

BH 172 Now We Remain

♩ REFRAIN $\text{♩} = 92$

David Haas, 1983, arr. R Mondoy, 2013 et al.

The musical score is arranged for three woodwind instruments: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three systems. The first system (measures 1-4) features a rhythmic pattern of eighth notes in the flute and a steady accompaniment in the oboe and clarinet. The second system (measures 5-10) includes a dynamic marking of *f* and a *molto rall.* instruction. The third system (measures 11-20) is marked with a repeat sign and includes a first ending (measures 11-14) and a final ending (measures 15-20). The final ending is marked with a dynamic of *f* and a *molto rall.* instruction. The score concludes with a double bar line.

BH 172_NowRemain_Wwnds

2

27

Fl.
Ob.
Cl.

32

1,2 D.C. 3, conclusion of vrs. 4

Fl.
Ob.
Cl.

brogden D.C. al fine

Fl.
Ob.
Cl.

Verse 2

Fl.
Ob.
Cl.

BH 172_NowRemain_Wwnds

3

Fl.
Ob.
Cl.

tr
D.C.

Detailed description: This is a musical score for three woodwind instruments: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The score is written in treble clef with a key signature of one sharp (F#). The Flute part begins with a half note G4, followed by a half note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Oboe part starts with a half rest, followed by eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Clarinet part begins with a half note G4, followed by eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Flute part concludes with a trill (tr) over a half note G6, followed by a half note A6, and ends with the instruction 'D.C.' (Da Capo).

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Fl. **1-4** **Final** *molto rall.*

Fl. **Verses 1,3,4**

Fl. **1,2** **D.C.**

Fl. **3, conclusion of vrs. 4** **D.C. al fine**
broaden

Fl. **Verse 2**

Fl. *tr* **D.C.**

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Ob.

Ob.

Verses 1,3,4

Ob.

Ob.

Verse 2

Ob.

Ob.

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Cl.1,2

Cl.1,2

Cl.1,2

Cl.1,2

Cl.1,2

Cl.1,2

Cl.1,2

Cl.1,2

Cl.1,2

Cl.1,2

Cl.1,2

Cl.1,2

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♩ **REFRAIN** ♩=92

Rec.

Rec.

Verses 1,3,4

Rec.

Rec.

Rec.

Rec.

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Hn.

Tpt.

6

Hn.

Tpt.

11

1-4

Final

molto rall..

Hn.

Tpt.

All verses tacet All verses tacet
Verses 1,3,4

20

Hn.

Tpt.

TACET

TACET

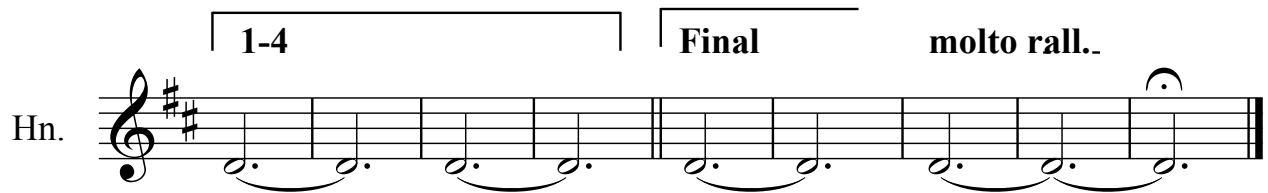
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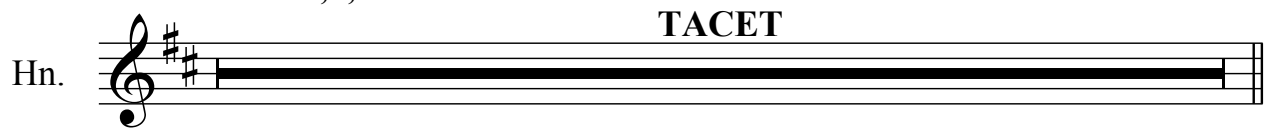
Hn. 

Hn. 

Hn. 

All verses tacet

Verses 1,3,4

Hn. 


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Tpt. 

Tpt. 

Tpt. 
1-4 Final molto rall..

All verses tacet
Verses 1,3,4

Tpt. 
TACET

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♩ **REFRAIN** ♩=92

Vln. I
Vln. 2
Vla.
Vc.

"Adoro Te Devote"

6

11 **1-4** **Final** **molto rall.**

2

Verses 1,3,4

20

Vln. I pizz. arco

Vln. 2 pizz. arco

Vla. pizz. arco

Vc. pizz. arco

28

Vln. I 1,2 D.C. 3, conclusion of vrs. 4

Vln. 2

Vla.

Vc.

broaden *D.C. al fine* Verse 2

Vln. I *broaden* *D.C. al fine* Verse 2 pizz.

Vln. 2 pizz.

Vla. pizz.

Vc. pizz.

BH 172_NowRemain_4Stg

arco **D.C.**

Vln. I

Vln. 2

Vla.

Vc.

The image shows a musical score for four instruments: Violin I, Violin II, Viola, and Violoncello. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure of each staff begins with a fermata over a whole note, followed by a rest. The word 'arco' is written above the first measure of each staff. The score consists of 12 measures. The Viola part has a fermata over a whole note in the final measure. The instruction 'D.C.' is placed at the end of the score.

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§ REFRAIN ♩=92

Vln. I

Vln. 2

6

Vln. I

Vln. 2

11

1-4

Final

molto rall..

Vln. I

Vln. 2

Verses 1,3,4

20

pizz.

arco

Vln. I

Vln. 2

26

Vln. I

Vln. 2

V.S.

BH 172_NowRemain_2Stg

2

32

1,2

D.C.

3, conclusion of vrs. 4

Vln. I

Vln. 2

broaden

D.C. al fine

Verse 2

pizz.

Vln. I

Vln. 2

arco

arco

Vln. I

Vln. 2

D.C.

Vln. I

Vln. 2

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Vln. I

1-4 Final

molto rall..

Detailed description: This block contains the first system of the Refrain. It consists of three staves for Violin I. The first staff shows measures 1-4 with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The second staff continues the melody. The third staff shows the 'Final' ending, which includes a repeat sign and a fermata over the final note. The tempo marking 'molto rall..' is placed below the final staff.

Vln. I

Verses 1,3,4
pizz.

arco

1,2 D.C. 3, conclusion of vrs. 4 D.C. al fine

broaden

Detailed description: This block contains the second system of the score. It starts with the instruction 'Verses 1,3,4 pizz.' above the first staff. The first staff has a treble clef and key signature of one sharp. The second staff is marked 'arco'. The third staff contains first and second endings, marked '1,2 D.C.' and '3, conclusion of vrs. 4 D.C. al fine'. The tempo marking 'broaden' is placed below the final staff.

Vln. I

Verses 1,3,4
pizz.

arco

D.C.

Detailed description: This block contains the third system of the score. It starts with the instruction 'Verses 1,3,4 pizz.' above the first staff. The first staff has a treble clef and key signature of one sharp. The second staff is marked 'arco'. The third staff ends with a double bar line and the instruction 'D.C.' above the final note.

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Vln. 2

Vln. 2

Vln. 2

molto rall..

Verses 1,3,4
pizz.

Vln. 2

arco

Vln. 2

1,2 D.C. 3, conclusion of vrs. 4 D.C. al fine

broaden

Verse 2
pizz.

Vln. 2

arco

Vln. 2

D.C.

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Vla.

"Adoro Te Devote"

Vla.

Verses 1,3,4 pizz.

Vla.

arco

Vla.

1,2 D.C.

3, conclusion of vrs. 4

broaden

D.C. al fine

Vla.

Verse 2

pizz.

Vla.

arco

D.C.

Vla.

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Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.