

# BH 177 Only This I Want

Dan Schutte, 1981, arr. R Mondoy '83, '84, '17

$\text{♩} = 76$

Fl.  
Ob.  
Cl.

to verses

final

Fl.  
Ob.  
Cl.

$\text{♩} = 104$

10 **Verses (3) faster**

Fl.  
Ob.  
Cl.

14 **D.C.**

Fl.  
Ob.  
Cl.

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Dan Schutte, 1981, arr. R Mondoy '83, '84, '17

Fl.  $\text{♩} = 76$

Fl. **to verses**

1.2. *accel.*

Fl. **final**

3. *molto rit.*

Fl.  $\text{♩} = 104$

**Verses (3) faster**

Fl. **D.C.**

BH 177 Only This\_Ob

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Dan Schutte, 1981, arr. R Mondoy '83, '84, '17

♩=76

Ob.

to verses

Ob.

final

Ob.

♩=104

Verses (3) *faster*

Ob.

Ob.

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Dan Schutte, 1981, arr. R Mondoy '83, '84, '17

♩=76

Cl.

to verses

Cl.

final

Cl.

♩=104

Verses (3) *faster*

Cl.

D.C.

Cl.

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Dan Schutte, 1981, arr. R Mondoy '83, '84, '17

$\text{♩} = 76$

Hn.

Tpt.

(1984, alt.)

to verses

3

Hn.

Tpt.

1.2. *accel.*

final

8

Hn.

Tpt.

3. *molto rit.*

$\text{♩} = 104$

10 **Verses (3) faster**

Hn.

Tpt.

14

Hn.

Tpt.

D.C.

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Dan Schutte, 1981, arr. R Mondoy '83, '84, '17

Hn.  $\text{♩} = 76$

to verses

Hn. 1.2. *accel.* .

final

Hn. 3. *molto rit.*

$\text{♩} = 104$

Verses (3) *faster*

Hn. 4

D.C.

Hn.

# BH 177 Only This I Want

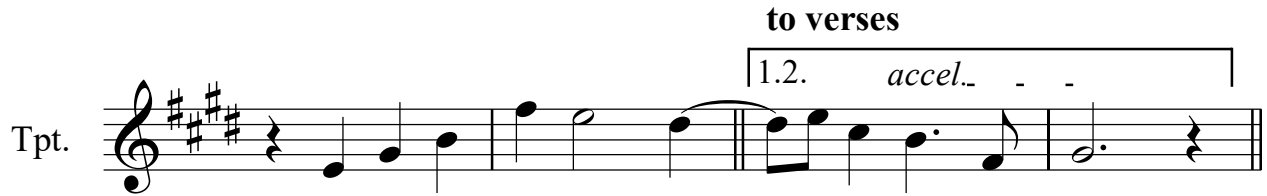
Dan Schutte, 1981, arr. R Mondoy '83, '84, '17

♩=76

Tpt.   
(1984, alt.)

to verses

1.2. *accel.*

Tpt. 

final

3. *molto rit.*

Tpt. 

♩=104

Verses (3) *faster*

Tpt. 

D.C.

Tpt. 

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Dan Schutte, 1981, arr. R Mondoy '83, '84, '17

$\text{♩} = 76$

Vln. 1 (for Cal, Laura, '84)

Vln. 2 (for Cal, Laura, '84)

Vla. (for Cal, Laura, '84)

Vc. arco

4

1.2. *accel.*

3. *molto rit.*

$\text{♩} = 104$

10 Verses (3) *faster*

pizz.

14

D.C.



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Dan Schutte, 1981, arr. R Mondoy '83, '84, '17

$\text{♩} = 76$

Vln. 1  
(for Cal, Laura, '84)

Vln. 2  
(for Cal, Laura, '84)

4

to verses

1.2. *accel.*

3. *molto rit.*

final

Vln. 1

Vln. 2

$\text{♩} = 104$  Verses (3) *faster*

10

Vln. 1

Vln. 2

14

D.C.

Vln. 1

Vln. 2


# BH 177 Only This I Want

Dan Schutte, 1981, arr. R Mondoy '83, '84, '17

Vln. 1

♩=76

(for Cal, Laura, '84)



Vln. 1

to verses

final

1.2. *accel.*


3. *molto rit.*



Vln. 1


♩=104

Verses (3) *faster*



Vln. 1

D.C.



# BH 177 Only This I Want

Dan Schutte, 1981, arr. R Mondoy '83, '84, '17

Vln. 2

$\text{♩} = 76$

(for Cal, Laura, '84)

Vln. 2

**to verses** **final**

1.2. *accel.* 3. *molto rit.*

Vln. 2

$\text{♩} = 104$

**Verses (3) faster**

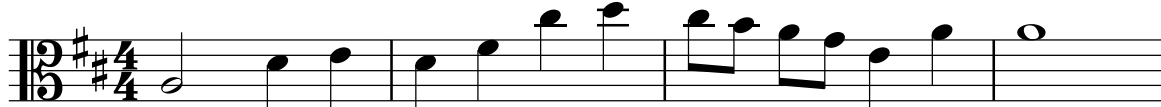
Vln. 2

**D.C.**


# BH 177 Only This I Want

Dan Schutte, 1981, arr. R Mondoy '83, '84, '17

$\text{♩} = 76$

Vla.   
(for Cal, Laura, '84)

**to verses**

1.2. *accel.* 

**final**


3. *molto rit.* 

$\text{♩} = 104$

Verses (3) *faster*

Vla. 

**D.C.**


Vla. 

# BH 177 Only This I Want

Dan Schutte, 1981, arr. R Mondoy '83, '84, '17

$\text{♩}=76$

Vc. *arco*




A musical staff in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 76. The staff contains six measures of music, all played *arco*. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

*to verses* *final*

1.2. *accel.* 3. *molto rit.*

Vc.



A musical staff in bass clef with a key signature of two sharps (F# and C#). It features two endings. The first ending is marked '1.2. accel.' and the second ending is marked '3. molto rit.'. The staff contains six measures of music, ending with a double bar line.

$\text{♩}=104$

Verses (3) *faster*  
*pizz.*

Vc.



A musical staff in bass clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 104. The staff contains six measures of music, all played *pizz.* (pizzicato). The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

**D.C.**

Vc.



A musical staff in bass clef with a key signature of two sharps (F# and C#). The staff contains six measures of music, ending with a double bar line. The marking 'D.C.' (Da Capo) is placed above the staff.