

BH 174 One Bread, One Body

Foley; arr. R. Mondoy 1987, 2003, 2013

Fl. Oboe Clarinet

First system of the musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The music is in 4/4 time and G major. The Flute part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Oboe part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Clarinet part begins with a half note G4, followed by quarter notes A4, B4, and C5. The system concludes with a double bar line.

Fl. Oboe Clarinet

Second system of the musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The Flute part continues with a half note G4, followed by quarter notes A4, B4, and C5. The Oboe part continues with a half note G4, followed by quarter notes A4, B4, and C5. The Clarinet part continues with a half note G4, followed by quarter notes A4, B4, and C5. The system concludes with a double bar line.

Fl. Oboe Clarinet

Third system of the musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The Flute part continues with a half note G4, followed by quarter notes A4, B4, and C5. The Oboe part continues with a half note G4, followed by quarter notes A4, B4, and C5. The Clarinet part continues with a half note G4, followed by quarter notes A4, B4, and C5. The system concludes with a double bar line.

V.S.

1-3 Final rit.

Fl.
Ob.
Cl.

Verses (3) slightly faster ♩=100

Fl.
Ob.
Cl.

D.C.

Fl.
Ob.
Cl.

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The musical score for Flute 1 is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of six staves of music. The first staff begins with a treble clef, a sharp sign, and a 4/4 time signature. The second staff continues the melody. The third staff includes a bracketed section labeled '1-3' above it. The fourth staff is marked 'Final' at the beginning and 'rit.' (ritardando) above the middle section. The fifth staff is marked 'Verses (3) slightly faster' with a tempo indication of a quarter note equals 100. The sixth staff concludes with a double bar line and the marking 'D.C.' (Da Capo).

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Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

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Cl.

Cl.

Cl.

Cl.

1-3 Final rit. . . .

Verses (3) slightly faster ♩=100

Cl.

D.C.

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Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 


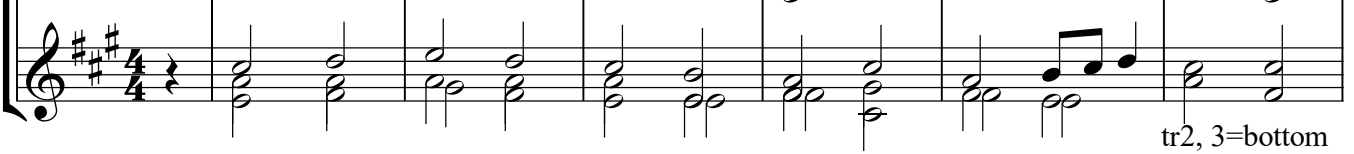
Alto Sax. 



Alto Sax. 

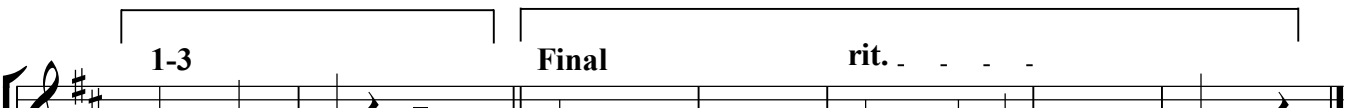
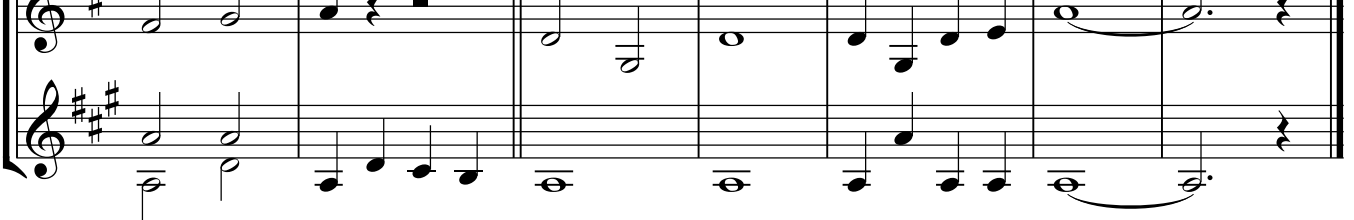
Alto Sax. 

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Hn. 
Tpt. 
tr2, 3=bottom

Hn. 
Tpt. 

Hn. 
Tpt. 
1-3 Final rit.

Hn. 
Tpt. 
Verses (3) slightly faster ♩=100 D.C.

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Hn.

Hn.

Hn.

Hn.

Hn.

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Tpt.

Tpt.

tr2, 3=bottom

Tpt.

Tpt.

1-3 Final rit. . . .

Verses (3) slightly faster ♩=100

Tpt.

Tpt.

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First system of the musical score. It features four staves: Vln. I (Violin I), Vln. 2 (Violin II), Vla. (Viola), and Vc. (Violoncello). The key signature is one sharp (F#) and the time signature is 4/4. The Vln. I part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Vln. 2 part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Vla. part begins with a half note G3, followed by quarter notes A3, B3, and C4. The Vc. part begins with a half note G2, followed by quarter notes A2, B2, and C3.

Second system of the musical score. It features four staves: Vln. I, Vln. 2, Vla., and Vc. The key signature changes to two sharps (F# and C#) in the second measure. The Vln. I part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Vln. 2 part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Vla. part begins with a half note G3, followed by quarter notes A3, B3, and C4. The Vc. part begins with a half note G2, followed by quarter notes A2, B2, and C3.

Third system of the musical score. It features four staves: Vln. I, Vln. 2, Vla., and Vc. The key signature changes to one sharp (F#) in the second measure. The Vln. I part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Vln. 2 part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Vla. part begins with a half note G3, followed by quarter notes A3, B3, and C4. The Vc. part begins with a half note G2, followed by quarter notes A2, B2, and C3.

BH 174 One Bread_4 Stgs

1-3 Final rit.

Verses (3) slightly faster ♩=100

D.C.

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First system of the musical score for Violin 1 (Vln. I) and Violin 2 (Vln. II). The key signature is one sharp (F#) and the time signature is 4/4. The Vln. I part begins with a quarter rest, followed by a series of eighth and quarter notes. The Vln. II part also begins with a quarter rest, followed by a series of quarter and eighth notes.

Second system of the musical score for Violin 1 (Vln. I) and Violin 2 (Vln. II). The Vln. I part continues with quarter and eighth notes. The Vln. II part continues with quarter and eighth notes, including some chromatic movement.

Third system of the musical score for Violin 1 (Vln. I) and Violin 2 (Vln. II). The Vln. I part features a triplet of eighth notes marked "1-3" and a final measure with a ritardando marking "Final rit.". The Vln. II part continues with quarter and eighth notes.

Fourth system of the musical score for Violin 1 (Vln. I) and Violin 2 (Vln. II). The tempo is marked "Verses (3) slightly faster ♩=100". The Vln. I part includes trills marked "tr". The system concludes with a double bar line and the instruction "D.C." (Da Capo).

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Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

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Vln. 2

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Final

rit.

Verses (3) slightly faster ♩=100

tr


D.C.

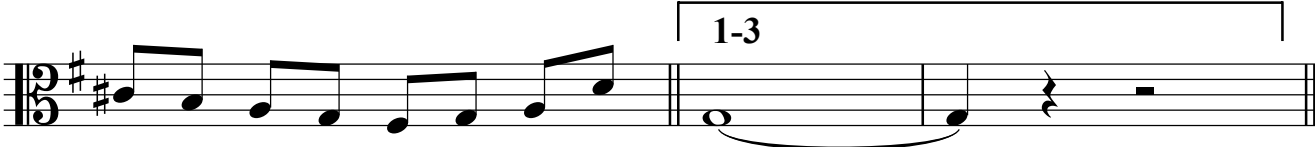
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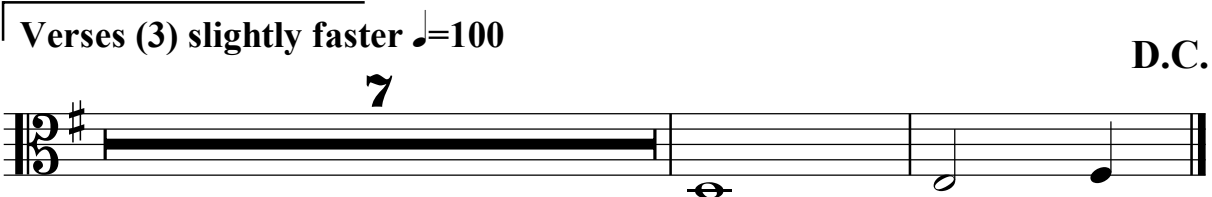
Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

D.C.

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Vc.

Vc.

Vc.

1-3 Final rit. . . .

Vc.

pizz. Verses (3) slightly faster ♩=100

Vc.

arco D.C.