

BH 176 Only in God

Calmly $\text{♩} = 100$

John Foley 1976, arr. R Mondoy 2016 after 1994

Fl. Ob. Cl. 2 clar.

Musical score for measures 1-5. The score is for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and 2 Clarinets (2 clar.). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Calmly' with a quarter note equal to 100 beats per minute. The music consists of eighth and quarter notes, with some rests.

6

Musical score for measures 6-10. The instruments are Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The music continues with eighth and quarter notes, including some slurs and ties.

11

1.2. (to vrs.) final

Musical score for measures 11-18. The instruments are Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). Measure 11 is the start of a first ending. Measures 12-13 are the second ending, marked '1.2. (to vrs.)'. Measures 14-18 are the final ending, marked 'final'. The music includes slurs and ties.

19 Verses (faster) (2)

TACET

Musical score for measures 19-22. The instruments are Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The score is marked 'TACET' for all instruments, indicating a period of silence. The tempo is marked 'Verses (faster) (2)'. The key signature remains B-flat major.

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Ob.

Ob.

Ob.

Ob.

Verses (faster) (2)

TACET

Ob.

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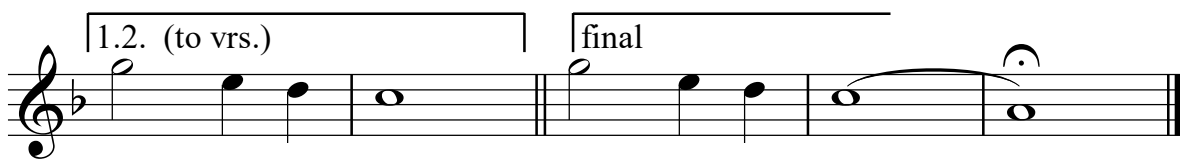
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Cl. 
2 clar.

Cl. 

Cl. 

Cl. 
1.2. (to vrs.) final

Verses (faster) (2)

TACET

Cl. 

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Hn.

Tpt.

6

Hn.

Tpt.

14

Hn.

Tpt.

19 **Verses (faster) (2)**

Hn.

Tpt.

27

Hn.

Tpt.

D.C.

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Hn.

Hn.

Hn.

Hn.

Verses (faster) (2)

Hn.

Hn.

D.C.

Hn.

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Tpt.

Tpt.

Tpt.

Tpt.

Tpt. **Verses (faster) (2)**
TACET

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Musical score for measures 1-6. The score is for four staves: Vln. I, Vln. 2, Vla., and Vc. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Calmly' with a quarter note equal to 100 beats per minute. The music features a steady eighth-note melody in the violins and a bass line of half notes in the cello.

Musical score for measures 7-13. The score continues with the same instrumentation. Measures 7-8 show a change in the violin parts, with Vln. I and Vln. 2 playing sixteenth-note patterns. The viola and cello parts continue with their respective melodic lines.

Musical score for measures 14-17. The score concludes with a repeat sign over measures 14-15, labeled '1.2. (to vrs.)', and a final measure labeled 'final'. The music ends with sustained notes in all parts.

19 **Verses (faster) (2)**

pizz.

Vln. I

Vln. 2

Vla.

Vc.

24

arco

Vln. I

Vln. 2

Vla.

Vc.

29 **D.C.**

Vln. I

Vln. 2

Vla.

Vc.

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Vln. I

Vln. 2

4

Vln. I

Vln. 2

8

Vln. I

Vln. 2

11

Vln. I

Vln. 2

14

1.2. (to vrs.)

final

Verses (*faster*) (2)

19

Vln. I pizz.

Vln. 2 pizz.

24

Vln. I arco

Vln. 2 arco

29

Vln. I

Vln. 2

32

Vln. I

Vln. 2

D.C.

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Vln. I

Vln. I

Vln. I

Vln. I

Verses (faster) (2)

Vln. I

pizz.

Vln. I

arco

Vln. I

Vln. I

D.C.

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Vln. 2



First line of musical notation for Vln. 2, featuring a treble clef, key signature of two flats, and 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6.

Vln. 2



Second line of musical notation for Vln. 2, continuing the melody with quarter notes: G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7.

Vln. 2



Third line of musical notation for Vln. 2, continuing the melody with quarter notes: G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9.

Vln. 2



Fourth line of musical notation for Vln. 2, including first and final endings. The first ending is marked "1.2. (to vrs.)" and the second is marked "final". The melody ends with a half note G9.

Verses (*faster*) (2)

Vln. 2



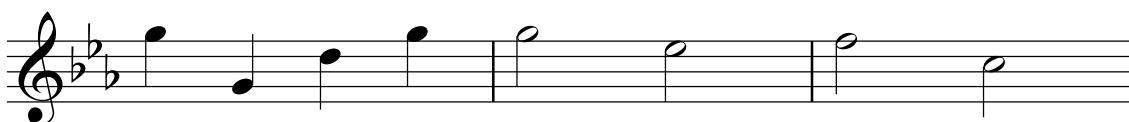
First line of musical notation for Vln. 2 in the verses section, marked "pizz.". The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6.

Vln. 2



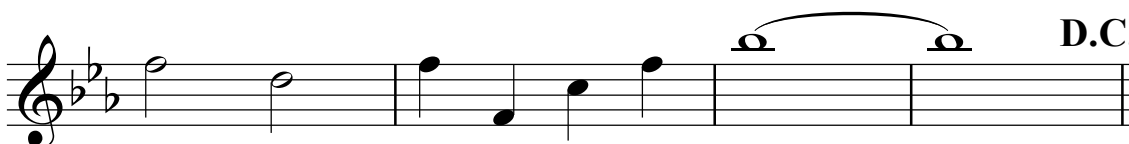
Second line of musical notation for Vln. 2 in the verses section, marked "arco". The melody continues with quarter notes: G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8.

Vln. 2



Third line of musical notation for Vln. 2 in the verses section, continuing the melody with quarter notes: G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10.

Vln. 2



Fourth line of musical notation for Vln. 2 in the verses section, ending with a double bar line and "D.C.". The melody consists of quarter notes: G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12.

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Vla.

Vla.

Vla.

Vla.

1.2. (to vrs.) final

Vla. **Verses (faster) (2)**
pizz.

Vla. arco

Vla.


Vla.

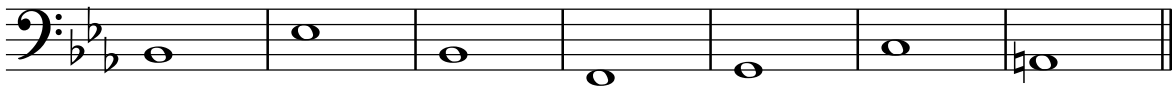
D.C.

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Vc. 

Vc. 

Vc. 

Verses (*faster*) (2)

Vc. 

Vc. 

Vc. 

D.C.

Vc. 