

Praise to You, O Christ, Our Savior

Flute

BH 181

Bernadette Farrell, 1986

BH 181

arranged r. mondoy, 1999

Allegro

4 Verses:

Oboe

Praise to You, O Christ, Our Savior

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a2

4

4 Verses:

8

12

2

Praise to You, O Christ, Our Savior

Clarinets

BH 181

Bernadette Farrell, 1986

BH 181

arranged r. monday, 1999

Allegro

1 a2

4

4 Verses:

8

12

Praise to You, O Christ, Our Savior

EbSax

Bernadette Farrell, 1986

BH 181

BH 181

arranged r. monday, 1999

Allegro

1 a2

4

4 Verses:

8

12

Horns

Praise to You, O Christ, Our Savior

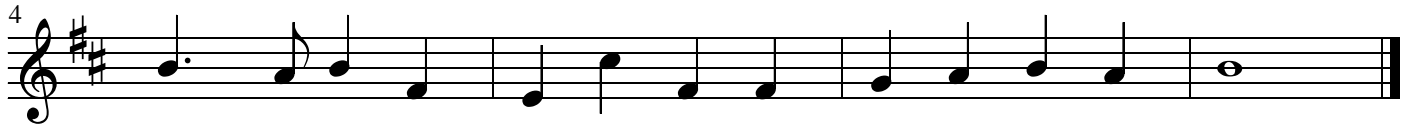
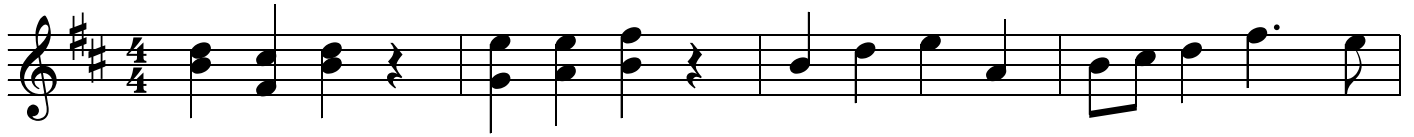
BH 181

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4 Verses:



Trumpets

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and rests. A '7' is written above the first measure, and an 'a2' is written below the first measure. The staff ends with a double bar line.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A '4' is written above the first measure. The staff ends with a double bar line.

4 Verses:

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and rests. A '2' is written above the first measure. A '8' is written above the first measure. The staff ends with a double bar line.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and rests. A '13' is written above the first measure. The staff ends with a double bar line.

Violin
BH 181

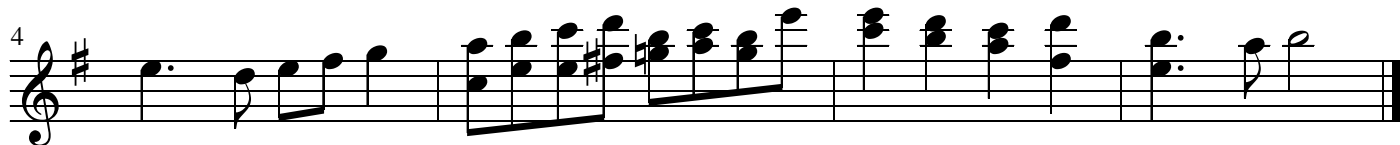
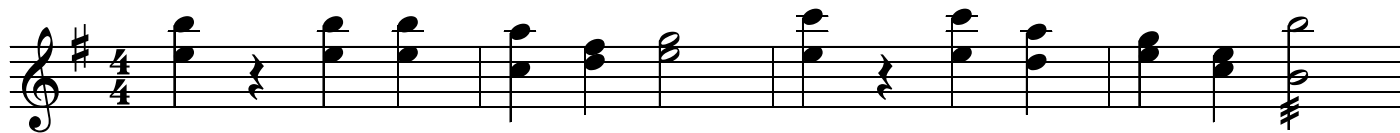
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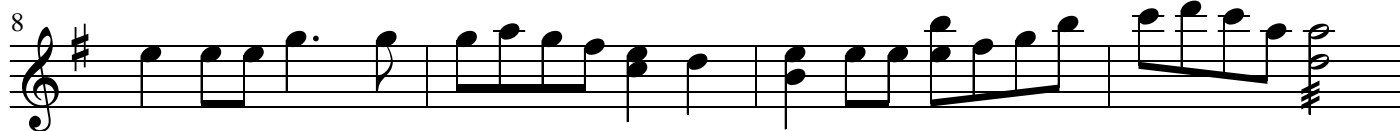
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Allegro



4 Verses:



Cello, Bassoon

Chrism Book p.9

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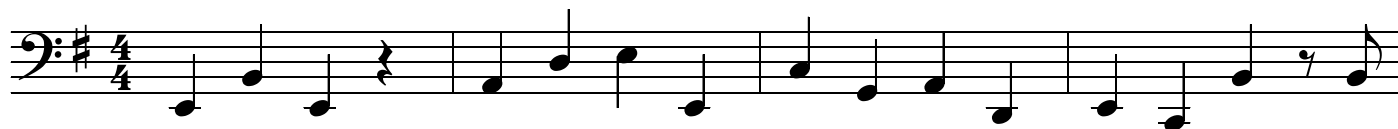
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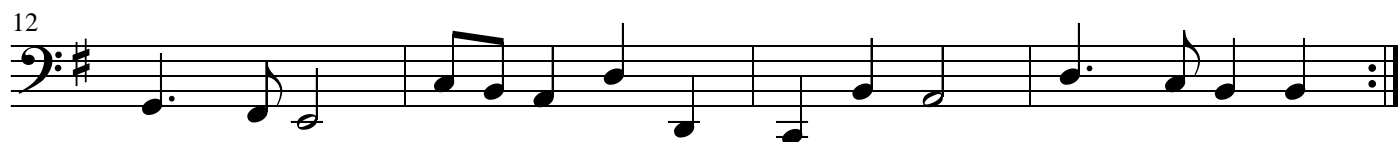
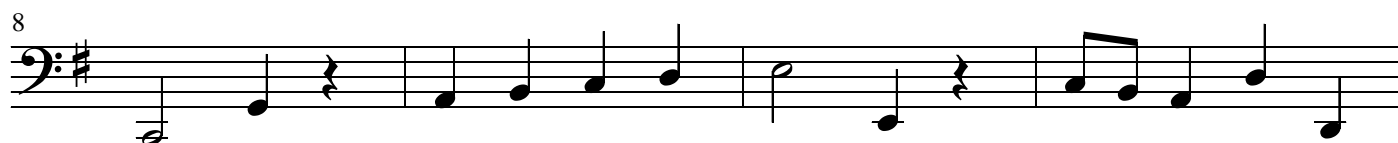
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4 Verses:



Cello, Bassoon

Chrim Book p.9

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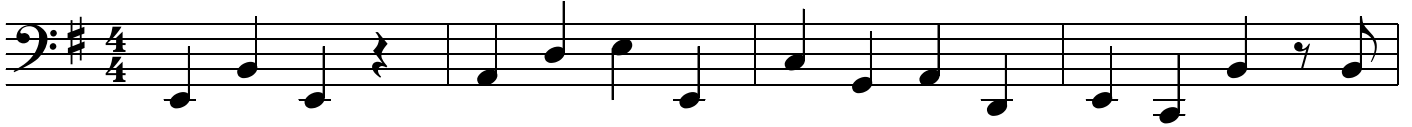
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