. 1

Vrs. 2, ref, and bridge vrs. 3

Vrs. 4

f

f *rit.* *a tempo*

mf *rit.* *mp*

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Violin
Gentle and Lyric

M. Joncas, arr. rmm 96

Introduction *mp*

Vrs. 1
[play this if no clarinet / viola]

mp Refrain *mf*

mf *cresc.*

f Refrain *dim.* *mf*

[play this if no clar / vla]

[play this if no clar / vla]

[play this if no clar / vla]

Vrs. 4

[play this if no clar / vla]

80

rit.

f

rit.

mp

88